

The Academy Awards: The Complete Unofficial History Revised and Updated

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#7226670 in Books 2008-09-01 Format: Bargain Price PDF # 1 10.00 x 1.19 x 8.44l, #File Name: B004KAB6OU360 pages | File size: 28.Mb

Jim Piazza, Gail Kinn : The Academy Awards: The Complete Unofficial History Revised and Updated before purchasing it in order to gage whether or not it would be worth my time, and all praised The Academy Awards: The Complete Unofficial History Revised and Updated:

4 of 4 people found the following review helpful. Nice to own...after you've bought all the rest...By S. Ferrerit's a nice book to have but Inside Oscar is sooo much better (specially Inside Oscar 2), so is Tom O Neill's Movie Awards which has a lot of inside info, not like Inside Oscar, but at least you get a look at every other awards show. The problem with this book is that all you get are trivia facts from just the winners, and only for the four acting winners, director and picture, plus an hororary or a Thalberg, at best you'll get a small paragraph of the whole evening but it isn't enough. And as a person who owns Inside Oscar and has read O'Neill's book a thousand times, you can tell that many of the comentaries are borrowed from those books as the phrases, sentences, words are the same. But who cares right? At least you have a book that's nice to look at the has a lot of correct facts....WRONG! It has an incredible amount of mistakes. Everytime you get to a year were the current winner has won something before they tell you, for example,

"for more on Beatty go to 1981" meaning Beatty who got a Thalberg or an Honorary in 99 also won in 81 and there's more info there. But the book actually tells when you're on Beatty and his special award from 1999 to go to 1961 something when he wasn't even nominated and there's nothing on him. Same goes with Dustin Hoffman, they tell you "for more on Hoffman go to 1979"...problem is...you're already on 1979...They say Robert DeNiro has been in 3 Oscar winning movies...I assume they mean Best Pictures...DeNiro's only been in The Godfather II and Deer Hunter...what's the third one?They say Sean Penn won a Globe for Dead Man Walking and he said "you tolerate me, you really tolerate me" like Sally Field in 84. In reality Penn said this at the Indie Spirit awards.Sometimes you get as much as 5, 6 mistakes per year, which is a lot considering each year has about 2, 3 pages.At times they'll say "he's been nominated 5 times" counting every single nomination until the book was edited, even if you're still in 1950. Then they'll do it the other way, they'll say how many nominations somebody has up until that certain year you're reading, even if they got 2, 3 more nods along the way. They couldn't even make a decision on that.You want more mistakes? Here you go....In 1979 they say "Hoffman nominated 5 times with two wins" meaning they're already counting all the way through 88 when he won number 2 including that nod, which was his 6th not his 5th. And they didn't count his 7th in 97 for Wag the Dog.Jodie Foster "earning 3 Oscar nods with 1 win"...She has 4 nods. If they're gonna count until 2005 for some people, they should do it for everybody.Meryl Streep in 79: "winning Academy Awards and ten nominations"...they don't say how many she won....and by 2005 she had 13 nominations, not 10.And this is all from the newest edition....some of the mistakes must've been there in past editions, they didn't even go back and read it all again to correct mistakes...7 of 9 people found the following review helpful. "Hello, Gorgeous!"By TundraBeeThe maxim "You can't judge a book by its cover" is sometimes wrong, as in the case of this Must-Have "Complete Unofficial History" of the Academy Awards. The cool Coffee-table-able cover is awesome - all a-glitter - with an almost real envelope encasing "And the winner is ..."I have been wanting a Guide to the Oscars for a long time. You know, you're sitting there going through the TV Guide and see a Movie, and it DIDN'T win that year's Oscar. I wonder what did? Now, it's easy to find out. This big glossy galaxy is laid out by year, from the beginning Wings in 1927 to Chicago in 2002: each with a picture and blurb of Best Picture, Best Actor, Best Actress, and Best Supportings. There is also a list of the Also-ran Nominees, with the winner of each category in bold type. There is an excellent Index in the back.You'll like it! You'll really, really like it!Reviewed by TundraVision, Reviewer5 of 5 people found the following review helpful. a very poor effortBy Timothy J. DunnThis book is not only poorly edited and proofread, as a previous reviewer said, it is INCREDIBLY poorly edited and proofread. Also, it is not well written. Some entries are very sparse--it seems that the writers know nothing of the movie being honored, or the actor or actress winning the trophy, or the role for which they are winning. Did these writers even bother to see "A Passage to India"? You wouldn't know it from their discussion of Peggy Ashcroft's best supporting actress win. They wonder at Dianne Wiest forgetting to thank Woody Allen when she won her first Oscar for "Hannah and Her Sisters" remarking that Wiest was a frequent star of Allen's movies--but "Hannah" was her first movie with Allen. A lot of similar nonsense throughout the book, but it seems to get worse as we get closer to the present, and the carelessness becomes more and more infuriating.

THE definitive guide to the Academy Awards, from the very first ceremony to this year's 80th anniversary spectacular, includes EVERY nominee and winner in EVERY category and has been fully updated to include the most recent winners and losers, unforgettable photographs, and highlights. Written by film experts who are sought out every year for their insider knowledge of movies and Hollywood, this book is both a comprehensive reference and a detailed history of the Academy Awards, complete with each year's facts, highlights, and controversies all told with authority and attitude. Packed with more than 500 photographs from the Oscar ceremonies and red carpet as well as the movies themselves, it outdoes any other book on the market in both information and illustrations. And compared to boring "official" books with less reportage and much less color, this "unauthorized" book delivers what fans want most: ALL the facts, enhanced by juicy commentary and pictures galore. Now in its fourth edition, it's the most popular, comprehensive, lavishly illustrated, and enjoyable Oscar book out there.

From the Back Cover You are invited to share eighty years of stars and statues, directors and presenters, all the winners and losers, and all the glamour and gossip that is Oscar. From the very first awards spectacular to the most recent, star-studded ceremony, this is the complete, unofficial history. Get the full story and all the facts: memorable images, behind-the-scenes and on-camera anecdotes, and unabridged lists by year and category of every nominee and every winner that has ever heard his or her name called on the brightest night in Hollywood. About the Author Jim Piazza is an essayist, screenwriter, playwright, and script analyst. He is the author of The King. He currently resides in New York City. Gail Kinn has conceived and edited a wide range of film books. She lives in New York City.