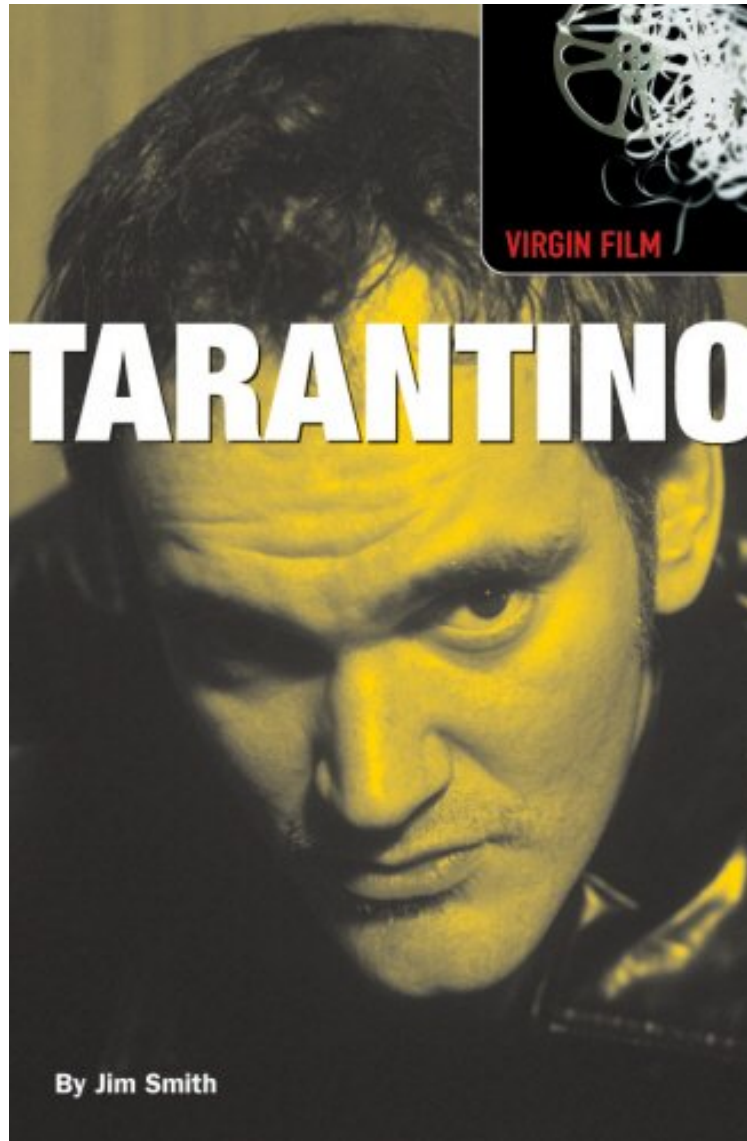


[Download] Tarantino (Virgin Film)

Tarantino (Virgin Film)

Jim Smith

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#5198833 in Books Virgin Books 2005-08-01 2010-03-09 Original language: English PDF # 1 9.00 x .80 x 6.00l, .88 #File Name: 0753510715278 pages | File size: 34.Mb

Jim Smith : Tarantino (Virgin Film) before purchasing it in order to gage whether or not it would be worth my time, and all praised Tarantino (Virgin Film):

0 of 0 people found the following review helpful. Smith gets it all wrongBy CustomerDon't waste your money on this book. The writer only regurgitates information he's heard or read on DVD bonus features. The information within is mostly surface level. His research is also sub-par, with misinformation such as Swingers being directed by Richard Linklater (it was directed by Doug Liman) scattered throughout. He goes off on tangents that have nothing to do with

Tarantino, for example: to relate the fact that Michael Keaton plays the same Elmore Leonard character in Tarantino's Jackie Brown and Steven Soderbergh's Out of Sight, Smith gives the example of bit characters playing similar roles in both the Superman series (Donner/Lester) and Supergirl. He could have summed it up in one sentence but instead rambles for a page and a half. He summarizes Pulp Fiction in chronological order instead of as it is presented on film and in script form, completely missing the purpose of the non-diachronic storytelling technique. Some of his "Spurious Intertextualities" are VERY far-fetched, such as Winston Wolf being dressed as Vito Corleone in The Godfather...or he's just dressed in a suit with a bow tie (plus, unlike the Wolf, Corleone is in a tux with a red rose pinned to his lapel). These are just a few things that turned me off to this book. This book really seems like multiple first drafts of someone's senior-level film class essay. It feels VERY amateurish, which is odd with it being a book published by Virgin Films. Feels kinda like Smith just took the money and tossed some words together. Shoddy research, poor editing, and amass with misinformation. Look elsewhere. 9 of 10 people found the following review helpful. Like A Virgin By Dustin J. G. Griffin Virgin film continues to be the best information one can acquire when interested in a filmmaker. Tarantino may only have released four films as director to date, but he has been a great presence in the film world for many moons. This book covers everything Tarantino has touched or been a part of in movies. From his own four films, to screenplays directed by others (True Romance, Natural Born Killers, From Dusk Till Dawn), to movies he has acted in (Destiny Turns On The Radio, Dusk again, ect.) and more. It also includes some information on unfinished scripts and projects he's thinking of directing next. Quentin Tarantino is a major presence in Hollywood and a brilliant young filmmaker, I have read every other book there is to read about him and this is by far the most detailed, complete and easy to read account of his life and career thus far! Kudos to Virgin Film. Other great virgin film guides: The Complete Hitchcock, The Complete Scorsese, The Complete Coppola, Tim Burton, The Coen Brothers, Animated Films, Comic Book Films, Gangster Films, Film Noir and Horror Films. 4 of 5 people found the following review helpful. One of the very best By Sebastian H. One of the very best books about Tarantino's movies to day, Smith manages to both analyze his movies from a point of view no one else before him has done, and take a look at the man's work in a number of contexts that matter to his fans. Well-written, full of insight and not too short, this book might very well make it to the top of must-read Tarantino books. (www.tarantino.info)

Tarantino burst onto the scene in 1992 with Reservoir Dogs, creating a brand of hip-talking, hypnotically shot, ultraviolent indie cinema that reinvigorated mainstream American film and spawned many imitators. Now take a detailed look at the pictures Tarantino directed, the scripts of his made into films by other directors including True Romance and the controversial, heavily rewritten Natural Born Killers, and his other work, including both his episodes of ER and his projects as an actor, producer, and presenter. Explore the significance of the director's use of favorite actors, anachronisms, borrowed music, and reference points, and how they relate to recurring themes such as heritage, personal responsibility, and redemption.

"A highly useful guide... They read the films with a restrained intelligence that occasionally lights up with comedy' Guardian (Tim Burton) 'The ultimate word on the weird and wonderful world of Burton' Film (Tim Burton) 'A dizzying collation of facts, figures, trivia and opinion, Lucas's movie empire is mapped from every angle with lightsaber precision... Great for dipping into, this looks set to become the definitive information source for this "mogul, mythmaker and one-man brand".' Film (George Lucas) 'About the Author Jim Smith is the author of Gangster Films and George Lucas and the coauthor of Tim Burton and Bond Films, all part of the Virgin Film series.