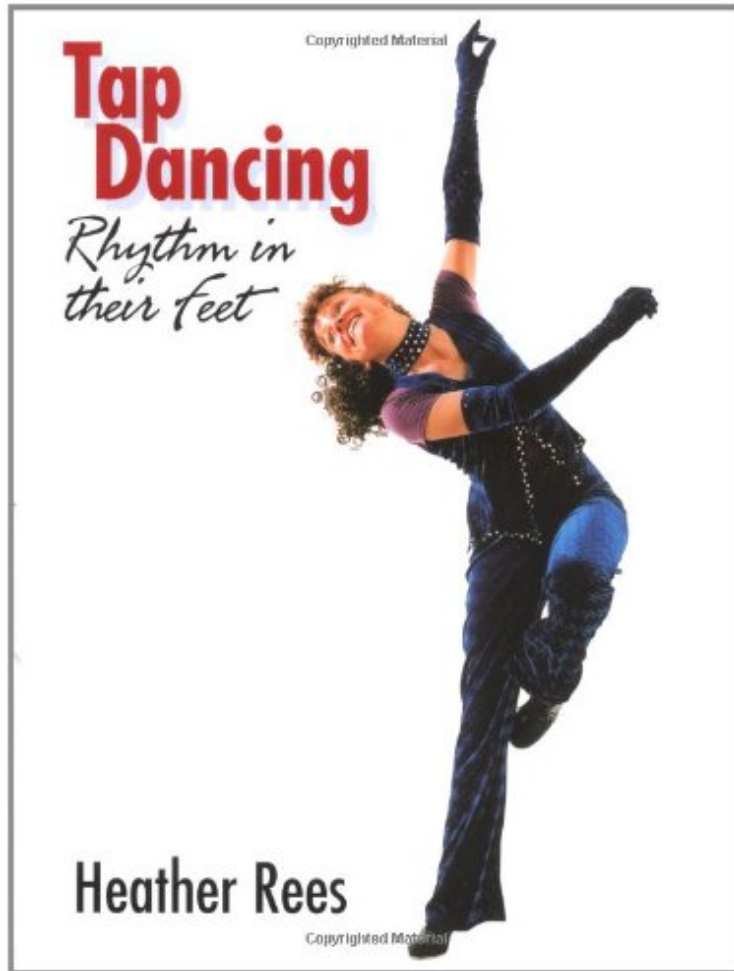


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Tap Dancing: Rhythm in Their Feet

Heather Rees

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Heather Rees : Tap Dancing: Rhythm in Their Feet before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tap Dancing: Rhythm in Their Feet:

0 of 0 people found the following review helpful. Tap History By Pam Very informative! Mostly accurate. Best buy for the money. There are so few good books around about tap dancing.

Tap Dancing: Rhythm in Their Feet

From the Publisher Tap Dancing: Rhythm in Their Feet explores a fascinating form of dance. Dance teacher Heather Rees first offers insight into the history of tap and the influence of some of the great foot percussion artists. She then delineates the principles of rhythm and timing, the tempo of tap music, techniques, style, and choreography. Topics include: the history and development of tap dancing; floors, shoes, and costumes; music, rhythm, and choreography;

traditional steps and time steps; planning classes and exercises; sequences and routines; and improvisation and developing personal style. Heather Rees, who trained in classical ballet with Marguerite Thomas and learned American tap with Gertrude Beaton, teaches dance both in Britain and Europe. About the Author Heather Rees started dancing at the age of three. She trained in classical ballet with Marguerite Thomas in Penarth and learned 'American' tap with Gertrude Beaton. In her late teens she was introduced to the Imperial Society of Teachers of Dancing, for whom she eventually became an examiner. She teaches both in the UK and overseas, and continues to attend Master Classes.