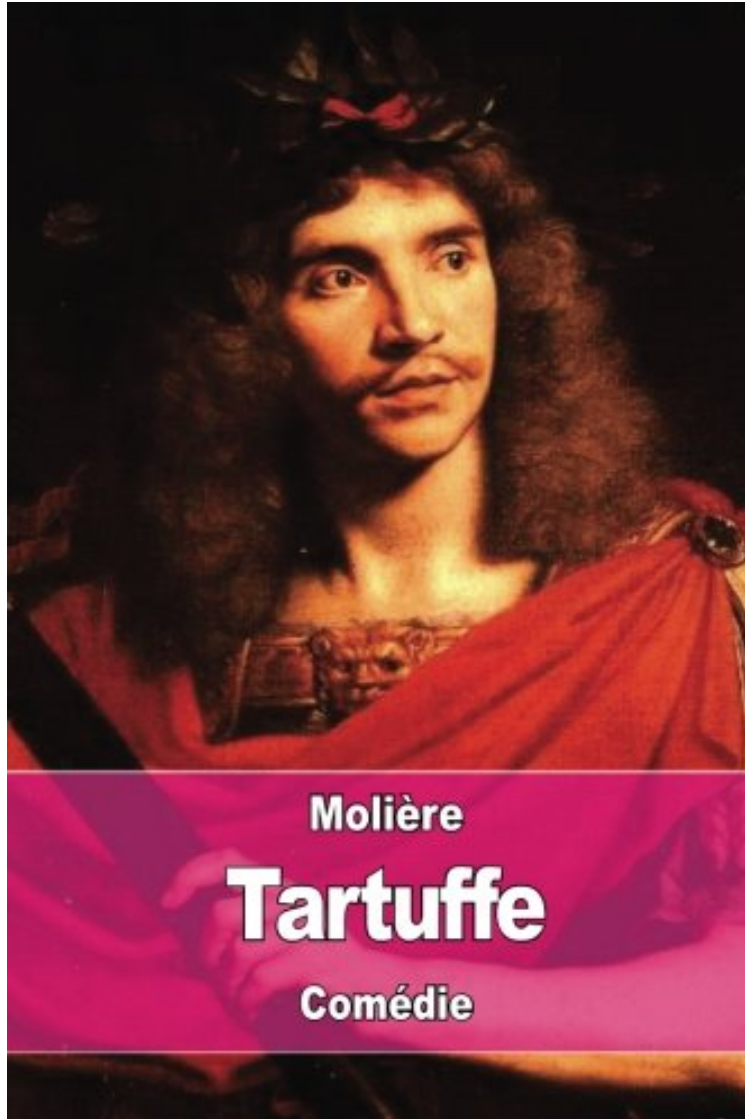


(Mobile pdf) Tartuffe: ou l'Imposteur (French Edition)

Tartuffe: ou l'Imposteur (French Edition)

Molire

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Molire : Tartuffe: ou l'Imposteur (French Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Tartuffe: ou l'Imposteur (French Edition):

0 of 0 people found the following review helpful. Amazingly funny and trueBy CWIt is funny and tasteful. Hilarious and very sarcastic. satirical. I can go on and on. You have to read it to realize what i am talking about. It is a play about a cunning man fooling another man by being pious. Throughout the history people treated very well and respected religious people and this book is a great example of it. I can tell you similar things, in different settings, occurred in my childhood where i witnessed these sort of men took advantage of other people. In this story everybody

else seemed to know what kind of man Tartuffe is except Orlon but in my real stories everybody seemed to believe more ridiculous situations. such as somebody was so religious and loved by god that he could fly etc. read it. It is great. 0 of 0 people found the following review helpful. Five Stars By CustomerHumor and fine acting. 0 of 0 people found the following review helpful. Moliere at his best. Warning: Difficult French By Amador Gonzalez Classic theatre. Old forms of the language make for a difficult reading. But Tartuffe, that appears surprisingly late in the action, is a great study in the classical manipulator.

Orgon est l'archetype du personnage de cour tombé sous la coupe de Tartuffe, un hypocrite et un faux dévot. Il est, ainsi que sa mère, Madame Pernelle, dupe de Tartuffe. Ce dernier réussit le manipuler en singeant la dévotion et il est même parvenu à devenir son directeur de conscience. Il se voit proposer d'épouser la fille de son bienfaiteur, alors même qu'il tente de séduire Elmire, la femme d'Orgon, plus jeune que son mari. Dès que grâce à un piège tendu par cette dernière afin de convaincre son mari de l'hypocrisie de Tartuffe, Tartuffe veut ensuite chasser Orgon de chez lui grâce à une donation inconsidérée que celui-ci lui a faite de ses biens. En se servant de papiers compromettants qu'Orgon lui a remis, il va le dénoncer au Roi. Erreur fatale : le Roi a conservé son affection pour celui qui l'avait jadis bien servi lors de la Fronde. Il lui pardonne et c'est Tartuffe qui est arrêté.

Constance Congdon slips into Moliere's tricky shoes and the fit is Cinderella-perfect. Congdon's quicksilver wit and breathless urgency coax the dark heart of Tartuffe into glowing with a twenty-first-century heat. --John Guare
Language Notes
Text: English (translation) Original Language: French
From the Inside Flap
Initially banned in France by King Louis, Moliere's celebrated social satire Tartuffe exposes false piety and hypocrisy in the Catholic Church. When a pious fraud worms his way into a wealthy family and manipulates the patriarch into giving up his fortune, it's up to his family to expose the truth before they end up in the poor house! An L.A. Theatre Works full-cast performance starring: Brian Bedford as Tartuffe JB Blanc as M. Loyal and Officer Daniel Blinkoff as Damis Gia Carides as Dorine Jane Carr as Mme. Pernelle John de Lancie as Cleante Martin Jarvis as Orgon Matthew Rhys as Valere Sarah Zimmerman as Mariane Translated by Richard Wilbur. Directed by Dakin Matthews. Recorded at The Invisible Studios, West Hollywood in June, 2010.