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Tarkovsky: Cinema As Poetry

Maya Turovskaya

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Maya Turovskaya : Tarkovsky: Cinema As Poetry before purchasing it in order to gage whether or not it would be worth my time, and all praised Tarkovsky: Cinema As Poetry:

Attempting to convey the cultural milieu from which Tarkovsky comes, the author of this book, a Russian film critic, had personally known Tarkovsky since the very beginning of his career. She has had access to the archives of Mosfilm Studios where the early drafts and notes on his films are kept.

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