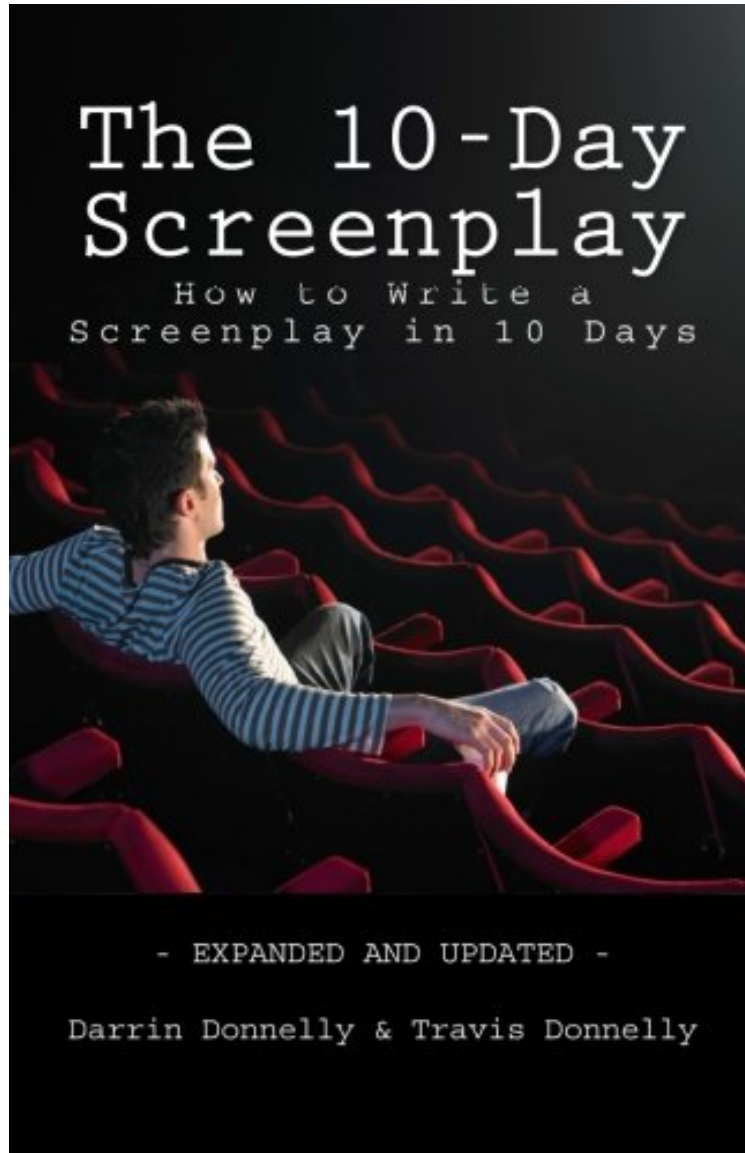


[Download free ebook] The 10-Day Screenplay: How to Write a Screenplay in 10 Days

## The 10-Day Screenplay: How to Write a Screenplay in 10 Days

*Darrin Donnelly, Travis Donnelly*

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#906387 in Books Darrin Donnelly Travis Donnelly 2015-11-18Original language:EnglishPDF # 1 8.50 x .51 x 5.50l, .58 #File Name: 0692582622202 pagesThe 10 Day Screenplay How to Write a Screenplay in 10 Days | File size: 65.Mb

**Darrin Donnelly, Travis Donnelly : The 10-Day Screenplay: How to Write a Screenplay in 10 Days** before purchasing it in order to gage whether or not it would be worth my time, and all praised The 10-Day Screenplay: How to Write a Screenplay in 10 Days:

