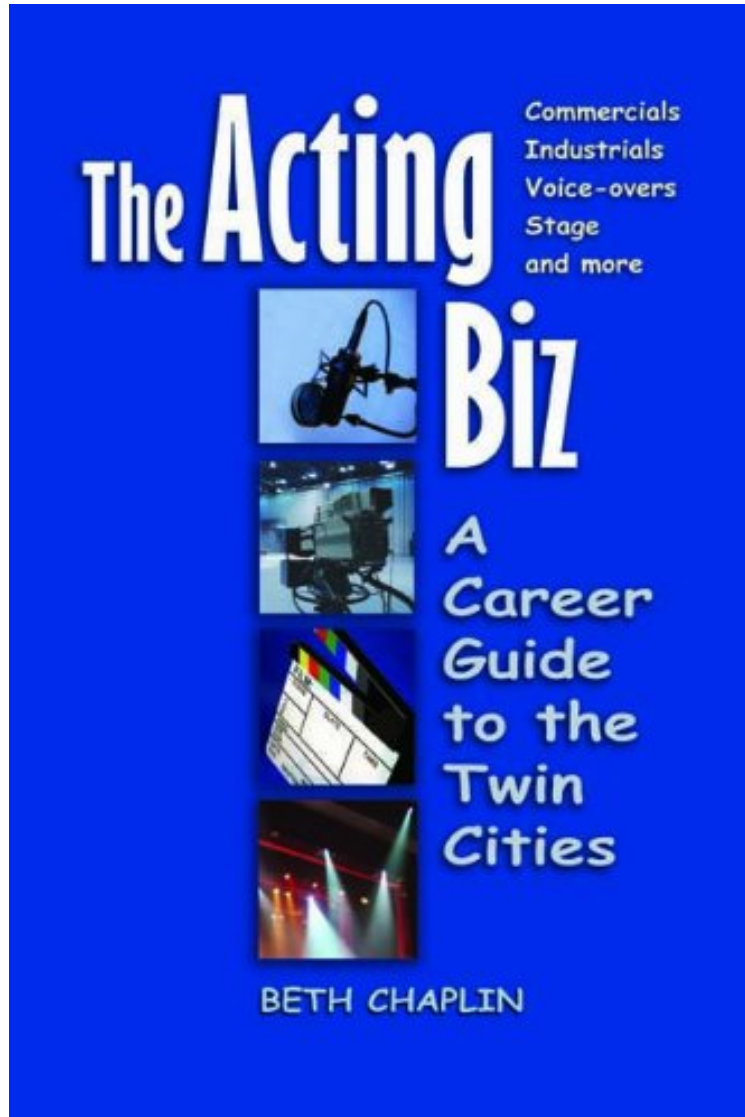


The Acting Biz: A Career Guide to the Twin Cities

Beth Chaplin

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Beth Chaplin : The Acting Biz: A Career Guide to the Twin Cities before purchasing it in order to gage whether or not it would be worth my time, and all praised The Acting Biz: A Career Guide to the Twin Cities:

0 of 0 people found the following review helpful. Solid Book for a local market By Mollie Sherry This book thoroughly and interestingly reveals the business side of a wide range of acting activities in the twin cities. I bought the book specifically to learn more about voice over opportunities--but I found much more. Beth openly shares not only her personal experiences but those of others. The information is real, relevant and current. She is unfailingly upbeat but very realistic about the level of acting opportunities and--most importantly--how to pursue them and what to expect at

each level. If you're serious about pursuing an acting career in the Twin Cities this is a must read! 0 of 0 people found the following review helpful. A MUST read for Mpls/St Paul actors! By Sandy C If you live in Minneapolis/St. Paul, MN and want to be a working actor - this is a MUST READ! 0 of 0 people found the following review helpful. Great book for actors in the Twin Cities By singer19 This book is very helpful for actors in the Twin Cities. I would highly recommend this, just remember some of the theaters and agencies are a little outdated. Buy this book!

This is a comprehensive, honest and practical handbook for anyone seeking work as an actor in the greater Minneapolis/St. Paul market. The author leaves no stone unturned, she writes thoughtfully and informatively on virtually every aspect of film and commercial performing, guiding new and seasoned artists alike through the confusing, often mysterious, business of being an actor. Her experience in the field as talent and agent, her dedication to research detail and clarity, her impeccable honesty and integrity, and her genuine caring and respect for actors, shines through to benefit everyone in the Biz. The Acting Biz is about the business side of the acting world, not the artistic side. It is about where the work is and how to best go about getting it. The primary emphasis of this book is the business of acting in the broadest sense in other words, getting work: agents, auditions, unions, commercials, industrials, voice-overs, video shoots, finances, etc. The appendices contain some of the most important information in the book. It is a listing of who s who, what s what, where they are, and how to find them.

. I just finished reading Beth's and my response is incredibly positive! I wish I'd had this book two years ago when I moved to the Twin Cities, it would have saved me lots of stress, fear of asking questions, and probably some money. The majority of my training has been in theatre so this book has tons of great information for those looking to break into on-camera work, and even now as I am more experienced in that area-- i still learned new things. I plan to immediately revamp my resume and take better records. This book should be on the shelf of every actor, even the seasoned ones, as a reference for successful habits in the business. --Megan Kelly, Actress This book is a treasure a long-hoped-for and much-needed resource for Minnesota actors essential for newbies and a welcome refresher for the experienced actor. --Cheryl Moore Brinkly, actress, Director, teacher About the Author For nearly 20 years Beth Chaplin has made her living in the acting biz of the Twin Cities. She has been both the on-camera and voice talent for hundreds of radio and TV commercials and over a thousand industrial and corporate training programs. Twin Cities theater audiences have seen her on several local stages, including Theatre in the Round, Park Square Theatre, and Theatre Unbound. She coaches local actors in the business of acting, ear prompting, acting for the camera, and voice-overs.