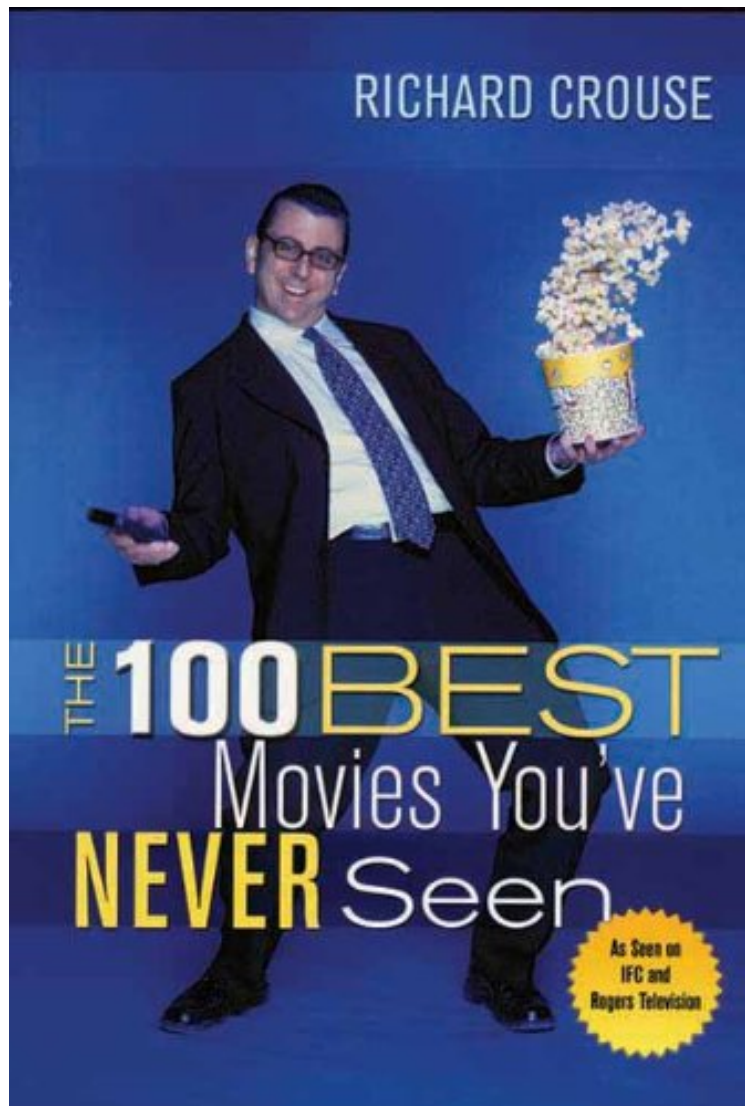


(Free) The 100 Best Movies You've Never Seen

The 100 Best Movies You've Never Seen

Richard Crouse

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#3207793 in Books 2003-09-01Original language:EnglishPDF # 1 8.66 x .74 x 7.001, .88 #File Name: 1550225901275 pages | File size: 44.Mb

Richard Crouse : The 100 Best Movies You've Never Seen before purchasing it in order to gage whether or not it would be worth my time, and all praised The 100 Best Movies You've Never Seen:

4 of 4 people found the following review helpful. Indie Film MinuteBy BarryWe produce a radio feature [...] that recommends great indie, documentary, and foreign films to rent. Toward this end, we are always looking for recommendations to watch and review. This book had several suggestions that reminded us of films that we loved and wanted to revisit. though the descriptions are short and not particularly insightful, there were several reminders of films that we want to revisit. Not my favorite but it is a cool reference.0 of 1 people found the following review

helpful. His Opinion on what's best. By HavokTimrichard Crouse is a Canadian Movie reviewer. This is his insight to 100 Movies he thinks are best in his opinion that we've never seen. 0 of 0 people found the following review helpful. Rounded up from 3.5 stars, read for the #ecwchallenge By Trix While I disagree with Crouse's "guilty pleasures" premise, I couldn't help but be impressed by the scope of his tastes. The book is less about celebrating obscurity (though some choices, such as the 1988 documentary CANE TOADS: AN UNNATURAL HISTORY, are certainly lesser-known) and more about the eclecticism that reflects his sheer love of movies. Crouse draws from a variety of references in discussing his choices, though better copyediting would have boosted his authority at times. (Jodie Foster and Sofia Coppola are referred to as "Jody Foster" and "Sophia Coppola" throughout, for instance.) Nevertheless, I was thrilled that someone else enjoyed some of my favorites (A FACE IN THE CROWD, CHERISH), and I was intrigued by the many films I didn't know.

Offbeat movie buffs, discerning video renters, and critical viewers will benefit from this roll call of the best overlooked films of the last 70 years. Richard Crouse, film critic and host of television's award-winning Reel to Real, details his favorite films, from the sublime Monsoon Wedding to the ridiculous Eegah! The Name Written in Blood. Each movie is featured with a detailed description of plot, notable trivia tidbits, critical reviews, and interviews with actors and filmmakers. Featured interviews include Bill Wyman on a little-known Rolling Stones documentary, schlockmeister Lloyd Kaufman on the history of the Toxic Avenger, reclusive writer and director Hampton Fancher on his film The Minus Man, and B-movie hero Bruce Campbell on playing Elvis Presley in Bubba Ho-Tep. Sidebars feature quirky details, including legal disclaimers and memorable quotes.

About the Author Richard Crouse is the host of "Reel to Real" on the Independent Film Channel. He is the author of "Who Wrote the Book of Love" and "Big Bang, Baby." He lives in Toronto, Ontario.