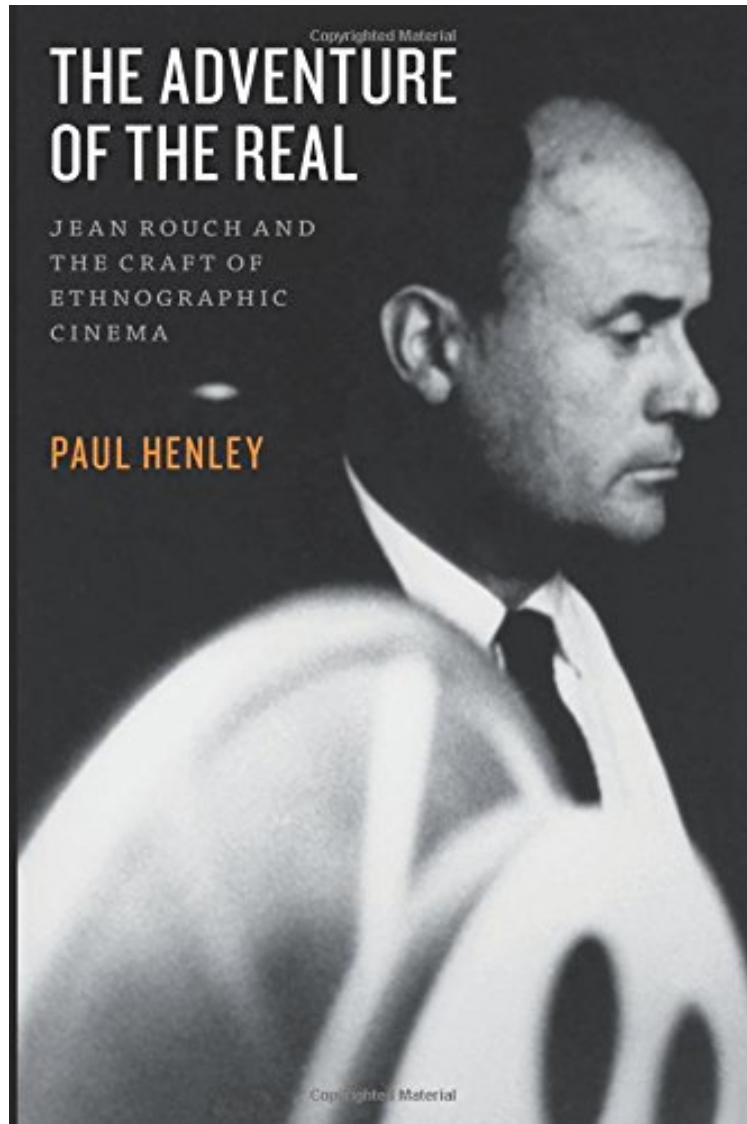


The Adventure of the Real: Jean Rouch and the Craft of Ethnographic Cinema

Paul Henley

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#1816187 in Books Paul Henley 2010-02-01 2010-02-01 Original language: English PDF # 1 9.00 x 1.10 x 6.00l, 1.55 #File Name: 0226327159536 pages The Adventure of the Real Jean Rouch and the Craft of Ethnographic Cinema | File size: 28.Mb

Paul Henley : The Adventure of the Real: Jean Rouch and the Craft of Ethnographic Cinema before purchasing it in order to gage whether or not it would be worth my time, and all praised The Adventure of the Real: Jean Rouch and the Craft of Ethnographic Cinema:

1 of 1 people found the following review helpful. Great book! By Lara I was lucky enough to have gotten my MA from

the Granada Centre and to have studied under Paul Henley. Jean Rouch is his favorite, by far, of all the 'classic' ethnographic filmmakers, and this shows in just simple conversation with Henley. The book is well-written and is an easy read, something you can mull over before bedtime, in contrast to some other cluttered or jargon-full biographies of Rouch. Comprehensive and thought-inducing, it's perfect if you want to learn more about cine-trance, cinema-verite, or anthropological filmmaking in general. Great book, great author, and fascinating subject.

Though relatively unsung in the English-speaking world, Jean Rouch (1917-2004) was a towering figure of ethnographic cinema. Over the course of a fifty-year career, he completed over one hundred films, both documentary and fiction, and exerted an influence far beyond academia. Exhaustively researched yet elegantly written, *The Adventure of the Real* is the first comprehensive analysis of his practical filmmaking methods. Rouch developed these methods while conducting anthropological research in West Africa in the 1940s-1950s. His innovative use of unscripted improvisation by his subjects had a profound impact on the French New Wave, Paul Henley reveals, while his documentary work launched the genre of cinema-vrit. In addition to tracking Rouch's pioneering career, Henley examines the technical strategies, aesthetic considerations, and ethical positions that contribute to Rouch's cinematographic legacy. Featuring over one hundred and fifty images, *The Adventure of the Real* is an essential introduction to Rouch's work.

"This is a splendid book - well researched, original, and lucidly written. I have no doubt it will become a classic: the single indispensable book on Rouch and his work. Henley provides a vast amount of information, detailed analyses of many of Rouch's films, and above all a subtle and probing discussion of Rouch's 'praxis.' The book is particularly illuminating as to Rouch's working methods, which only a practicing filmmaker with a gift for analysis and a fund of personal experience could have carried off - a rare combination." - David MacDougall, Australian National University

About the Author Paul Henley is director of the Granada Centre for Visual Anthropology, professor of visual anthropology at the University of Manchester, and a documentary filmmaker.