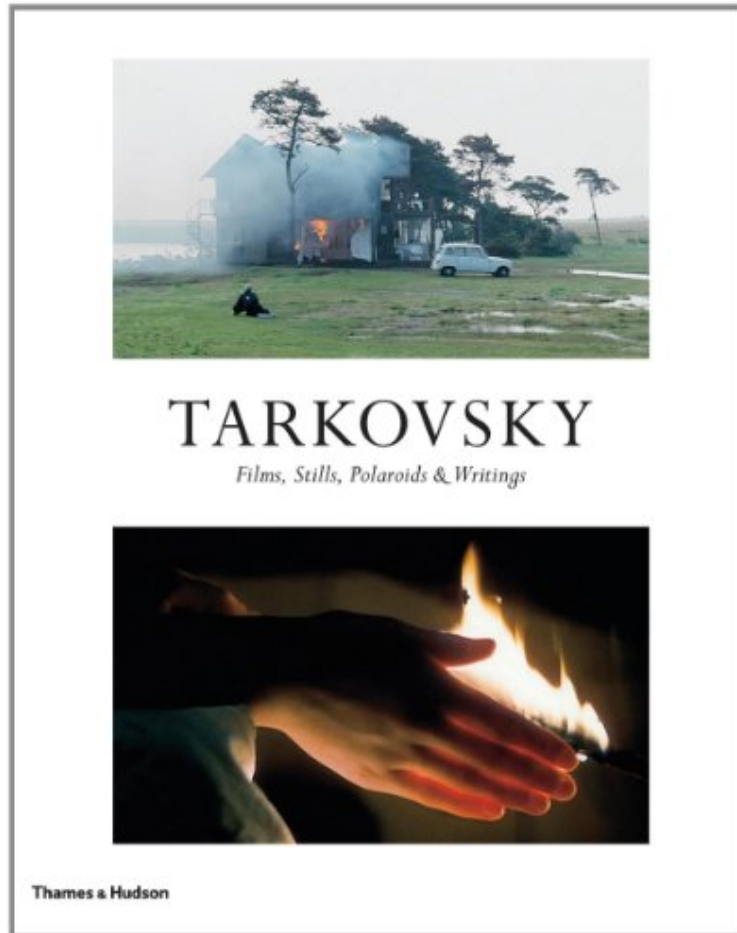


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## Tarkovsky:Films, Stills, Polaroids and Writings

*Andrei Tarkovsky, Hans-Joachim Schlegel, Lothar Schirmer*  
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Andrei Tarkovsky was a Russian filmmaker, writer, film editor and film theorist. He directed the first five of his seven films - Ivan's Childhood, Andrei Rublev, Solaris, Mirror and Stalker - in the Soviet Union, but left for Italy in 1982, where he shot Nostalgia. His last film, Sacrifice, was produced in Sweden in 1985. His work is characterized by spirituality and metaphysical themes, very long takes, an absence of conventional dramatic structure and plot, and his own distinctive style of cinematography. He is today considered one of the 20th century's most important filmmakers. This book collects film stills and documentary photographs from each of the films, exploring the cinematographic side

to his oeuvre.