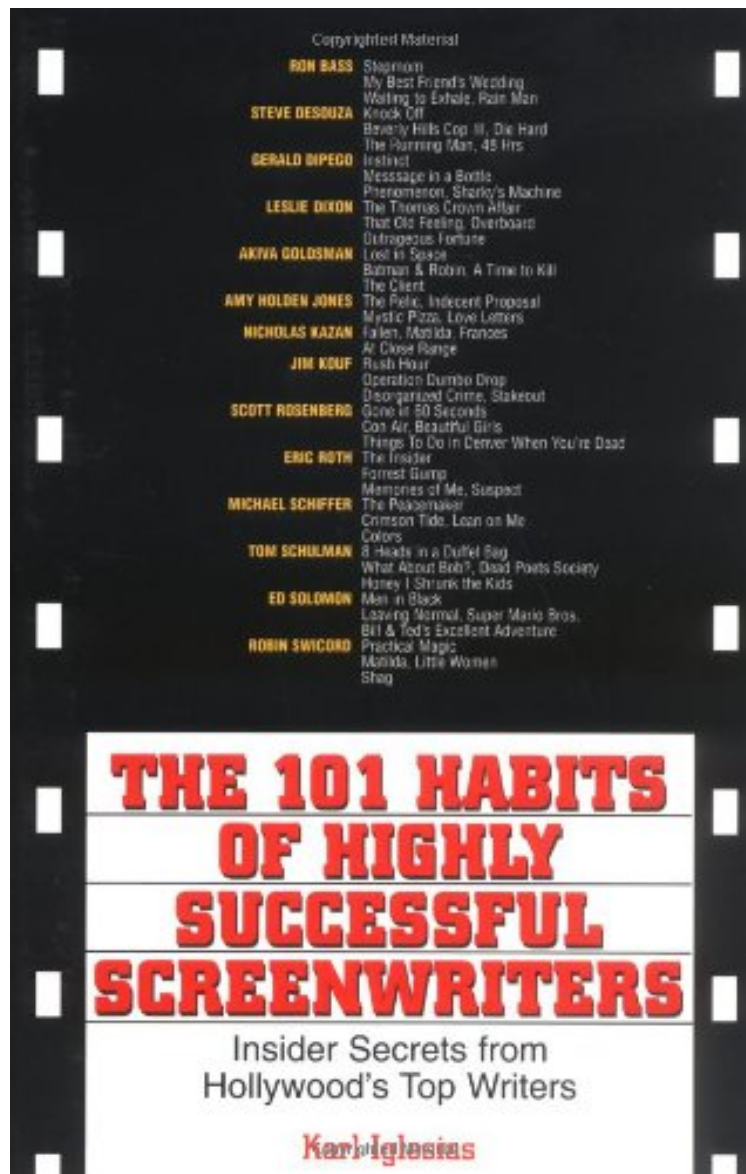


The 101 Habits Of Highly Successful Screenwriters: Insider's Secrets from Hollywood's Top Writers

Karl Iglesias

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Karl Iglesias : The 101 Habits Of Highly Successful Screenwriters: Insider's Secrets from Hollywood's Top Writers before purchasing it in order to gage whether or not it would be worth my time, and all praised The 101 Habits Of Highly Successful Screenwriters: Insider's Secrets from Hollywood's Top Writers:

