

[Mobile library] The Acoustic Mirror: The Female Voice in Psychoanalysis and Cinema (Theories of Representation and Difference)

The Acoustic Mirror: The Female Voice in Psychoanalysis and Cinema (Theories of Representation and Difference)

Kaja Silverman

DOC | *audiobook | ebooks | Download PDF | ePub

THE ACOUSTIC MIRROR

*The Female Voice
in Psychoanalysis and Cinema*



KAJA SILVERMAN

DOWNLOAD



READ ONLINE

#85818 in Books Kaja Silverman 1988-04-22 1988-04-22Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 9.25 x .74 x 6.12l, .88 #File Name: 0253204747272 pagesThe Acoustic Mirror The Female Voice in Psychoanalysis and Cinema | File size: 27.Mb

Kaja Silverman : The Acoustic Mirror: The Female Voice in Psychoanalysis and Cinema (Theories of Representation and Difference) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Acoustic Mirror: The Female Voice in Psychoanalysis and Cinema (Theories of Representation and Difference):

10 of 14 people found the following review helpful. Feminist Film Theory By Eric Mullis Silverman's observations regarding classical Hollywood cinema constantly drive the reader beyond the complacency of a male-centered interpretation of film. Make no mistake about it, her prose is thick, but the rewards of contemplating her thoughts are there for the picking. She extends the thought of Laura Mulvey, and does so by also using the psychoanalytic method. If the reader has questions about the validity of this particular method, then he/she may question some of the ideas that are put forth. However, Mulvey's acknowledges that the psychoanalytic method itself has traditionally bowed to the father-figure. Her intention is to raise the reader's awareness of this tendency before she begins to explore the ramifications of patriarchal society on the filmic medium. Incredibly interesting are remarks on the "disembodied voice" and its relationship to female characters that can be found in Hollywood cinema. This is the essence of what makes film an "acoustic mirror."

... a vitally new understanding that takes us from the terms of the representation of sexual difference to an anatomy of female subjectivity which will be widely influential." Stephen Heath An original work likely to have significant impact on all those with an interest in the vibrant intersection of feminism, film theory, and psychoanalysis... " Naomi Schor... powerfully argued study... impressive... " Choice... important because of its innovative work on Hollywood's ideologically-charged construction of subjectivity.... what is exciting about The Acoustic Mirror is that it inspires one to reevaluate a number of now classical theoretical texts, and to see films with an eye to how authorship is constructed and subjectivity is generated." Literature and Psychology As evocative as it is shrewdly systematic, the pioneering theory of female subjectivity formulated in the final three chapters will have wide impact as a major contribution to feminist theory." SubStance The Acoustic Mirror attempts to do for the sound-track what feminist film theory of the past decade has done for the image-track to locate the points at which it is productive of sexual difference. The specific focus is the female voice understood not merely as spoken dialogue, narration, and commentary, but as a fantasmatic projection, and as a metaphor for authorship.

" ... a vitally new understanding that takes us from the terms of the representation of sexual difference to an anatomy of female subjectivity which will be widely influential." -- Stephen Heath "An original work likely to have significant impact on all those with an interest in the vibrant intersection of feminism, film theory, and psychoanalysis ..." -- Naomi Schor " ... powerfully argued study ... impressive ..." -- Choice " ... important because of its innovative work on Hollywood's ideologically-charged construction of subjectivity... what is exciting about The Acoustic Mirror is that it inspires one to re-evaluate a number of now classical theoretical texts, and to see films with an eye to how authorship is constructed and subjectivity is generated." -- Literature and Psychology "As evocative as it is shrewdly systematic, the pioneering theory of female subjectivity formulated in the final three chapters will have wide impact as a major contribution to feminist theory." -- SubStance From the Back Cover The Acoustic Mirror combines an extended reflection on sound and voice in cinema with a critical examination of the possibilities and impossibilities of current theoretical approaches as they listen, or not, to questions of sexual difference.