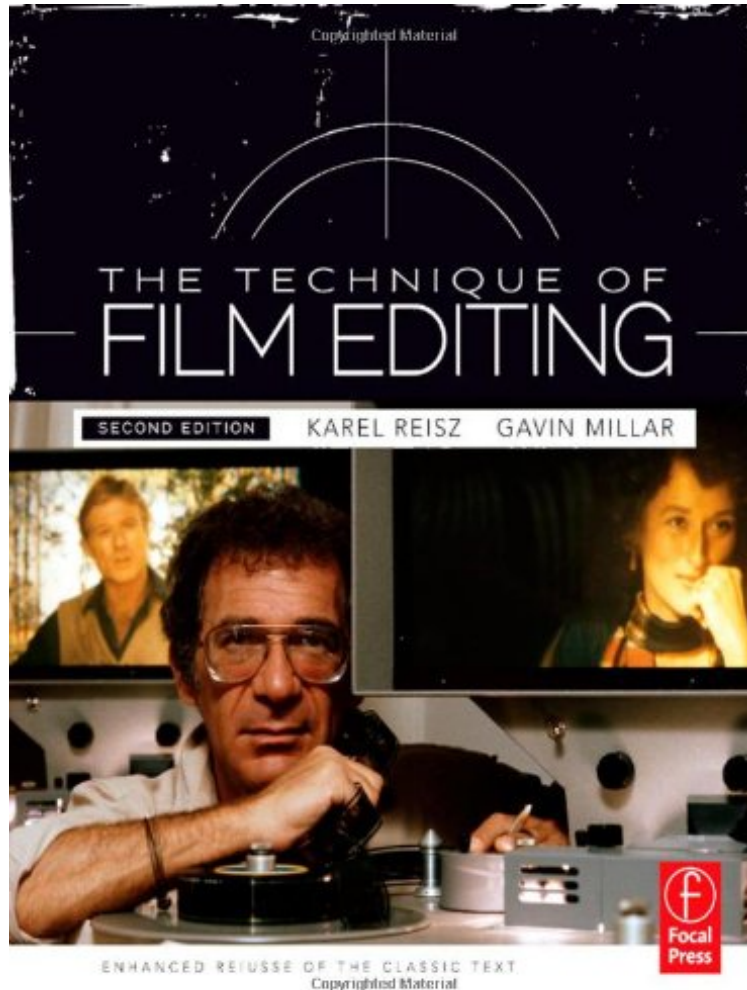


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Technique of Film Editing, Reissue of 2nd Edition

Karel Reisz, Gavin Millar

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Enhanced version of the seminal text on editing includes a new foreword, a new afterword, a revamped cover and layout, as well as a lower price! The single most comprehensive and engaging volume on film editing. Reisz and Millar introduce readers to every aspect of the editor's craft, providing a concise history of editing and describing

editing style as it applies to every genre of moviemaking, including many types of narrative and documentary films. The particular demands of wide-screen filmmaking, cinema verite, and the avant-garde are also covered. Reisz and Millar's account of the differences between smooth and abrupt editing and their remarkable sense of editing for dramatic effect rather than for realism make this book essential for apprentice editors, as well as those who want to know how filmmakers understand their work.

.com Thank goodness this classic book has come back into print! Though *The Technique of Film Editing* has not been revised since 1968, it is still the single most comprehensive and engaging volume on film editing. Karel Reisz and Gavin Millar introduce readers to every aspect of the editor's craft. They provide a concise history of editing and describe editing style as it applies to every genre of moviemaking, including the many types of narrative and documentary films. The particular demands of wide-screen filmmaking, cinema vrit, and the avant-garde are also covered. Reisz and Millar's account of the differences between smooth and abrupt editing and their remarkable sense of editing for dramatic effect rather than for realism make this book an essential for apprentice editors, as well as for those who want to know how filmmakers understand their work. From the Publisher In 1968 the original text was reprinted as it stood, as it was felt that any attempt to revise or reinterpret it could only blur its spirit. The second edition has now also reprinted 13 times. On publication, the film director Anthony Asquith said 'this book is an absolute must not only for film technicians but for every intelligent filmgoer' and more recently it has been said that 'it is probably the most successful film textbook in English, and has had a great influence on the technique of the cinema.'