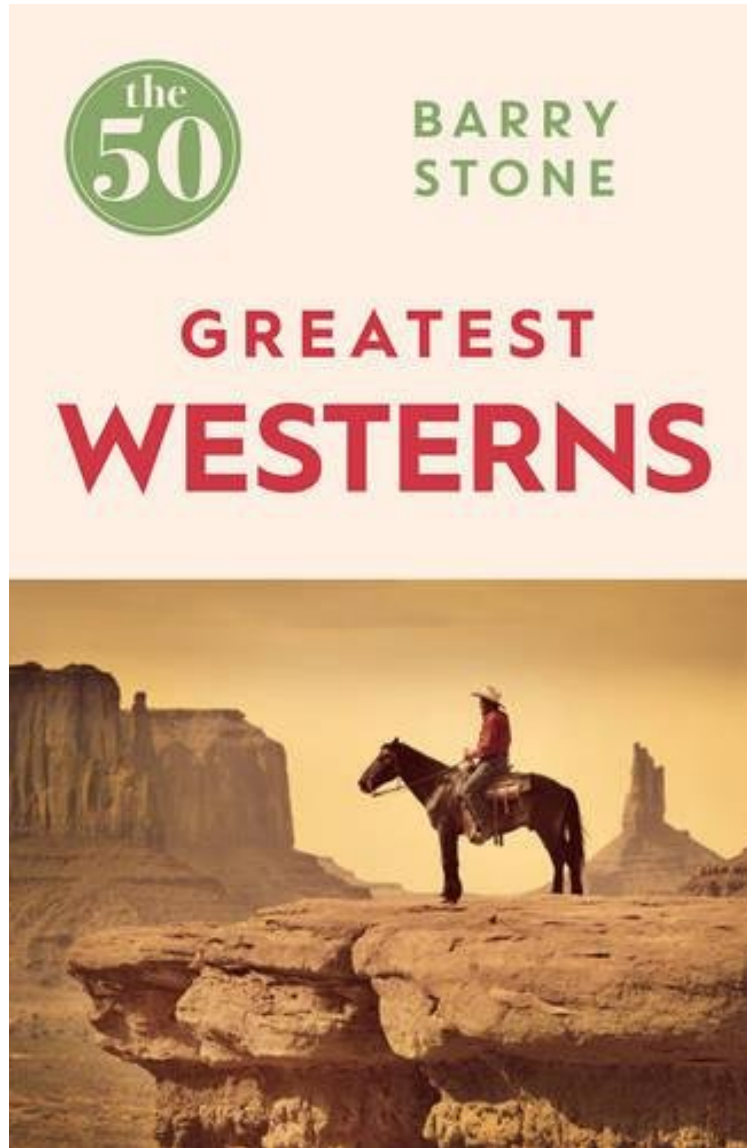


(Free read ebook) The 50 Greatest Westerns

## The 50 Greatest Westerns

Barry Stone

*\*Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#1374255 in Books imusti 2016-11-15Original language:EnglishPDF # 1 7.70 x .60 x 5.00l, .0 #File Name: 1785780980288 pagesIcon Books Company | File size: 30.Mb

**Barry Stone : The 50 Greatest Westerns** before purchasing it in order to gage whether or not it would be worth my time, and all praised The 50 Greatest Westerns:

0 of 0 people found the following review helpful. GREAT WESTERN FLICKS!By Mike O'ConnorBarry Stone's THE 50 GREATEST WESTERNS is the latest 'best-of' book on western films. Stone, an Aussie, presents an eclectic mix of flicks that should appeal to - and maybe infuriate - western film buffs.Stone's book includes most of the 'usual suspects' - THE GREAT TRAIN ROBBERY, MAGNIFICENT SEVEN, OUTLAW JOSIE WALES, MY DARLING

CLEMENTINE, ONCE UPON A TIME IN THE WEST, RIO BRAVO, SHANE, MAN OF THE WEST, HIGH NOON, etc. However, he casts a very wide net which accounts for the inclusion of WEST WORLD, OUTLAND, YOJIMBO and THE SALVATION. Each flick warrants a four-five page write-up with an accompanying photograph. With any book of this sort, readers may be somewhat upset because their fave didn't make it or because they disagree with the author's selections. I do question several of Stone's flicks but, what the hell, it's his book and he makes a pretty good case for all the flicks selected. . The only one I'd fight over is his preference for the 2007 version of 3:10 TO YUMA over the 1947 Van Heflin/Glenn Ford version. Ford was wonderful in the '57 flick! In any case, THE 50 GREATEST WESTERNS is an interesting, informed read and food for thought for western movie buffs. Recommended. 1 of 1 people found the following review helpful. Some fans of the classics may be disappointed. By NLDWill update once I see more of the films that made the cut, but initially it too strongly favors newer films. Some of which I would consider classics (Hang Em High, Fist Full of Dollars, North To Alaska, Hondo, The Cowboys, etc) failed to make the cut while films post 2000 seems to be a shoe-in.

Author Barry Stone has served his apprenticeship as a western movie geek and aficionado. The Magnificent Seven, The Wild Bunch, Red River for 50 years the western has been the only genre in a life that just aint big enough for two. He has written on the history of cinema for the illustrated reference book Historica, is a regular attendee to western premieres for FOX Studios Australia, and was recently a guest of the Museum of Western Film History in Independence, California. Intrigued by the idea of frontier wilderness, of law and order versus lawlessness, and a firm belief that the better the bad guy, the better the film, he goes beyond the American Southwest to pay homage to the Italian and even Australian western and, after much deliberation, he ranks them in order.

About the Author Barry Stone is an established travel writer and author of eight books on subjects from religious hermits to mutinies in the Age of Sail to military history titles for publishers including Hardie Grant, Allen and Unwin, and Harper Collins. He lives in Sydney, Australia.