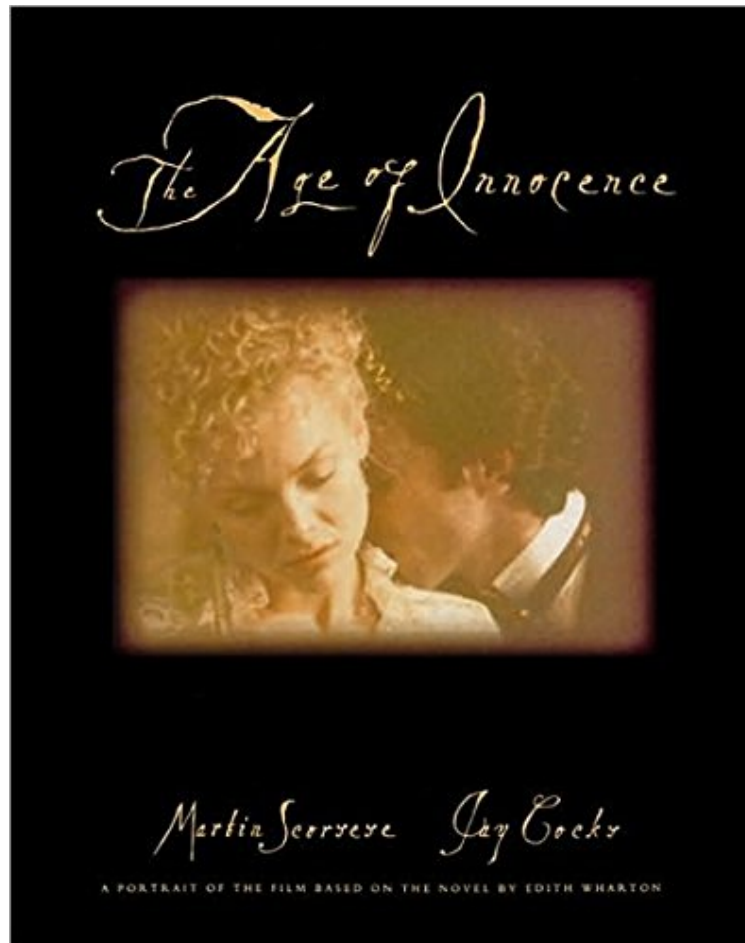


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The Age of Innocence: A Portrait of the Film Based on the Novel by Edith Wharton (Pictorial Moviebook)

Martin Scorsese, Jay Cocks

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The complete script of the five-time Academy Award nominated film, with a lengthy introduction with details on the behind-the-scenes production, photos, and a special section in which the authors discuss the 22 films that influenced them. 24 b/w photos. The Newmarket Shooting Script Series features an attractive 7 x 9 1/4 inch format that includes a facsimile of the film's shooting script, as chosen by the writer and/or director, exclusive notes on the film's production and history, stills, and credits.

.com This is the screenplay to one of the most important films of the 1990s. Worthy of comparison with the Edith Wharton novel upon which it is based, it is also a fascinating example of how filmmakers bridge the difference between literature and cinema. In its afterward, Scorsese and Cocks provide an annotated list of the cinematic sources that influenced their writing and direction. The reader can use the list as a guide to further viewing. From Library Journal This luscious volume, a companion to the recently released film *The Age of Innocence*, offers an inside view of its production from the director and the screenwriter. The book is divided into four sections. The first, filled with turn-of-the-century quotes and photos and full-color renditions of paintings by Whistler and Sargent, evokes the period in which the movie is set. The second contains the complete screenplay with stills from the film as well as photos of the filming process. The third is a list of 22 films that the authors feel influenced them while they made *The Age of Innocence*. Finally, there is a section of quotes from the cast and crew members. This glorious celebration of the film is simply beautiful to look at. Expect demand where the film has been popular.- Sherle Abramson, Williamsburg Reg. Lib., Va. Copyright 1993 Reed Business Information, Inc. From Booklist The still-frame smooching of stars Michelle Pfeiffer and Daniel Day-Lewis should attract browsers, who will also be greeted with images of the society folk of New York's Gilded Age and hoop-skirted, corset-choked, buxom women painted by Sargent and Tissot. Other resplendent decorations include photos of Fifth Avenue, contemporaneous dicta on etiquette, excerpts from Edith Wharton's novel, and, of course, the verbatim script of the movie. The album concludes with the inevitable prattle concerning how Scorsese's movie came to be. This is flashy PR for the flick, however beautifully done; librarians will have to weigh intensely ephemeral general interest against the pull of the film over time. Gilbert Taylor