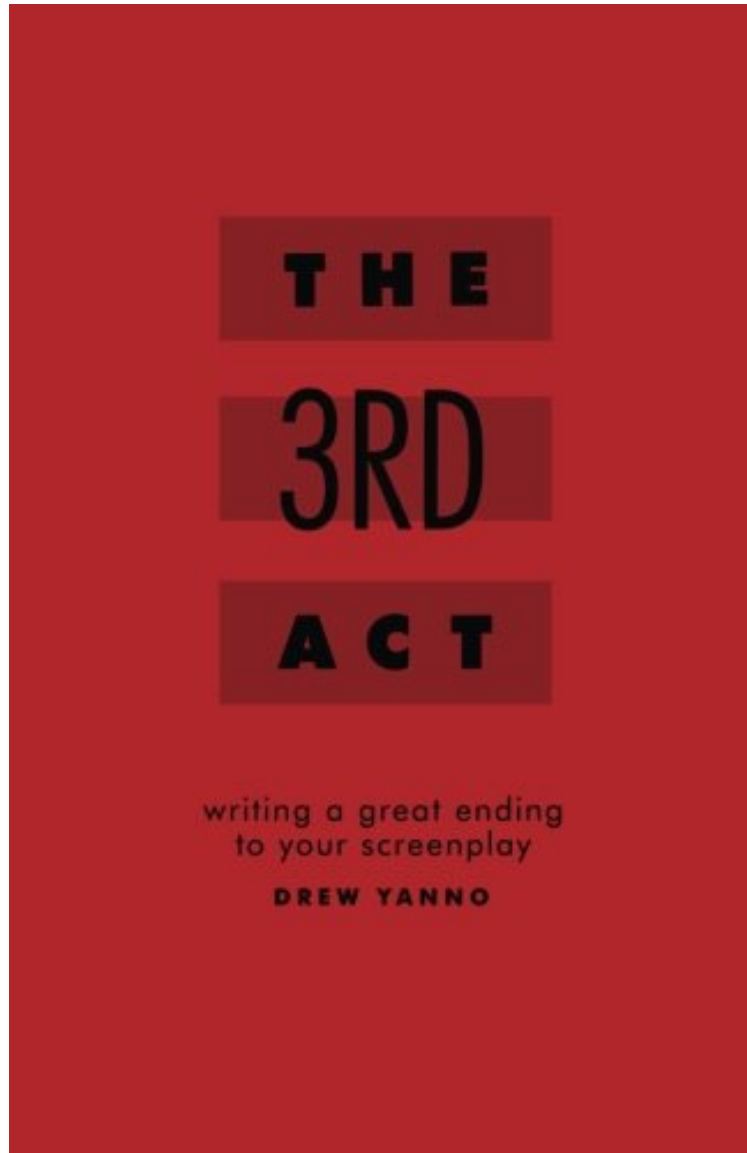


(Free download) The 3rd Act: Writing a Great Ending to Your Screenplay

The 3rd Act: Writing a Great Ending to Your Screenplay

Drew Yanno

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Drew Yanno : The 3rd Act: Writing a Great Ending to Your Screenplay before purchasing it in order to gauge whether or not it would be worth my time, and all praised The 3rd Act: Writing a Great Ending to Your Screenplay:

0 of 0 people found the following review helpful. Nail your EndingBy Tim RobertsI purchased this book for the precise reason that I was struggling with an ending to a screenplay. The rest of the script was in good shape but the third act was massively letting it down. I slowly absorbed this book whilst rewriting my script. I can honestly say that my screenplay is on a whole new level now, mainly due to the fact I figured out my ending by naturally letting it flow

from events that occurred in my first act, as advised to do so in this book. I recommend this book to screenwriters who are still unsure about their endings and willing to learn about the connection between the first and third acts. 1 of 1 people found the following review helpful. Great Edition!! By Phaoroah I am a screenwriter and also an avid student of the form. This book is different than any other than I have encountered in that it discusses in depth things to look at when crafting the third act of your script. Now, it may be that you don't follow the 3 act structure, however, what I believe any writer wants is a powerful ending. This book suggests those things that usually occur in such films. There is no formula for what to do, but explanations as to what works and why. The information provided is almost common sense, and that's why it's such a great tool. When you're involved in your story, sometimes you overlook the common sense. It also really helps a writer to clarify the point he/she wants to make before writing. Too often people think about the beginning premise, and forget that the ending is where we answer that question. 3 of 3 people found the following review helpful. excellent overview of the basics By R. A. Mello The book is on the third act, and it does a good job of setting up the set up for that act. In other words, it tells you what you need to think of when you're writing early acts in order to have a successful final act, which is, as the author notes, very important. But I was very taken with the no nonsense rendition of the bones of a screenplay. Everything you need to know about structure, without the bells and whistles, is in a short, concise and extremely helpful chapter.

A film's ending is crucial. It is the last thing an audience sees, and often the last thing it remembers, before leaving the theater. Indeed, it is no stretch to suggest that, more than any other part of the film, the ending determines whether the audience likes a film or not. By extension, the ending of a script is probably the last thing the reader will remember when they put it down. An otherwise great script will likely be passed on if it does not end well. *The Third Act* is the first screenwriting instructional book to focus entirely on that most important part of a script - the ending. Like the three-act paradigm for the entire screenplay, *The Third Act* offers a unique structure for the writer to follow when writing the last act of their script. No other screenwriting book offers this simple structural approach to endings in a three-act story. Additionally, *The Third Act* provides suggestions as to which type of ending writers should consider for their particular story. The book features detailed examinations of the endings of many memorable films, including *Rocky*, *Rain Man*, *Good Will Hunting*, *Saving Private Ryan*, *Casablanca*, *The Breakfast Club*, *Se7en*, *Lost in Translation*, and *Gladiator*. A checklist is provided at the end of each chapter, giving the reader some suggestions to apply in their writing based on the structural element being explored in that chapter. A longer and more comprehensive list of suggestions appears in an appendix.

"I have made *The Third Act* required reading for everyone at my production company" - Will Smith, Overbrook Entertainment
About the Author Drew was born and raised in upstate New York and received both his undergraduate and law degrees at Syracuse University. After serving a clerkship in Albany, NY, Drew joined a large law firm in Boston where he worked for several years before founding his own firm. Throughout that time, he also taught law in the Carroll School of Management at Boston College. In 1993, Drew began writing screenplays. Two years later, his screenplay *No Safe Haven* was purchased by Universal Studios after an eight hour bidding war. Drew went on to write a number of screenplays, both on spec and for hire. In 2000, he founded the screenwriting program in the Film Department at Boston College where he taught for eleven years.