

(Mobile book) The 247 Best Movie Scenes in Film History (Filmgoers Guide to Cigar Scenes, Car Chase Scenes, Haircut S)

The 247 Best Movie Scenes in Film History (Filmgoers Guide to Cigar Scenes, Car Chase Scenes, Haircut S)

Sanford Levine

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The 247 Best Movie Scenes in Film History



A FILMGOER'S GUIDE to *Cigar Scenes, Car Chase Scenes, Haircut Scenes, Whistling Scenes, Dentist Scenes, Fluttering Drapes, Funny Walks, Mirrors, Name Mispronunciations, Parking Meters, Sagging Shoulders, Steambaths, and Numerous Other Scenes Long Noted by Aficionados*

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Sanford Levine : The 247 Best Movie Scenes in Film History (Filmgoers Guide to Cigar Scenes, Car Chase Scenes, Haircut S) before purchasing it in order to gage whether or not it would be worth my time, and all praised The 247 Best Movie Scenes in Film History (Filmgoers Guide to Cigar Scenes, Car Chase Scenes, Haircut S):

3 of 3 people found the following review helpful. An Oddball Compilation of Anecdotes By J. Bland When you buy a book of the best 247 scenes in movies, you expect it to be subjective, but not stupid. I thought the author would simply create a blow by blow description of his favorite scenes; it would be just one person's opinion, but the opinion of a movie fanatic and potentially interesting, thought-provoking, definitely useful as a brainstorming tool, my intended use for the book. Get this: the book is broken down into absurd categories i.e. ballpoint pen scenes, haircut scenes, cigar scenes, clock scenes. If a scene happened to involve a ballpoint pen or clock etc. that would be fine, but to use those objects as the filtering device to locate great scenes is crazy: an object fetish doesn't a transcendental category make. Instead of a subjective list of 247 great scenes, you're given about six examples of great scenes in these stupid categories (button, card, cutlery, false teeth, etc.) No one is interested in a person's six favorite scenes that include false teeth! Ok, you might object, you got an idiosyncratic dullard's list of great scenes, not Spielberg's list, not Cameron's list; but that's the chance you took when you decided to buy such a book. Moreover, had you read the subtitled more square-footedly and literally, you might've gleaned he used these weird categories, not to reference the scenes, but to locate them. I agree. If that were the only problem, I would've mourned my loss of \$25 in a different manner, but there's another problem, he doesn't summarize the scenes. Instead he tells you an anecdote about the scene, references other people who like the scene; sometimes tells you approximately where the scene occurs, less often tells you a few incidents within the scene, but he rarely gives you a blow by blow description of the scene or even a summary. For example, if you turn to page 19, you will find Rain Man (included as an example of a great ballpoint pen scene) then you read, "Many ballpoint pen scene fans (who exactly are these jokers?) still believe that a large part of the credit for Dustin Hoffman's Oscar for his performance in this film should go to the ballpoint pens he always carried in his shirt pocket." (The parenthetical question is mine; the wordiness, the author's; and evidenced throughout.) Now the title of the book is the 247 best scenes, not the 247 best props, yet he doesn't isolate a scene where this prop was used interestingly. Even if the book is supposed to be a big joke; the author promised to discuss scenes, not props used throughout a film. The book's price has been raised to \$32 dollars; that's a hell of a lot to spend for a single joke; consider how many MP3s of your favorite comedian you can buy for \$32! For clarity, this book should be subtitled, An Oddball Compilation of Anecdotes without Summaries. Alas, my grandma was right, a fool and his money are soon parted. Note: I either missed or failed to read the review: 3.0 out of 5 stars Not Bad for a One Joke Premise. January 24, 1999. If I had, I'd saved myself \$25.2 of 2 people found the following review helpful. Not Bad for a One Joke Premise By fbqx46a@prodigy.com Most books I read that have only a one joke premise are boring after the second or third page. Levine's book, however, was short enough and diverse enough to keep my interest for quite a while. Levine has created a fictitious group, the DOA (Devotees of Film Art), composed of enthusiasts of particular types of scenes. There is the Cigar Scene group, who give their "Kipling" award (named after Rudyard Kipling who wrote "Betrothed" which compares cigars to women) a Neck Brace Scene group, a Fluttering Drape group, and several other categories. It's hard to believe there are so many groups out there that get all giddy over such small details. Nevertheless, that is the one joke premise of this book. Levine reports what he has learned from these groups at their meetings and through their newsletters. Through this fiction we receive a collection of film scenes and brief explanations of how they are important in those sub-sub-subgenres. Levine often has problems with facts, muddling names, misattributing lines of dialogue, and printing the wrong dates from time to time. He also seems to have only seen a very few films in his life, or at least the DOA member groups have seen a limited number of films, as the book uses the same films over and over. The most enjoyable part of this film is that he tells us cute things about various films. Next time I see "The Uninvited" I'll pay more attention to the fluttering drape. After all, the members of the Fluttering Drape Fan Club might actually deserve that respect. 1 of 1 people found the following review helpful. Quirky, Delightful Film Humor By Steph Luca-VA real original--that's Sanford Levine and his delightful, quirky and utterly original take on little-noticed aspects of famous films. A must-read for the film fanatic or anyone with a sense of humor!

This is a compilation of the best: accountant scenes; ballpoint pen scenes; food mashing scenes; telephone scenes; and more, arranged by category with detailed descriptions.

"Fun to browse...useful" -- -Book Report "Ingenious" -- -American Cinematographer "One of the most entertaining film books.... Highly recommended" -- -Classic Images About the Author Sanford Levine, an author and screenwriter, got the idea for this book when he discovered other people too were leaving Citizen Kane after Cotten's cigar performance.