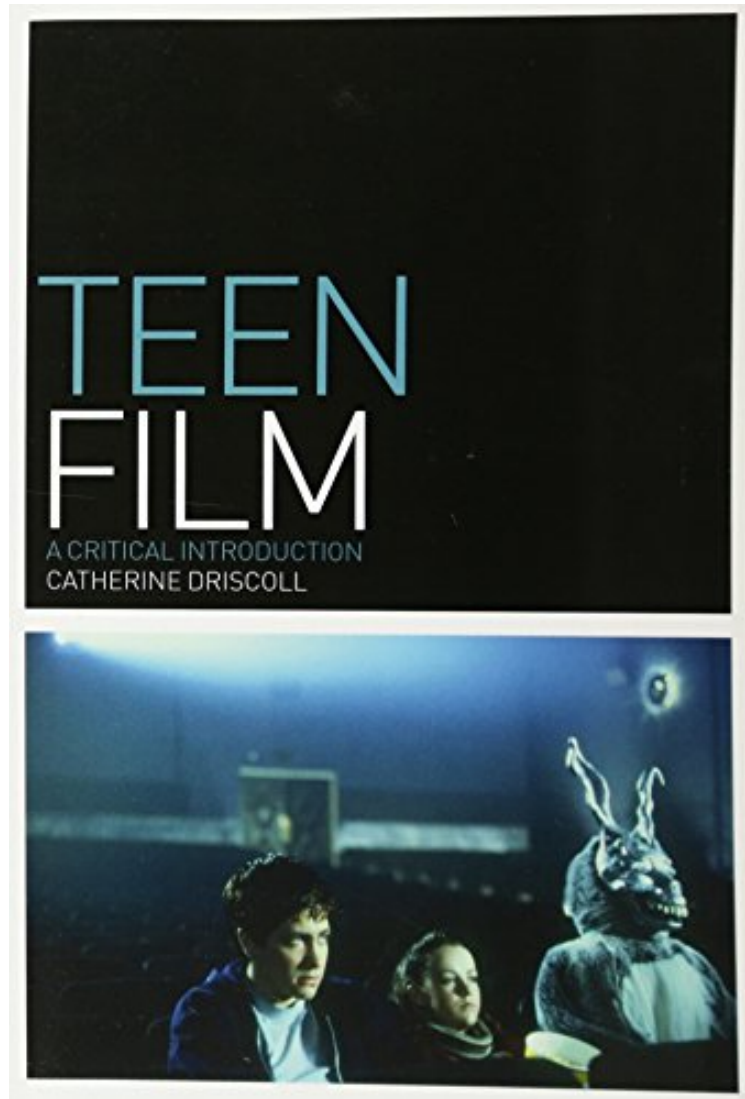


[PDF] Teen Film: A Critical Introduction (Film Genres)

Teen Film: A Critical Introduction (Film Genres)

Catherine Driscoll

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Catherine Driscoll : Teen Film: A Critical Introduction (Film Genres) before purchasing it in order to gage whether or not it would be worth my time, and all praised Teen Film: A Critical Introduction (Film Genres):

0 of 0 people found the following review helpful. I have elected to utilize this text for my Film ...By Jeanne McVerryI have elected to utilize this text for my Film Theory course for seniors at the high school level. My only criticism would hinge on the lack of inclusion of the genre encompassing Boys in the Hood (et. al) as I am teaching a predominantly African-American student body and look for texts that are inclusive of not only this demographic, but other multi-cultural demographics as well.1 of 1 people found the following review helpful. and I have to say its not

bad! It's really informativeBy Katherine FaulknerI had to buy this for my first year seminar for college, and I have to say its not bad! It's really informative, and allows one to really see both how "teen films" have change throughout the years.

What makes a film a teen film? And why, when it represents such powerful and enduring ideas about youth and adolescence, is teen film usually viewed as culturally insignificant?Teen film is usually discussed as a representation of the changing American teenager, highlighting the institutions of high school and the nuclear family, and experiments in sexual development and identity formation. But not every film featuring these components is a teen film and not every teen film is American. Arguing that teen film is always a story about becoming a citizen and a subject, Teen Film presents a new history of the genre, surveys the existing body of scholarship, and introduces key critical tools for discussing teen film.Surveying a wide range of films including The Wild One, Heathers, Akira and Donnie Darko, the book's central focus is on what kind of adolescence teen film represents, and on teen film's capacity to produce new and influential images of adolescence.

"an important new contribution to the field, as well as being the introductory text it claims to be" -- Media International Australia."innovative and compelling" -- Senses of CinemaAbout the AuthorCatherine Driscoll is Associate Professor of Gender and Cultural Studies at the University of Sydney, and author of Girls: Feminine Adolescence in Popular Culture and Cultural Theory, Modernist Cultural Studies, Teen Film: A Critical Introduction, and The Australian Country Girl: History, Image, Experience.