0 of 0 people found the following review helpful. This book will make you want to become a novelist. (;By Jenny Orelle(And if you dont already have sympathy for screenwriters try reading Neil Gaimans The Gold Fish Pond or David Morrells The Successful Novelist.)The book points out that theres a greater chance of winning the lottery than selling a screenplay, butif you have drive and talentfollowing the honest and generous advice in this book can only stack the odds in your favor.I am not a screenwriter (even though I won five dollars on a scratch and win ticket once)but want to learn all I can from all kinds of writers and all kinds of books.Its well organized by topic and can be re-read in doses as needed. It claims to not be a writing craft bookbut its that and more. Anyone with a story to tell should find value in this book. Or at least be inspired.One of my favorite quotes is from the chapter on rewriting:An art teacher once taught me to hold a painting up to a mirror to see its hidden flaws. But there is no equivalent to that in writing. If you hold up your script to a mirror, its just backwards! The only way to get that perspective is time away from the material. So the trick in rewriting is to get away from it for as long as you can. Steven DeSouza0 of 0 people found the following review helpful. For creative types of any discipline, and not just screenwritersBy Daniel EstesIf you're into movies, screenplays, and the oft-unglamorous process of writing good stories, then The 101 Habits Of Highly Successful Screenwriters by Karl Iglesias is a lot of fun. The book is formatted like a mixed QA with a number of noted Hollywood screenwriters offering their tips and tricks on the actual creative part of the trade. There are generic questions like "How many hours or pages do you write per day?" or "How do you combat writer's block?" and there are also many specific questions as well.Being a writer can often seem mundane to an outsider, but personally I think it's the normal routines that feed the creative soul. In the words of Stephen King, "We put our pants on, one leg at a time, like everyone else."1 of 1 people found the following review helpful. Writing can be difficult; this can help outBy Scott FSI don't care who you are and how easily writing is for you; sometimes, it's difficult to get started and stay motivated when you are writing a script. I've done it, entered into screenwriting competitions, and kept up with it. I don't find it especially difficult to come up with an idea; no one does. But I do find it hard to develop those ideas into a salable script.This isn't a nuts-n-bolts thesis on how to format and print out your masterpiece. It's more of a coaching vehicle. Author Karl Iglesias taps the brains of 14 successful screenwriters and asks them to react to a number of scenarios: what to do when you have writer's block, how to research your project, having something to say and to say it well, and coming up with believable dialog. (On the last, the author suggests reading your dialog aloud, clunky and awkward dialog will make itself quite evident. Also, dialog that works best is often the type that 'pushes people's buttons'.)The tips from the author and the others is helpful and usually right-on-the-money. It's an easy and fun read, even if you have no desire to write screenplays. Recommended.

Insider Secrets from Hollywoods Top WritersThis book not only shows how to be a screenwriter, but what it's actually like to be one. An inspiration to all would-be screenwriters, this book is about living the screenwriter's life -- the habits, writing environments, creative processes, daily passions, and obsessions.In The 101 Habits of Highly Successful Screenwriters, author Karl Iglesias has interviewed 14 top contemporary Hollywood screenwriters who offer their experience, insight, and advice to aspiring screenwriters everywhere.

.com Aspiring screenwriters don't need another book on how to write a screenplay, says Karl Iglesias. What they need is a book on how to be a screenwriter. Voil: The 101 Habits of Highly Successful Screenwriters, featuring interviews with 14 screenwriters, arranged by subject. The result reads like a panel discussion, touching on such subjects as collaboration, schmoozing, discipline, Hollywood, and story pitching. The dream of winning a Hollywood jackpot has lured everyone and his gardener into the screenwriting game. Still, despite the unencouraging odds, "all you need to do is write a good script," says Scott Rosenberg (Beautiful Girls). Some of the book's best advice concerns one of the screenwriter's most formidable hurdles: getting a screenplay read. Submit it to film festivals and screenwriting competitions, or follow Tom Schulman's (Dead Poet's Society) advice and hire an entertainment attorney. After all, "most of them know a lot of agents." --Jane SteinbergFrom the Author"Winners have simply formed the habit of doing things losers dont like to do." -Albert Gray Following the basic philosophy of modeling excellence--that our most important teachers are those who have succeeded, the essence of the master-apprentice relationship--this book is the next best thing to having the top screenwriters in the business be the reader's personal mentors as they guide and inspire him or her to adopt the mind-set and commitment inherent in being a professional screenwriter in Hollywood. The difference between successful writers and aspiring writers is that successful writers do all the things that aspiring writers won't do, can't do or don't know how to do. Common sense dictates why not look at what successful writers do specifically and do the same. Designed for beginning writers as well as those more experienced who seek to jump start their career to new heights, this book focuses not on how to write a formulaic script but on what it takes to become the writer who creates a unique one. Whereas most screenwriting books attempt to teach the reader what to do, this book outlines, by studying those who are already doing it successfully, how to do it, stressing the key habits, so that the 'how' becomes second nature to the reader. Its structure offers a powerful and unique twist on the few established interview books by arranging the screenwriters' comments by topic rather than by individual interview, thereby following a more efficient model of accessing information needed by the reader. Rather than waste time reading a

whole interview to pinpoint nuggets of information, the reader can refer to a specific topic and read what a group of successful writers have to say about it. Study their habits, learn from them, and maybe their wisdom will rub off on you and arm you with enough knowledge and self-confidence to accomplish your goals.