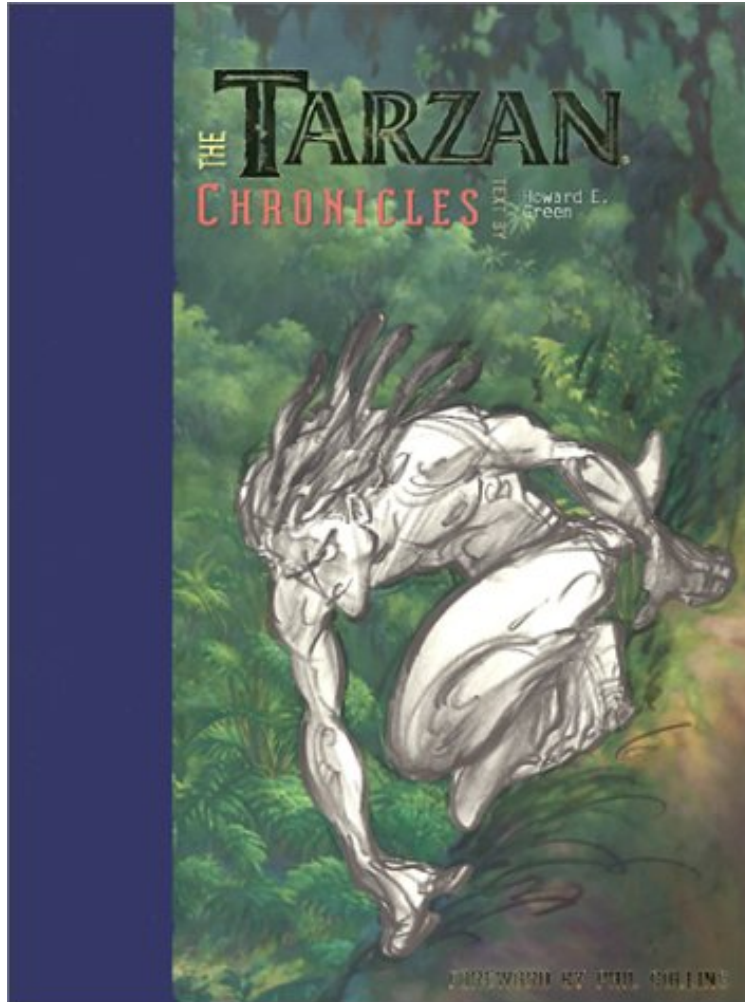


## Tarzan Chronicles (Welcome Book)

*Howard E. Green*

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#768527 in Books 1999-06-30 Original language: English PDF # 1 13.50 x 1.13 x 10.50l, #File Name: 0786864036192 pages | File size: 35.Mb

**Howard E. Green : Tarzan Chronicles (Welcome Book)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tarzan Chronicles (Welcome Book):

0 of 0 people found the following review helpful. Five Stars By Allisonlove it 0 of 0 people found the following review helpful. Wonderful By TPI love this book! I do own quite a few art of disney books, and this one is awesome! I've always loved the tarzan movie, and disney in general. So I wanted to see how they created the movie. This book has a ton of character sketches, commentary from the animators, and voice actors, as well as Phil Collins (wrote the music). It explains some of the processes, and has pictures as well as sketches from when the animators went to the Jungle. So if you love Disney, and the process of their movies, are an animator, or just love art in general, then i'm sure you'll love this book as much as I do! 0 of 0 people found the following review helpful. This book is swingin' By GabbyI must admit I am a collector of animation art books and Hyperion does some of the best. This is not just a coffee table book

full of vibrant pictures, though it has many centerfolds that would look wonderful hung on a wall. Reading an art book may sound a bit wierd, but this one is broken up into digestable pieces that you can casually browse through. It has the main body in chronological and character sections, personal journal out takes, captions and song lyrics, so you can choose what you want to read without loosing the impact of the book. You can't seperate the book from the film, instead the book will enhance the film goer's experience because it reveals the internal thoughts and images of what is behind the development of the picture. The forward by Phil Collins sets the humble tones for all the stereo types the film struggled to overcome. Insights from personal journals of the artists give an extra understanding into the characters, that those who have not read this wonderful book, will miss. I recomend it for those who love the art of animation and those who, like me, enjoy knowing what goes on behind the scenes.

Scheduled for release in June 1999, Disney's newest animated film, Tarzan, is eagerly awaited by movie fans everywhere. This colourful adaptation of a Hollywood favourite tells the story of a young man raised by apes in the African jungle who must find his place in the world of men, or the world of animals. A phenomenal line-up of stars in the film features the voices of Tony Goldwyn as Tarzan, Minnie Driver as Jane, Glenn Close as Kala, as well as Rosie O'Donnell, Nigel Hawthorne, Wayne Knight, and Lance Henriksen.

From BooklistFor its latest animated feature, instead of adapting a fairy tale, legend, or myth, Disney has chosen the relatively modern story of Tarzan. As it did with the heroes of its other recent movies, the studio focuses on the alienation of adolescence in its Tarzan, who no longer belongs with the apes who raised him but doesn't fit in with the humans who invade his jungle home. The book tie-in to the movie recounts how the filmmakers faced the challenge of developing a new version of the character strong enough to overcome the vivid adult image of Tarzan made pervasive by Johnny Weissmuller and his live-action-movie successors. Besides hundreds of color and black-and-white illustrations, from early conceptual drawings through production stills, the volume features excerpts from diaries kept by the movie's creators, including sketches from a safari the animators went on to research the film's African setting. This handsome coffee-table book should join its fellow Disney tie-ins (e.g., The Art of Mulan ) on library shelves.  
Gordon Flagg