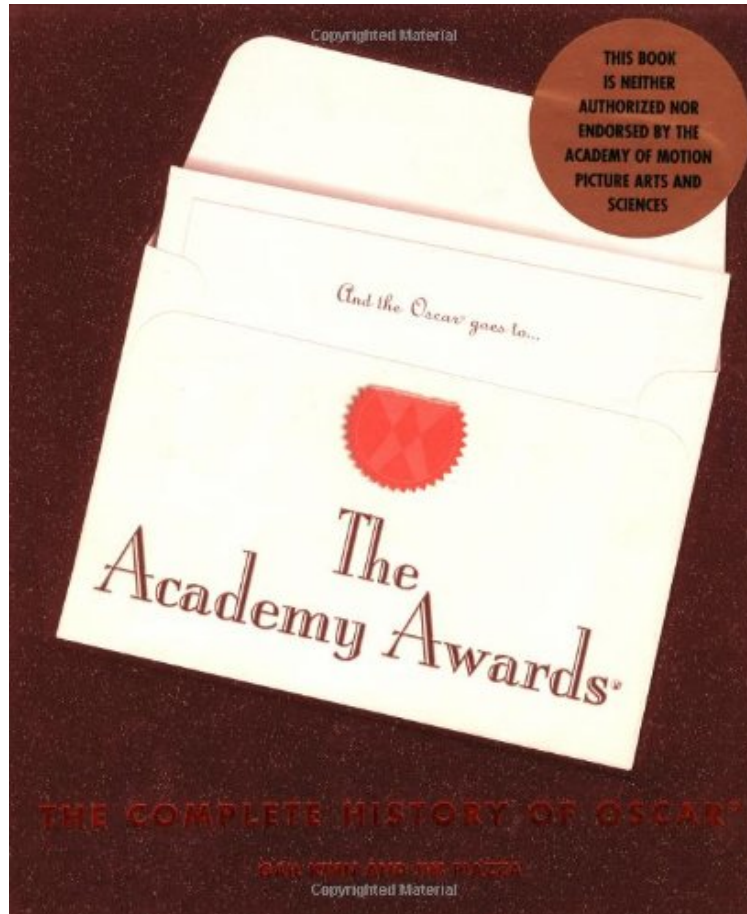


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The Academy Awards: The Complete History of Oscar

Gail Kinn, Jim Piazza

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Gail Kinn, Jim Piazza : The Academy Awards: The Complete History of Oscar before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Academy Awards: The Complete History of Oscar:

0 of 0 people found the following review helpful. A Film Buff's Delight By jyoungA giant tome with detailed information about each year's Oscar winners. Not a thing is left out about actors, actresses, and movies involved in the Oscar awards. 5 of 5 people found the following review helpful. Interesting But Full of Black Holes By Tab L. UnoA rather disappointing look at The Academy Awards. One of the "special" Chapter sections of this book looks at the dress styles of the Awards. Even though these sections are touted by the editors as "special," the specialness is cut short by many of the gorgeous photographs of the actresses cropped so short that you can't see most of their full-length gowns or even their minis. There a number of typographic errors with names mis-spelled almost as if someone was in a rush to get this extra-large book into print for the holidays. There is more information on the scientific and technical awards than there is on the Honorary Awardees and best foreign pictures. There is inconsistent information on the

award winners - some with only biographical information others with only their Academy Award presentations. There are mistakes in cross referencing between the years and in some cases there just aren't any. There are photos with captions and some without captions which are frustrating for people who aren't familiar with some of the older stars. Some of the supposed lists of Award nominees aren't even marked in bold so that one can't determine who won. For those interested in a "complete" history this book isn't it - you will be disappointed. For those interested in an eclectic tidbits of the Oscars, a brief view of Academy fashions and a rather chaotic but "interesting" look at the Oscars, it is worth a peek. Is it worth paying [money]? If you like big books with pictures and text that can entertain - yes. If you like quality books with good editing and valuable information as a reference guide - no. 2 of 2 people found the following review helpful. Would Be Perfect if They Would Research More Accurately By D. Parisi Charlie Chaplin did not direct My Man Godfrey, Marie Dressler, not Mark Dressler, appeared in The Divine Lady, The Divine Lady was not a talking picture, only Wallace Beery's name is bolded on the 1931-32 actors section....The list of errors goes on and on, and many of them only film buffs would realize. That means that many people could seem like fools after reading parts of this book: The good news is that most of the errors appear in photo captions and the little trivia lists on the sides of the pages. The actual prose for each chapter is for the most part not only accurate but also extremely witty and sharp. So are the titles, for example, Luise Rainer won her second Oscar in 1938, and that chapter is titled "Rainer Date" (I wonder if the others really knew her name is pronounced Rye-nur). When Norma Shearer won the award and her husband was a studio chief in 1930, the chapter was titled "The Shearer Coincidence." Wings won the first award, and that chapter is "Winging It," and when Mary Pickford won for her notoriously bad 1929 Coquette, many thought it was simply because she founded the Academy itself. A scandal erupted: "Mary Had a Little Scandal" is the title. So, this book is definitely a worthwhile buy. It has fantastic photos, fascinating fashion recaps for each decade, and lists of the winner and ceremony dates/locations. The errors are quite unnecessary, and without them the book would be perfect.

Film buffs will celebrate the arrival of this definitive book on the Academy Awards: it is the biggest and best look at movie-making's winners from the 1920s to today. great stories; actors, actresses and directors at the pinnacle of their careers; the winners; who should have won; deserving films that did not get nominated; fascinating film facts; an inside look at film history spanning 75 years; The book contains a comprehensive list of all the nominations and winners for each year, and includes more than 500 movie stills. Each award ceremony is captured on a four-page spread filled with fascinating features, quotes from the movies and Oscar moments. More fun because it is completely unauthorised, the book also explores the gaffs and glorious moments from the award ceremonies, plus educated opinions about the winners and losers.

About the Author GAIL KINN has conceived and edited a wide range of film books, among them, Screwball: The Great Romantic Comedies, Hollywood at Home: The Photographs of Sid Avery, The Zanucks of Hollywood, The Scorsese Picture by David Ehrenstein, The James Dean Scene and Those Lips, Those Eyes. She is the author of Be My Baby. She lives in New York City. JIM PIAZZA is a screenwriter and playwright whose writings about the media as well as his personal essays have appeared in The Village Voice and Out magazine. He has also been a script analyst for Columbia, Fox and Paramount Pictures. He lives in New York City.