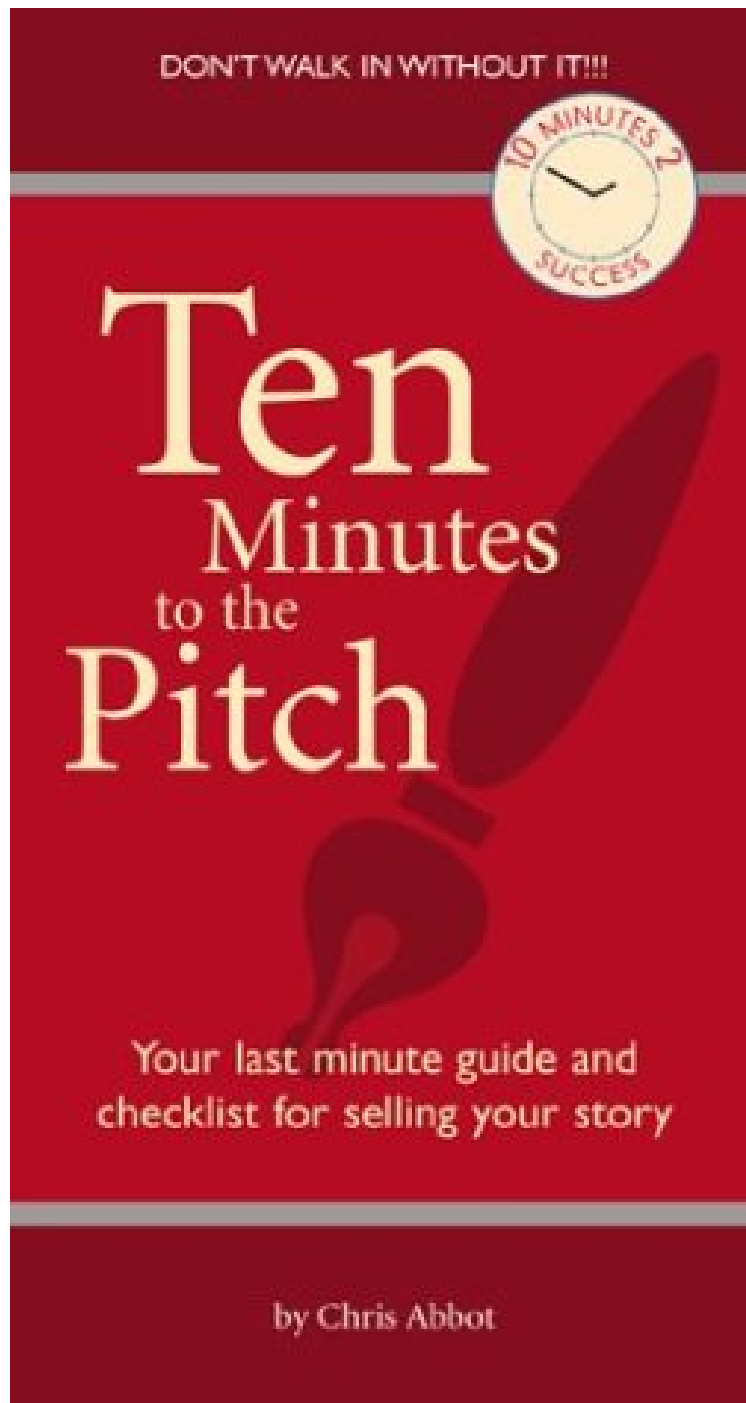


(Ebook free) Ten Minutes to the Pitch: Your Last-Minute Guide and Checklist for Selling Your Story (10 Minutes 2 Success)

## Ten Minutes to the Pitch: Your Last-Minute Guide and Checklist for Selling Your Story (10 Minutes 2 Success)

Chris Abbott

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0 of 1 people found the following review helpful. You Will Feel Silly When It Comes To Your DoorBy Max RFirst of all this book is very small but I don't hold it against it. It's all about what it chooses to do with its 120 pages and what it chooses to do is give you simple job interview advice. And when I say simple I mean whole sections devoted to making sure you show up to the right building, bring a pencil and a notebook, and take a piss before you go in. It really doesn't get a lot more complicated than that in this book. To be fair it's not false advertising, that's probably what you should be doing ten minutes before the pitch. But does anyone need to pay for a book about this? I'm sure this level of advice is available freely on the internet. 0 of 1 people found the following review helpful. Don't buyBy WSWCommon sense that even a teenager knows. A waste of your money. Too brief, simple, old ideas and hollow. Not good. 12 of 12 people found the following review helpful. Seems Indispensable to Me!By KrisI'm a writer, but unfortunately, I'm not yet at the stage in my career where I take meetings with important people. It's really too bad, because after reading this little book I felt totally prepared. There's a lot of great advice told in a nice, friendly, chatty, but altogether honest tone -- things like (I paraphrase) "Make sure you know yourself before writing a story, because the more specific your story is to what moves you, the more universal its appeal will be." If that seems simplistic, think of how many people write stories they think other people will want to buy, instead of stories they really want to tell. That's more about writing, but there are a lot of tips tailored to what you need to do when you're "in the room," too. One of the best is "Be Memorable." I think most writers are so scared just to GO to the meeting that they don't even think about the producers or executives who have to SIT THROUGH these meetings... all day... every day. This is your big chance to entertain them, and there are plenty of anecdotes from successful writers who were able to do so and make a sale. (There are equally as many examples of what NOT to do.) Anyway, I don't want to give away the whole book and stop you from buying it. The info is indispensable, there's a whole Resources guide at the back (support groups, Conferences, Bookstores, Books, etc.). It's well worth the measly \$12.95 cover price. I'm going to buy a copies for my friends, and then we're going to work pitching practice into our writers' group meetings. (It will be nice to practice on something other than my stuffed animals.) Wish us luck...

An insider's guide to selling your script, story or idea to the powers that be. Includes Last Minute Checklist for success.