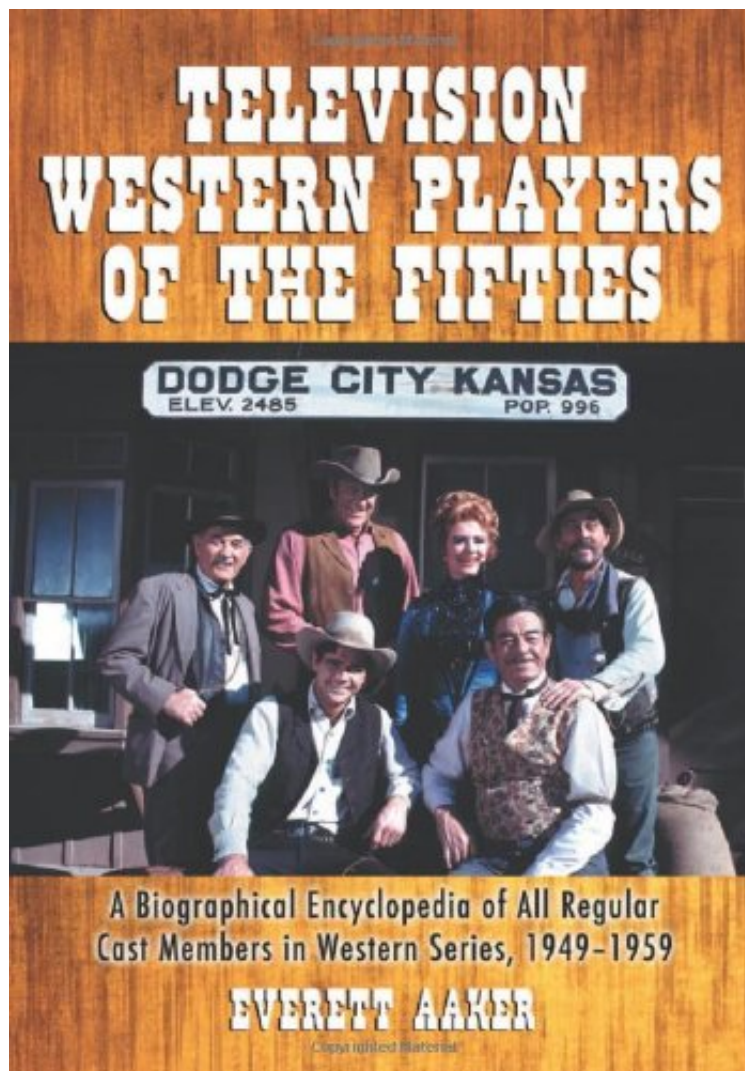


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Television Western Players of the Fifties: A Biographical Encyclopedia of All Regular Cast Members in Western Series, 1949-1959

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Everett Aaker : Television Western Players of the Fifties: A Biographical Encyclopedia of All Regular Cast Members in Western Series, 1949-1959 before purchasing it in order to gage whether or not it would be worth my time, and all praised Television Western Players of the Fifties: A Biographical Encyclopedia of All Regular Cast Members in Western Series, 1949-1959:

2 of 2 people found the following review helpful. A Must for TV Western lovers!By CourtneyThis book has provided excellent reference for two TV Western buffs. Quite comprehensive. Dealer was swift with delivery, great packaging, fine value and quality. Much to recommend. A++6 of 6 people found the following review helpful. Great Book!By CustomerThis book is a joy for all us aficionados of the 50's TV westerns. It is just packed with info on these people that baby boomers saw during the Golden Age of the TV Western. Although there are lots of illustrations, not every entry for an actor has their picture. So if you don't know the actor's name and you knew him only by face, it's a limitation. However, this is only with lesser known players. I highly recommend this book.1 of 2 people found the following review helpful. Good content, poor binding.By mad-chemistGood content but very poor quality binding, multiple pages fell out the first time the book was read.

Modeled after the Mack V. Wright 1920 film version, the 1949 western television series *The Lone Ranger* made Clayton Moore's masked character one of the most recognized in American popular culture. Other westerns followed and by 1959 there were 32 being shown daily on prime time television. Many of the stars of the nearly 75 westerns went on to become American icons and symbols of the Hollywood West. This encyclopedia includes every actor and actress who had a regular role in a television western from 1949 through 1959. The entries cite biographical and family details, accounts of how the player first broke into show business, and details of roles played, as well as opinions from the actors and their contemporaries. A full accounting of film, serial, and television credits is also included. The appendix lists 84 television westerns, with dates, show times, themes, and stars.

From BooklistThe golden age of TV westerns was the 1950s, as evidenced by this reference book on cast members. The author has tried to include every actor who had a regular role during that decade. The 300 entries cover both major and bit players. Women make up less than 20 percent of the total. Each alphabetically arranged entry includes professional and personal details about the actor's life, in most cases including how they broke into the business and how they survived after their series ended. Some entries note contemporaries' opinions about the actor. A filmography, television series list, and list of sources provide valuable information as well. About a third of the entries include photos, which are not cross-referenced when they show several actors. Entries range in length from half a page to several pages (six pages for Roy Rogers). To some degree, the amount of information depended on the cooperation of the actor as well as the availability of printed material. The writing itself is engaging and clear. An alphabetical television series catalog with dates, production information, synopses, times, and key players follows the entries. A bibliography and index complete the volume. This one-stop reference should intrigue the TV- and Western-ophile. For bigger collections with a need in this area. Useful biographical information on some 285 actors and actresses...well illustrated...recommended --ChoiceInformative and fascinating...recommended especially to public library collections --ArbaThis one-stop reference should intrigue --Booklist/RBBAbout the AuthorEverett Aaker is also the author of *Encyclopedia of Early Television Crime Fighters* (2006) and lives in England.