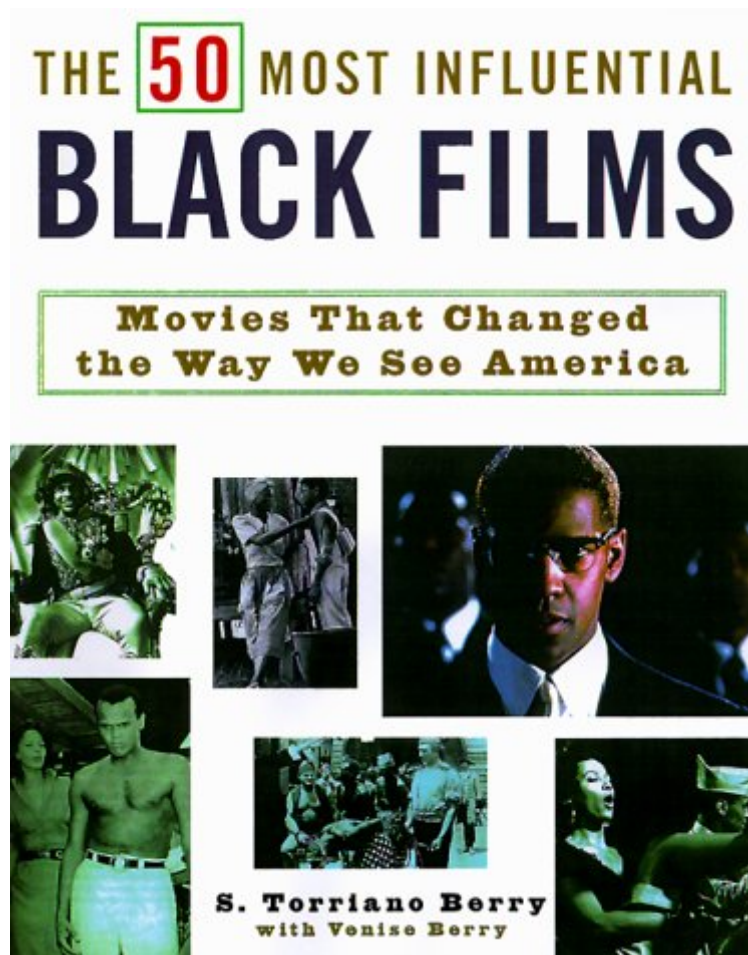


(Download) The 50 Most Influential Black Films: A Celebration of African-American Talent, Determination, and Creativity

The 50 Most Influential Black Films: A Celebration of African-American Talent, Determination, and Creativity

S. Torriano Berry, Venise T. Berry

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

#1673108 in Books Citadel 2000-11-01 2000-11-01Original language:EnglishPDF # 1 8.98 x 1.02 x 6.04l,
#File Name: 080652133312 pagesBlack filmsHistoryAfrican American History | File size: 41.Mb

S. Torriano Berry, Venise T. Berry : The 50 Most Influential Black Films: A Celebration of African-American Talent, Determination, and Creativity before purchasing it in order to gage whether or not it would be worth my time, and all praised The 50 Most Influential Black Films: A Celebration of African-American Talent, Determination, and Creativity:

10 of 10 people found the following review helpful. A Real Conversation StarterBy IbochildThis is a great idea for a book. With roughly a century of black film history, it's about time that somebody documented it in terms of quality and relative importance.The book starts with a discussion of the Jack Johnson vs. Jim Jeffries heavyweight fight film. The U.S. Congress was apparently so threatened by the sight of Johnson beating up a white man, that they banned all film fights from interstate distribution.This sets the stage so to speak of the book's discussion of fifty films which it

deems important. Rather than rank them numerically, the book groups the films by decade (except for silent films which are grouped together). It begins with *THE RAILROAD PORTER* (1912) and ends with *THE BEST MAN* (1999). Also included is a special section on influential independent films. Invariably in a book like this, there will be disagreement about the selection of films (for example, only three films from the 1950s are included as opposed to a whopping eleven in the 1990s). However, for every time that you scratch your head wondering why a certain film was included (or excluded), there'll be another film that you'll totally agree with the selection. This is the real fun of the book. This book gives the black film fan ample fuel to promote discussions for hours about the merits of a particular film. Also included are interviews with key participants in several of the films. Some are very informative, some are down right amusing. One in particular is director Euzhan Palcy's interview regarding the making of *A DRY WHITE SEASON*. In it she talks about working with Marlon Brando (who received an Oscar nomination for his performance). You might be quite surprised by what she says about him. Because it covers partially the entire span of film history, it's a great introduction for those who know little of black film prior to the 1970s. A wide variety of genres are covered from musicals to historical dramas. The book also provides a mix of commercial films and little seen independent ones. For most people, the book will remind you of some films and make you aware of new ones. At just 312 pages, the book is a quick read. Unless you're a film scholar, you're bound to discover a wealth of information about a number of films. For the serious film buff, the entries might be too brief. However, the regular movie goer should be right at home with this book. You'll find it written in plain English, free of technical jargon. If you have a party and things are getting a bit dull, put this book on the coffee table and see if things suddenly perk up. The only way to find out is to get the book. 2 of 4 people found the following review helpful. Excellent Read! By A Customer Great information presented in an entertaining manner. All about black films -- it answered questions I didn't even know I had.

Historical overview of the 59 most influential black films

About the Author Holly Berry is a printmaker and acclaimed illustrator of a number of picture books, including *Colorful Dreamer*, *How Mama Brought the Spring* (a Charlotte Zolotow Honor Book) and *The Impudent Rooster* (a Society of Illustrators Original Art Silver Medalist). She received her BFA in illustration from the Rhode Island School of Design and now lives in Waldoboro, Maine.