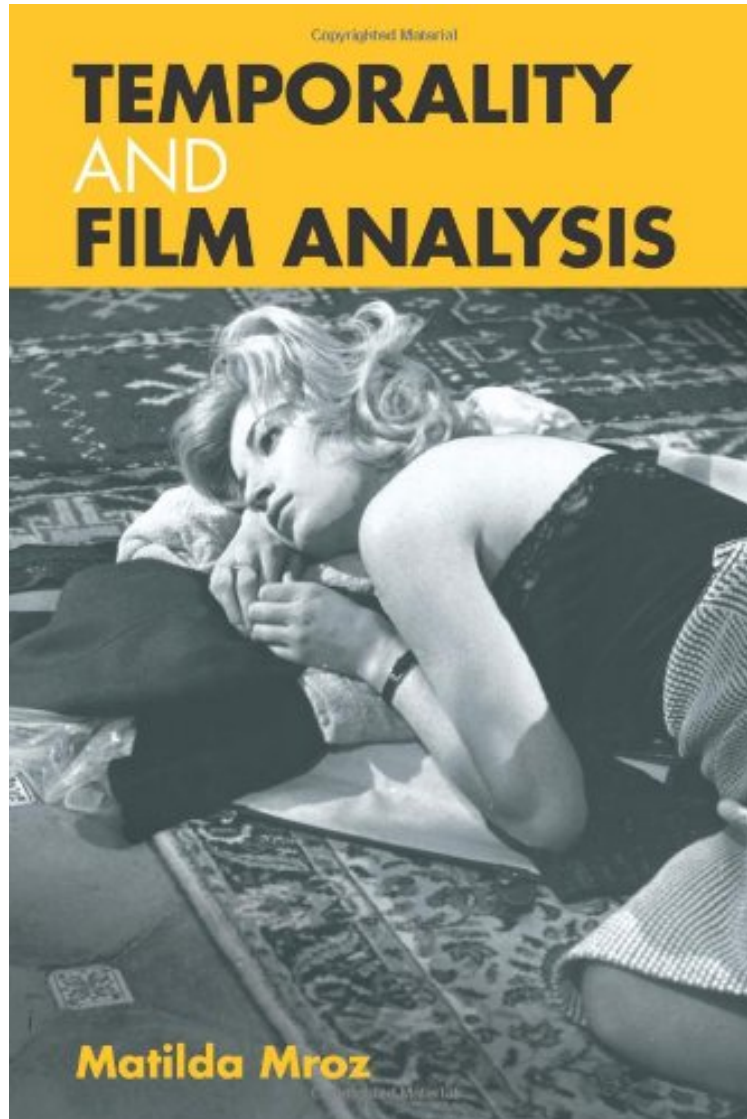


## Temporality and Film Analysis

*Matilda Mroz*

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**Matilda Mroz : Temporality and Film Analysis** before purchasing it in order to gage whether or not it would be worth my time, and all praised Temporality and Film Analysis:

Temporality and Film Analysis is an invaluable contribution to scholarship on cinema and time. Matilda Mroz argues that cinema provides an ideal opportunity to engage with ideas of temporal flow and change. Temporality, however,

remains an underexplored area of film analysis, which frequently discusses images as though they were still rather than moving. This book uniquely traces the operation of duration in cinema, and argues that temporality should be a central concern of film scholarship. In close readings of Michelangelo Antonioni's *L'Avventura*, Andrei Tarkovsky's *Mirror*, and the ten short films that make up Krzysztof Kieslowski's Decalogue series, Mroz highlights how film analysis must consider both particular moments in cinema which are critically significant, and the way in which such moments interrelate in temporal flux. She explores the concepts of duration and rhythm, resonance and uncertainty, affect, sense and texture, to bring a fresh perspective to film analysis and criticism, and a new approach to the issue of temporality in film. Essential reading for students and scholars in Film Studies, this engaging study will also be a valuable resource for critical theorists.

**About the Author** Matilda Mroz is a research fellow at the Department of Slavonic Studies, Faculty of Modern and Medieval Languages, University of Cambridge.