

of 7 people found the following review helpful. Nice compendium for film fans
By Sofia Glas
Just another best of-list you might think, but wait a moment: *The 100 Greatest Movies of All Time* The List to End All Lists is more than that. The boasting title might be misleading, of course there will be more films in the future and thus even more lists. But the authors Frank Schnelle and Andreas Thiemann undertake an endeavor that little of their predecessors have tried. They derive their ranking of a humungous amount of manifold types of lists of the last 10 years: critics lists, audience votings, reader polls in film magazines and create a meta-list so to speak. Thus, they aim to exclude tastes and fashions and get the highest level of objectivity possible. Of course, every system and every method is fallible and can be attacked, but this scoring system is as simple as it is unique and definitely it is a fresh way of tackling the question which films belong to the top 100 of all time. Maybe the title talks a bit large but you definitely get a compendium that is worth a look. So, who is this book for? In fact for almost everybody who likes cinema and lists: It is a guide for cinema newbies who quickly want to get an overview and work their way through the milestones of cinema history, but also film buffs will take pleasure in ticking off the films they have seen and closing the gaps they still have. The chronological order of the one-page-per-film abstracts gives a nice overview of film history, the texts quickly introduce you to every film and point out their main achievements and their meaning for film history. They're all well written and highly enjoyable the great advantage this list has over the vast number of badly assembled and almost unreadable rankings the internet provides. The final ranking and an according ranking of the greatest directors give readers the opportunity to approach the list from different perspectives and use it as a guide for all sorts of still-to-watch-lists for themselves.
1 of 1 people found the following review helpful. Four Stars
By technomom
Nice list.

Presenting an unparalleled list of motion picture history's true masterpieces, this book analyzes and evaluates all existing top-100 movie lists of the last decade, creating a once-and-for-all meta-list. By combining readers favorites; critics polls; and rankings from magazines, institutes, and websites into one list, they have established the 100 films that truly and even objectively deserve to be called the best movies of all time. Each title is discussed in a short, insightful chapter and is accompanied by rare stills. *The 100 Greatest Movies of All Time* is a unique guidebook to the landmarks of cinema history. It's your ticket for a magnificent trip to movie history's greatest moments.

About the Author
Frank Schnelle writes on cinema, produces documentaries, and has worked for several film festivals and for the German TV channels Sat.1 and kabel eins. He wrote and edited books on John Carpenter, Clint Eastwood, David Fincher, and *Blade Runner*, among others. Andreas Thiemann has worked for the PR department of German TV station Sat.1, and currently works in the marketing division of German news channel N24. He is the coauthor of *The 50 Greatest Horror Movies of All Time* and contributed to the book *David Fincher*.