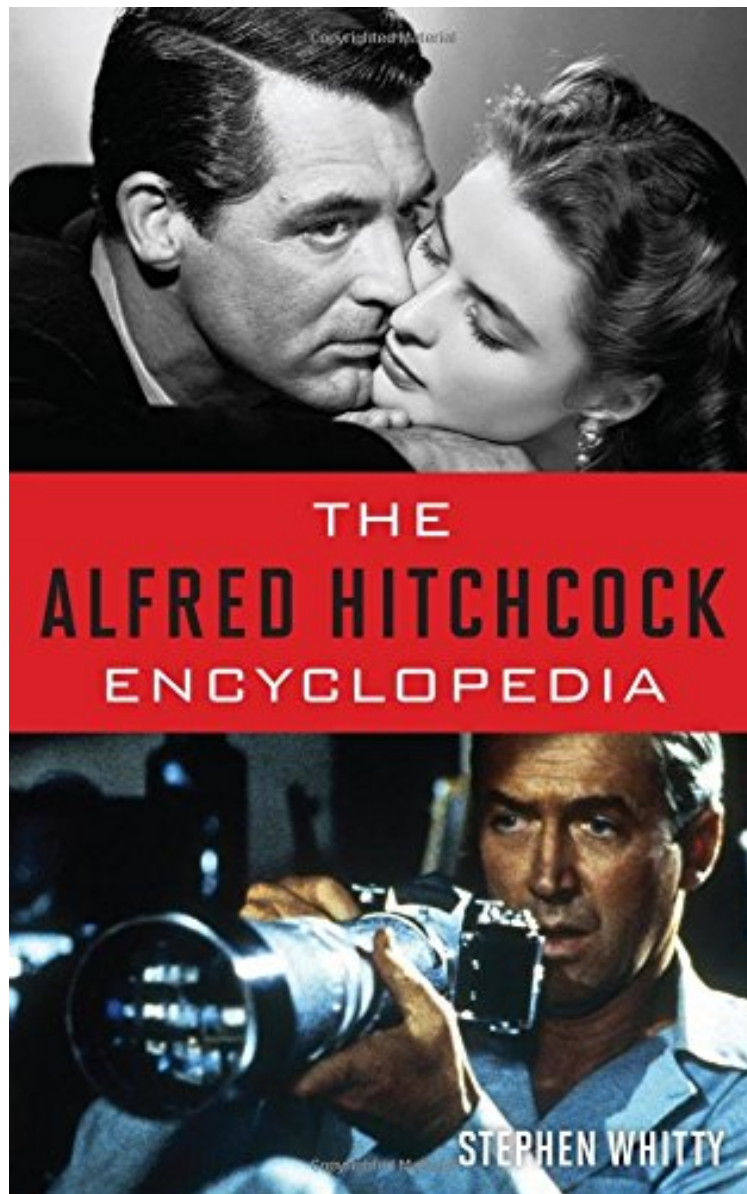


(Ebook free) The Alfred Hitchcock Encyclopedia

The Alfred Hitchcock Encyclopedia

Stephen Whitty

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Stephen Whitty : The Alfred Hitchcock Encyclopedia before purchasing it in order to gage whether or not it would be worth my time, and all praised The Alfred Hitchcock Encyclopedia:

2 of 2 people found the following review helpful. Wonderful Book !!!By CustomerIf you are a Hitchcock fan, a film aficionado or just want to know more about the man and his movies, this book is a must-have. Details on the films, the actors and the backstories are in-depth, knowledgeable and extremely well written.The author conveys his respect for

Hitchcock with a deep comprehension and a thorough knowledge of the subject and his movies, and offers interesting insights often not seen before. This book is truly encyclopedic in both its coverage, analysis and understanding of everything Hitchcock. It is an excellent read and an indispensable reference. Without peer for students of Hitchcock and all those interested in film. 1 of 1 people found the following review helpful. My boyfriend I just love this as we're huge Hitchcock fans. By Laura A. My boyfriend I just love this as we're huge Hitchcock fans, particularly the section called 'Cameos' so we'll know where Hitch makes his walk-on.....just wonderful! 1 of 1 people found the following review helpful. Five Stars By John Billheimer Thorough and well researched.

