

[Free] The 100 Script Challenge Journal: A Journal for Screenwriters

The 100 Script Challenge Journal: A Journal for Screenwriters

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Everything Journals : The 100 Script Challenge Journal: A Journal for Screenwriters before purchasing it in order to gage whether or not it would be worth my time, and all praised The 100 Script Challenge Journal: A Journal for Screenwriters:

1 of 1 people found the following review helpful. easy to implement kick in the ass for all writers ...By Tom Freyer, Professional ScreenwriterThis is a well-designed, easy to implement kick in the ass for all writers (myself included) who tend to procrastinate when it comes to fulfilling a key learning tool for our growth as writers--namely, reading

other writer's scripts. Every screenwriting class, book and mentor extolls the virtue of reading lots of produced scripts to pick up tips and tricks. This journal makes that goal a no-brainer, and also allows you to capture your breakthroughs to help guide future scripts. Suggest, if you're serious about improving your craft, you get it, and get going, as I have. 1 of 1 people found the following review helpful. Why didn't I think of this?By Magic RideI'm one of those people who reads a lot but rarely make notes, then wonders where on earth I saw that brilliant thing I was so convinced I'd remember. Now, thanks to this journal sitting on my desk, I'm being more diligent about making time to read scripts and, thanks to the great suggestions on what to look for and make notes about, slowly building an invaluable file of examples to refer back to, with script names and page numbers right there in front of me. So simple yet perfect, even for someone like me. 1 of 1 people found the following review helpful. Great Idea!By AlfieFrogPerfect! Exactly what I need to keep my focus while developing my analytical skills and no more searching through papers seeking my notes!

Reading scripts is a screenwriter's secret weapon! With the 100 Script Challenge Journal, aspiring experienced screenwriters can keep notes on the scripts they read detailing all the amazing tricks and skills they learn from every script analyzed. Best of all, the journal notes become a handy reference guide when writing their next script.

From the Author "This is a journal I wanted," said the creator behind Everything Journals "The 100 Script Challenge Journal, Ann Kimbrough. "I'm a screenwriter, too, and it's great to use the journal. I pull it out whenever I read a new, produced script. The notes I've added to my journal are turning out to be invaluable! And it's just my notes about how Aaron Sorkin, Tony Gilroy, Nancy Meyers, Alan Ball or any another amazing screenwriter did something in one of their scripts. It's a great reference that I keep next to my computer. It's easy to pull out and read a few pages for inspiration or on how to work a new scene or part of a script. I find myself referring to it quite often when I'm writing."