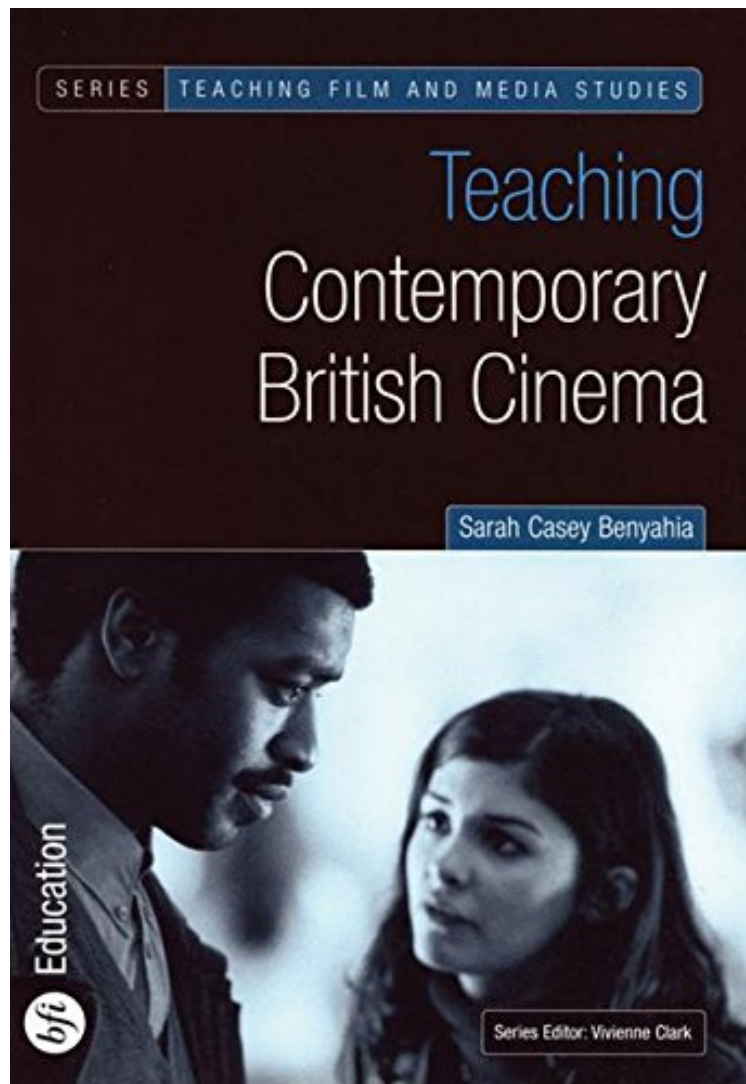


(Download free ebook) Teaching Contemporary British Cinema (Teaching Film and Media Studies)

Teaching Contemporary British Cinema (Teaching Film and Media Studies)

S.C. Benyahia

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#7217056 in Books British Film Institute 2005-05-18 2008-01-22 Original language: English PDF # 1 9.79 x .30 x 7.351, .81 #File Name: 184457061492 pages | File size: 48.Mb

S.C. Benyahia : Teaching Contemporary British Cinema (Teaching Film and Media Studies) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Teaching Contemporary British Cinema (Teaching Film and Media Studies):

The recent development of British cinema provides a fascinating area of study, with a variety of film styles--from the

representation of social issues to star-led romantic comedies. Through detailed case studies, suggested schemes of work, and student activities, this teaching guide illustrates the different approaches to teaching British cinema. The guide includes * The theoretical contexts to the study of British cinema, explained in an accessible style through summaries of key thinkers * Questions of funding, distribution, and exhibition * Case studies exploring the developments in themes and style of British cinema since 1990, focusing on social realism (examples include Dirty Pretty Things, Last Resort, In This World); British Asian cinema (examples include My Son the Fanatic, Bend it Like Beckham); and British cinema and institutions (examples include the films of Richard Curtis)

From the Back Cover The recent development of British cinema provides a fascinating area of study, with a variety of film styles - from the representation of social issues to star-led romantic comedies. Through detailed case studies, suggested schemes of work, and student activities, this teaching guide illustrates the different approaches to teaching British cinema. The guide includes * The theoretical contexts to the study of British cinema, explained in an accessible style through summaries of key thinkers * Questions of funding, distribution, and exhibition * Case studies exploring the developments in themes and style of British cinema since 1990, focusing on social realism (examples include "Dirty Pretty Things", "Last Resort", "In This World"); British Asian cinema (examples include "My Son the Fanatic", "Bend it Like Beckham"); and British cinema and institutions (examples include the films of Richard Curtis) About the Author Sarah Casey Benyahia is Lecturer in Film and Media Studies.