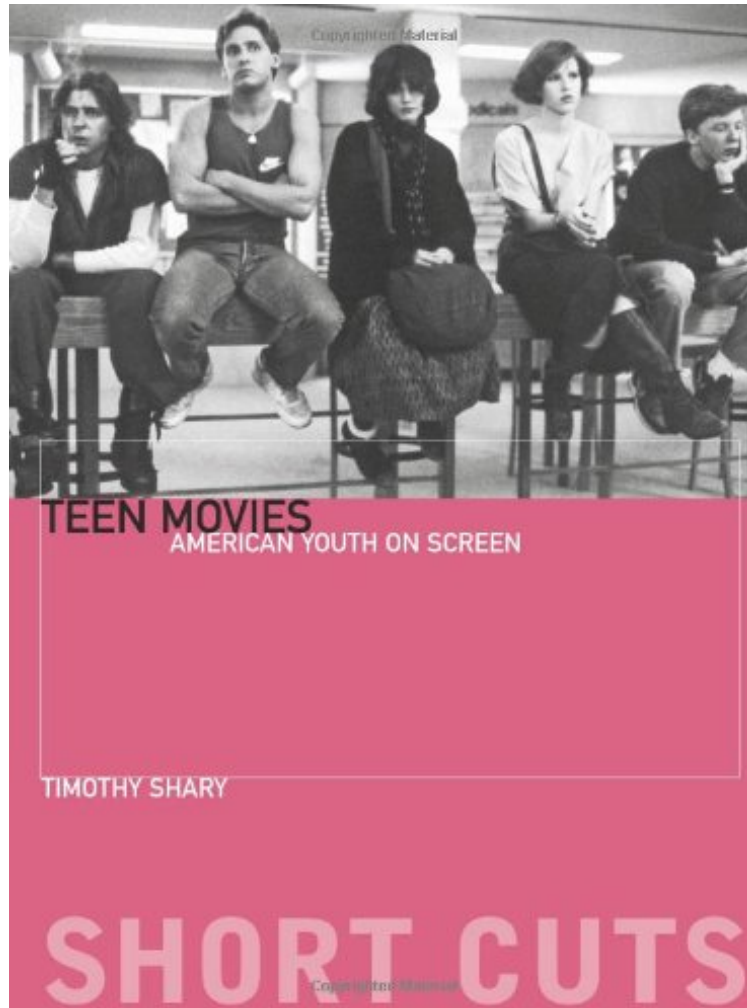


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Teen Movies: American Youth on Screen (Short Cuts)

Timothy Shary

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Teen Movies: American Youth on Screen is a detailed look at the depiction of teens on film and its impact throughout film's history. Timothy Shary looks at the development of the teen movie the rebellion, the romance, the sex and the horror up to contemporary portrayals of ever-changing youth. Films studied include Rebel Without a Cause (1955), Splendor in the Grass (1961), Carrie (1976), The Breakfast Club (1985), and American Pie (1999).

About the AuthorTimothy Shary is assistant professor of screen studies at Clark University, and the author of

Generation Multiplex: The Image of Youth in Contemporary American Cinema.