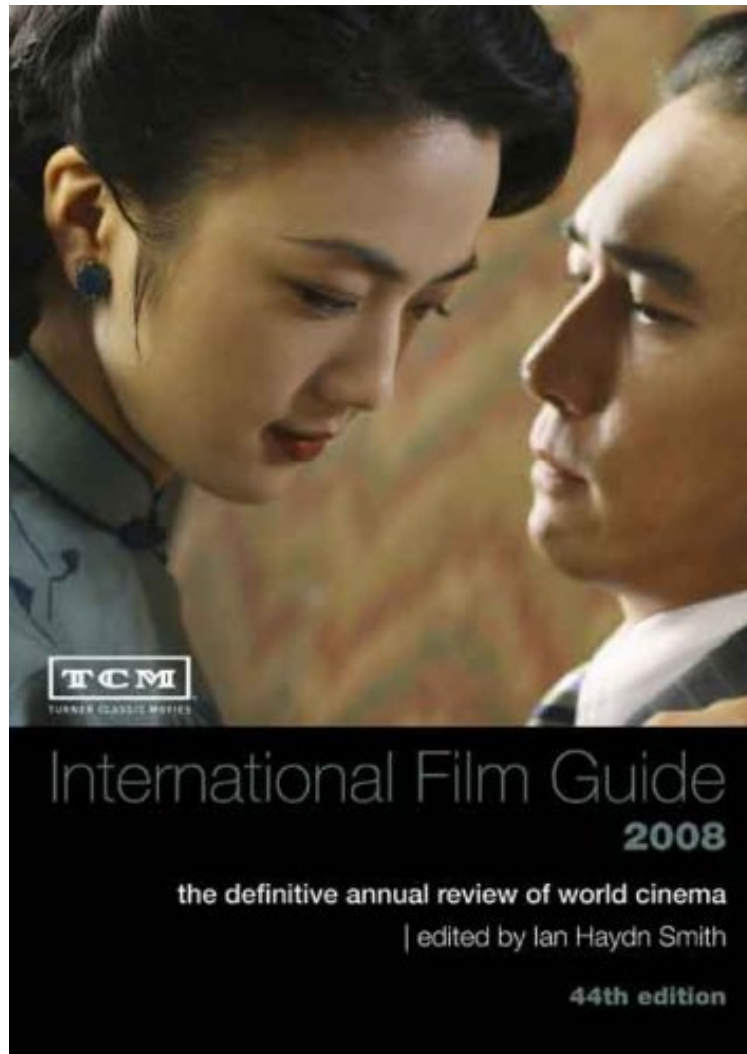


TCM International Film Guide 2008: The Definitive Annual Review of World Cinema

From Brand: International Film Guide
DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#5414216 in Books International Film Guide 2008-03-24Original language:EnglishPDF # 1 9.25 x 6.25 x 1.00l, 1.91 #File Name: 1905674619440 pages | File size: 58.Mb

From Brand: International Film Guide : TCM International Film Guide 2008: The Definitive Annual Review of World Cinema before purchasing it in order to gage whether or not it would be worth my time, and all praised TCM International Film Guide 2008: The Definitive Annual Review of World Cinema:

0 of 1 people found the following review helpful. It's not a film guide, its a national guide for that year.By Wings42For some reason, I was expecting an international listing of films by film name, including reviews and commentary, That's not what this is. It's a discussion of film production by country for the particular year specified: directors, films produced that year, changes in that nation's film industry, etc.I'll give mine to Goodwill, from which we bought ours

via Marketplace. If you do what I did and buy it from that worthy business, that book will be of some use.

First published in 1963, the International Film Guide enjoys an unrivalled reputation as the most authoritative and trusted source of information on world cinema. Now relaunched by Wallflower Press, the 2008 (44th) edition is a special double edition covering the films and festivals of 2006 and 2007, via a 'World Survey' section encompassing the output of over 100 countries. Other features include coverage of five 'Directors of the Year' (Fatih Akin, Susanne Bier, Guillermo del Toro, Paul Greengrass and Jia Zhangke), a detailed country focus on Germany, industry analysis on documentary and the growth of DVD production and a comprehensive listing and description of all major international and smaller local film festivals from all over the world.

From Booklist Keeping abreast of the international film scene can be daunting. For years, the International Film Guide served as a one-stop reference book for this topic. Now relaunched by Wallflower Press under the sponsorship of TCM (Turner Classic Movies), the forty-fourth edition picks up where the last volume ended (in 2006). London-based editor Smith is a film writer and critic. He is coeditor of Wallflower Press series on national regional cinema. In this volume, he has enlisted the help of almost 100 national and international liaisons. The first section features five directors representing a spectrum of experience: Fatih Akin, Susanne Bier, Guillermo del Toro, Paul Greengrass, and Jia Zhangke. In each seven-page article, the contributor traces the directors' development and breakthrough films. Eight pages summarize the accomplishments of major directors who died in 2006 and 2007. Three in-depth critical articles focus on Germany and its cinematic history from the 1960s to the present, current trends in documentaries, and the DVD market. The bulk of the book covers the film industry in 98 countries. Entries are arranged alphabetically, and each two- to eight-page article describes current films and festivals, notes the best films (according to the contributor), offers a memorable quote, and provides a directory of relevant associations. British terms and spelling are used. Usually at least one color photo appears per page. The final section provides quick facts: world box-office statistics, film-festival calendar and news, and an index to advertisers (most of which are festivals and organizations). The guide's subtitle, the definitive annual review of world cinema, accurately reflects the content. Libraries will welcome this valuable and inexpensive reference tool. --Lesley Farmer A great book a bible for filmgoers. (LBC Radio, London) The IFG is an indispensable manual for everyone who loves and frequents the gamut of world cinema. (Gilles Jacob, president, Cannes Film Festival) Exceptional... incisive... An invaluable research tool that serves as a refreshing reminder of the amazing creative activity too frequently eclipsed by Hollywood. Highly recommended. (Library Journal) This excellent, necessary, country-by-country guide continues to chronicle the darlings and the disappointments from all corners of the earth. (Gary Kramer, *FilmBill*) The guide's subtitle, "the definitive annual review of world cinema," accurately reflects the content. Libraries will welcome this valuable and inexpensive reference tool. (Booklist) This guide is a crucial resource for anyone looking to research and discover some of the world's most important contributions to cinema... Essential. (CHOICE) This annual volume is unique and invaluable. (Roger Ebert) The IFG is like a set of tidal tables for the arthouse film world, examining new names and trends in filmmaking over the past 12 months. It taps an excellent pool of international journalists. (James Christopher Times)