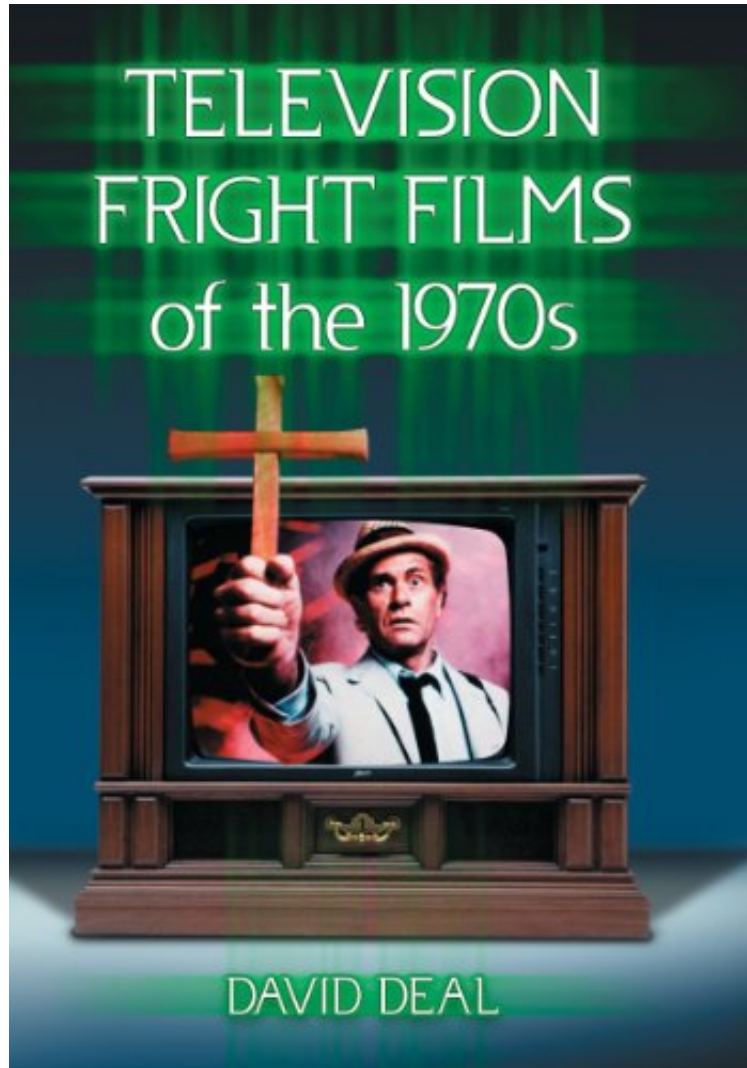


(Free pdf) Television Fright Films of the 1970s

Television Fright Films of the 1970s

David Deal

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#706528 in Books 2014-04-30Original language:EnglishPDF # 1 10.00 x 7.00 x .75l, .95 #File Name: 0786493836230 pages | File size: 54.Mb

David Deal : Television Fright Films of the 1970s before purchasing it in order to gage whether or not it would be worth my time, and all praised Television Fright Films of the 1970s:

11 of 11 people found the following review helpful. Television...a little scarier in the 1970'sBy Michael TTelevision in the 1970's was a very different animal than whatit is today. To start with, there were only 7 channels..at least in NY.And, most programming, used to end around 3am...National Anthem, pleasetake a bow. A staple of 1970's Television were "Movies of the Week"many of those, thankfully, were thrillers/suspense/horror andnow courtesy of David Deal we finally have a book that chroniclesthose films in "Television Fright Films of the 1970s"The books spans the entire decade from 1970-1979 and boasts over 150 films. All films include a Cast Crew listing plus running

time and original date of airing. The reviews are intelligent, witty and enlightening with a number of great photos and/or promotional posters from the period. Moreover, the author never approaches the subject matter too seriously. What's most refreshing about "Fright Films" is that Mr. Deal isn't on any particular "agenda" he writes, critics and analyzes accordingly without going overboard. Never mean-spirited but not afraid of the occasional tongue lash that of which Barbra "I Dream Of Jeanie" Eden seems to be the recipient of on more than one occasion. While I have no major criticisms there are a few minor points, here and there. For example, the reviews are generally short. A plus in most cases although some films deserve a deeper study. At times, Mr. Deal goes on a slight tangent on other projects that the stars/director etc. have done and drifts off from the movie in question. However, if you expect this book to only cover "pure" horror you may be disappointed. It runs the gamut from "Suspense" to "Disaster" to "Crime-Thrillers" and a litany of other sub-genres related and/or associated with Horror. That said, there are some real "Horror" classics and lost gems in this entry..from "Trilogy of Terror" [1975] "Don't Be Afraid of the Dark" [1973] "The Initiation of Sarah" [1978] "Satan's School for Girls" [1973] "Vampire" [1979] "Duel" [1971] and the "The Spell" [1977]..to name a few. Kudos to Mr. Deal for researching and successfully executing a forgotten period in our Telefilm history.

4 of 5 people found the following review helpful. Fun book - but don't buy it for your Kindle. By Tom G Deal's approach to the subject matter - light, encyclopedic, and playful = makes his short reviews a fun read but the Kindle edition of this book suffers from a number of major problems - the first being how extraordinarily difficult it is to page to a specific film. The telefilms are alphabetical by title but there is no cross-referencing which allows the reader quick access. Instead, one must use the Kindle's awkward search system to locate the title you are looking for, then, when multiple locations for the title come up, you must hope you click on the correct choice or you will have to start the process all over again. A neat index at the end of the book lists all the mentioned telefilms but, again, the reader can't click on a title and get there quickly. There is also no way to get to specific films from the table of contents. Finally, Deal spends more time on lesser films and less time on the important and memorable films of the decade, often spinning off into unrelated tangents about actors, directors, writers and their work outside of the film he begins with. That being said, there is no other reference like it for people with a fondness for this genre. Beggars can't be choosers. The book disappoints in many ways and the Kindle edition makes it worse. Stick to the paper edition.

1 of 1 people found the following review helpful. Excellent Book Covering a Neglected Type of Film. By filmfan1970 David Deal's book is certain to rekindle feelings of nostalgia for those who grew up on a steady diet of television during the decade of the 1970s. It is well researched and not only features in depth details and analysis of these 1970s telefrights, but also offers many interesting biographical details regarding the lives of the talent involved in these films. Highly recommended for anyone who grew up during the weird but unforgettable decade of the 1970s with a television tuned to the three networks of the day.

If the made-for-television movie has long been regarded as a poor stepchild of the film industry, then telefilm horror has been the most uncelebrated offspring of all. Considered unworthy of critical attention, scary movies made for television have received little notice over the years. Yet millions of fans grew up watching them--especially during the 1970s--and remember them fondly. This exhaustive survey addresses the lack of critical attention by evaluating such films on their own merits. Covering nearly 150 made-for-TV fright movies from the 1970s, the book includes credits, a plot synopsis, and critical commentary for each. From the well-remembered *Don't Be Afraid of the Dark* to the better-forgotten *Look What's Happened to Rosemary's Baby*, it's a trustworthy and entertaining guide to the golden age of the televised horror movie.

"A welcome addition." --*Scary Monsters Magazine*
About the Author David Deal is an author and journalist in Seattle, Washington. He is also the co-founder of the Atrocity Film Festival held annually there.