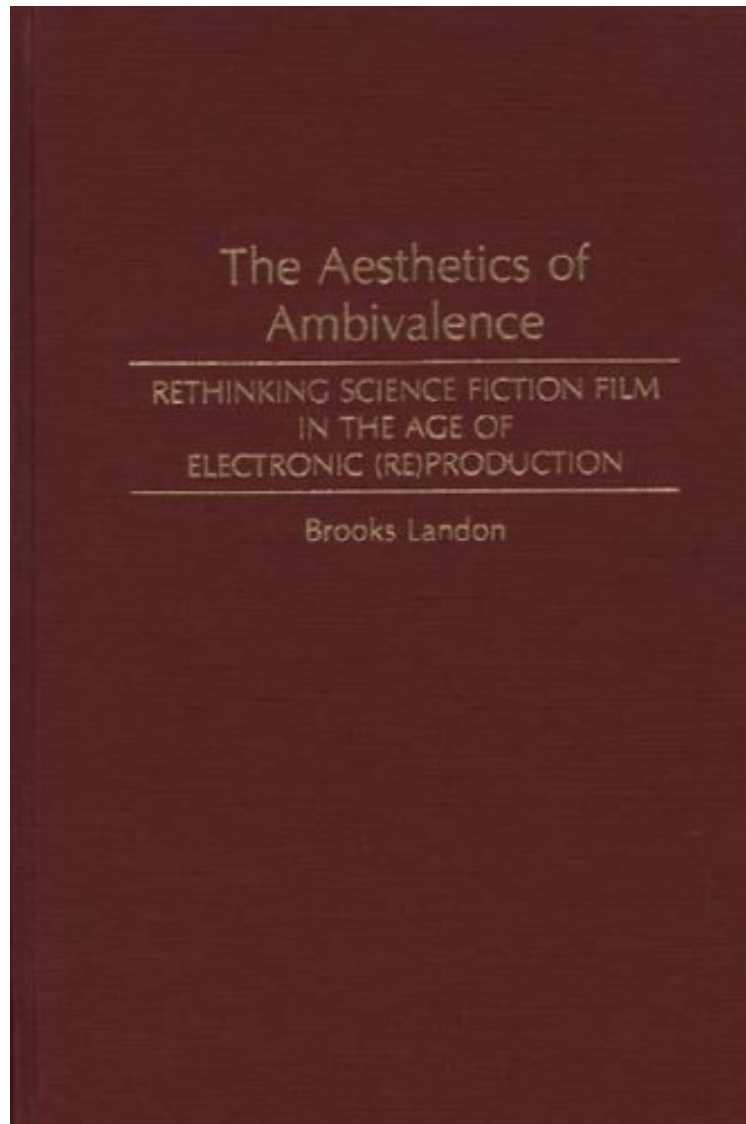


(Mobile book) The Aesthetics of Ambivalence: Rethinking Science Fiction Film in the Age of Electronic (Re) Production (Contributions to the Study of Science Fiction and Fantasy)

The Aesthetics of Ambivalence: Rethinking Science Fiction Film in the Age of Electronic (Re) Production (Contributions to the Study of Science Fiction and Fantasy)

Brooks Landon

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?Brooks Landon's book is wide-ranging, thought-provoking, and state of the art. It concerns SF film and, towards the end, almost becomes SF in its provocative speculations on the future of such film. It is a lively, refreshing study which makes us look at SF film anew and passionately advocates the possibilities of the genre as a form of SF.?-Science Fiction Studies
About the Author
BROOKS LANDON is a Professor of English at the University of Iowa. He has contributed many chapters to books in the science fiction field and has written numerous articles for literary journals.