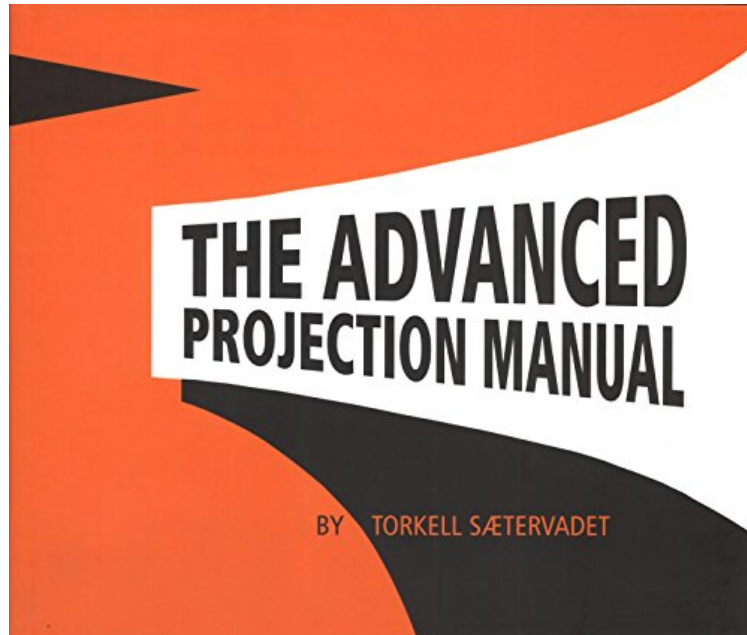


(Free download) The Advanced Projection Manual

# The Advanced Projection Manual

*Torkell Saetervadet*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



#525727 in Books 2006-03-01 Original language: English PDF # 1 8.40 x 1.20 x 9.40l, 2.50 #File Name: 2960029615300 pages | File size: 39.Mb

**Torkell Saetervadet : The Advanced Projection Manual** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Advanced Projection Manual:

0 of 0 people found the following review helpful. Advanced manual? By Erkan Umut\*\*\* Please bear in mind: I'm leaving this review for the "analog" section of the book! \*\*\*It may be a good textbook for the younger generation, enthusiasts and novices as well. But not for the seekers of detailed projection information for sure. BTW, it's written in a clear language with lots of pictures incl. the fine illustrations provided by the author. The book's overall quality is good. It could be a reference title for general information on projection. As a serious technical document collector of every kind and every language available for more than 35 years, I am disappointed. The term "advanced" doesn't fit to the title, as well as the "manual". There are no in-depth information and drawings of Maltese cross (Geneva) movements, shutter types, framing mechanisms, sample film threading illustrations and many more, but just information mostly found on the internet. How can it be an advanced manual? It's also an expensive book! For the seekers of advanced information about the motion-picture projection techniques and technology, I highly recommend to look for the publications published in the years when "film was film" such as the SMPTE Motion Picture Projection and Theatre Presentation Manual, EASTMAN KODAK FILM NOTES Collection, and several others. Most of the finest projection technology books and manuals were written in Russian, Chinese and German. 0 of 0 people found the following review helpful. Five Stars By TIAGO BAPTISTA Must have!

The Advanced Projection Manual is designed to provide cinema engineers and projectionists with the necessary technical know-how and hands-on advice. The book also includes a much needed introduction to electronic and digital projection technologies. The Advanced Projection Manual is published jointly by FIAF and the Norwegian Film

Institute.

This handsomely designed manual which, by the way, is decidedly not a training manual for projectionists: you need to be a projectionist before you can become an advanced projectionist will prove indispensable for any organisation presenting old film and, indeed, anything other than the latest release, such is the fluidity of cinema technology. (David Walsh Journal of Film Preservation)

About the Author  
Torkell Stervadet is a cinema design and technology expert based in Norway. He is author of the comprehensive guide on film and digital projection, FIAF Digital Projection Guide. Until 2010, the author held the post as director of technology at Unique Cinema Systems (UCS), the company responsible for the roll-out of D-cinema in Norway the first country in the world to transfer its entire cinema exhibition industry to digital. Prior to his engagement with UCS, he co-founded Norsk kinokonsult, a company specialising in cinema design. Other past positions include technical manager at the Norwegian Film Institute in Oslo and principal cinema engineer for the digital sound format SDDS in Europe. He is a member of the SMPTE and supported the archival frame rate efforts of the SMPTE DC.21 committee. He is currently also an associate member of the FIAF Technical Commission.