20 of 20 people found the following review helpful. Was Skeptical, but so glad I bought this book!By M. HaapalaThe title and price alone caused a couple of red flags to pop up for me. I own at least 20 books on screenwriting, none of

which cost under 12 dollars, and certainly none of them claim that you can write a screenplay in ten days. Although I firmly subscribe to the old "if it's too good to be true" adage, for some reason I decided to take a chance on this book. Thank god I did! My writing partner and I were lucky enough to get commissioned to write a TV movie of the week, but were only given 3 weeks to write 120 pages. Thanks to this book, not only did we easily make our deadline, but we were able to figure out that our "exterior conflict" was weak. Once we tweaked this, we turned a mediocre script into something we were both proud of. The author also deconstructs movies like "There's Something about Mary" and "Bridesmaids" and tells you why they work. I know that this is common in books like SAVE THE CAT, but I felt that Mr. Donnelly did this just as effectively, yet more succinctly in THE 10 DAY SCREENPLAY. Bottom line: Great Book, great price...highly recommend. 10 Stars if I could. 7 of 7 people found the following review helpful. Hit The Ground Running By J. Mount I've read a few screenwriting books by now. I think Syd Field's Screenplay pairs nicely with this quick read. The individual chapters outline the daily goals for each of the 10 days without dragging out the task at hand, making for an easily reusable approach to knocking out the first draft of your screenplay. I expect this particular book to stick around in my own writing moving forward. The authors suggest reading through the books daily approach once before beginning and I think this makes sense. If you choose to forego the cursory read before diving in, it may be good to note that there is an outline template in the appendix that might be useful to have filled out before you start. At least for those of us that outline. 3 of 3 people found the following review helpful. Awesome By MA1981 I'm a professional screenwriter and I got in a bit of a slump. This was a good smack in the head reminder for what's important and why it doesn't have to take months or years to write a fantastic script.

The Step-By-Step Course That Shows You How to Write Your Screenplay in Just 10 Days! If you want to write screenplays for a living, there is nothing more valuable for a writer than being able to produce a quality screenplay quickly. We created this course to give you all the tools you need to accomplish exactly that. Our promise is simple: follow this system and in 10 days, you'll have a powerful script finished! - Travis Donnelly, writer, Medium and Hawaii Five-O Some of the most famous movies in history were written in 10 days or less. Sylvester Stallone wrote Rocky in just three days. The movie became one of the most successful of all time and made Stallone an international superstar. Kevin Williamson wrote *Scream* in four days. The script created a hot bidding war and made Williamson one of the highest-paid screenwriters in Hollywood. John Hughes, one of the most successful screenwriters ever wrote *National Lampoon's Vacation* in seven days, *Ferris Bueller's Day Off* in four days, *Planes, Trains, and Automobiles* in three days, and *The Breakfast Club* in just two days. Joe Eszterhas wrote *Basic Instinct* in 10 days. When he was finished, he shipped the script to his agent and sold it three days later for \$3 million. Not only is it possible to write a great screenplay in 10 days or less, but spending too much time on a script is actually one of the worst mistakes a screenwriter can make! It can lead to boring, dull, and unoriginal scripts. Stop wasting so much time and energy trying to write your next screenplay. Simply follow this program and in as little as 10 days, you'll finish a screenplay that could launch your writing career! The 10-Day Screenplay system works like this: STEP 1: The 10-Day Screenplay shows you how to evaluate your initial idea using the five requirements of every great movie idea. Is your idea unique? Is it big enough? Will it make for a compelling two-hour movie? What can be done to make your idea bigger and better? STEP 2: The 10-Day Screenplay system forces you to flesh out your characters. Great characters make great movies. You need to really know your characters and let THEM dictate your plot, NOT the other way around. Amateur screenwriters come up with a plot and then plug in forced characters to play it out. This is a huge mistake! STEP 3: Once you have your idea and your characters, it's time to write your script following The 10-Day Screenplay course. Each day of the course includes an important lesson on what your story objective should be for that day along with a manageable writing assignment. If you simply follow this course, at the end of the 10 days, you will have a finished script! To make this process easy to understand, The 10-Day Screenplay breaks down 10 blockbuster movies along the way Rocky, *Braveheart*, *Home Alone*, *My Big Fat Greek Wedding*, *There's Something About Mary*, *Bridesmaids*, *Toy Story*, *Back to the Future*, *Die Hard*, and *Scream*. You'll see how plot and character objectives worked in each movie and how they can be applied to your screenplay. It's time to stop dreaming and start writing! This book will show you the way. The 10-Day Screenplay: How to Write a Screenplay in 10 Days is an invaluable tool. I used it to write my first screenplay (which resulted in a South by Southwest World Premiere feature film), and I continue to use it today. It provided me with an accessible entry-point into the world of succinct storytelling. I could not have made my first feature film without it and I highly recommend this book to everyone! - Katharine Emmer, writer and director, *Life in Color*