Several decades after his last motion picture was produced, Alfred Hitchcock is still regarded by critics and fans alike as one of the masters of cinema. From silents of the 1920s to his final feature in 1976, the director's many films continue to entertain audiences and inspire filmmakers. In *The Alfred Hitchcock Encyclopedia*, film critic Stephen Whitty provides a detailed overview of the director's work. This reference volume features in-depth critical entries on each of his major films as well as biographical essays on his most frequent collaborators and discussions of significant themes in his work. For this book, Whitty draws on primary-source materials such as interviews he conducted with associates of the director including screenwriter Jay Presson Allen (*Marnie*), actresses Eva Marie Saint (*North by Northwest*) and Kim Novak (*Vertigo*), actor Farley Granger (*Strangers on a Train*), actor and producer Norman Lloyd (*Saboteur*), and Hitchcock's daughter Patricia (*Stage Fright*; *Psycho*) among others. Encompassing the entire range of the director's career from early influences and silent films to his decade-long television show and cameos in nearly every feature, this is a comprehensive overview of cinema's ultimate showman. A detailed and lively look at the master of suspense, *The Alfred Hitchcock Encyclopedia* will be of interest to professors, students, and the many fans of the director's work.

This encyclopedic reference is made up of more than 1,000 articles, ranging in length from a paragraph to several pages. This work is notable for the author's herculean effort of compiling a comprehensive reference as a single author. Every conceivable entry is included, including every Hitchcock title; noted individuals (from characters, producers, and actors to any number of smaller roles); and topical entries, such as alcohol, fetishes, and strangulation. Included on every few pages are high-quality images from Hitchcock's public and private life and films. Any serious scholar of Hitchcock would not be caught dead without this comprehensive volume. (Booklist) This encyclopedia assesses the numerous film and television works of director Alfred Hitchcock. This is the first book by Whitty, a freelance critic and journalist. This extensive work contains almost 500 pages of entries as well as an author's introduction. Entries largely focus on Hitchcock's films and television episodes, examinations of his themes and motifs (such as color, domination, male gaze, and transference, to name just a few), and the people directly or tangentially involved in his production, this last category being the most numerous. Though general information on films, cast, and crew can be found everywhere on the internet, Whitty provides details and backstory for many entries, giving context to relationships that might have gone unexplained. Plot synopses within entries are sufficiently minimal and not used simply as padding, and much space is given over to analysis and criticism. Offering a plethora of information and insight, the book assembles a mosaic perspective on a complex, contradictory filmmaker. **Summing Up: Recommended.** Beginning students through upper-level undergraduates; general readers. (CHOICE) Stephen Whitty, the reliably wise film critic for the *Newark Star-Ledger*, pens this exhaustively comprehensive guide to all things Hitch and when I say comprehensive, I mean comprehensive. He's not just doing entries on Cary Grant and MacGuffins; he's writing about *Psycho*'s cinematographer John L. Russell and writer Angus MacPhail, who some say coined the term MacGuffin. It's a terrific reference book, but also much more than that; Whitty's elegant, intelligent writing burns with affection and fascination for the subject matter, tackling the filmmaker with a historian's attentiveness and a critic's insight. (Flavorwire) Whitty's Hitchcock encyclopedia might be added to the essential books about Hitchcock's work. Obviously entries on all the films are here along with everyone involved and the films about Hitchcock. Also included are entries on Hitchcock's intersections with critics like Pauline Kael. A book as smart and witty as it is informative. (The Buffalo News) Here, Stephen Whitty undertakes the monumental task of detailing not only the films of this auteur but also the artistic process and people who made each of his films a classic.... Overall, Whitty manages to capture the breadth, depth, and influence of this great director within a superbly compiled tertiary source. Ever since the publication of Thomas Leitch's 2002 *Encyclopedia of Alfred Hitchcock*, there has been a noticeable gap in the reference literature on this towering figure of cinema. Whitty has produced a book worthy of the wait. (American Reference Books Annual) American film critic Whitty attempts and succeeds with the seemingly impossible: adding a new twist on analysis of Hitchcock's films. He does this by providing interesting insights, trivia and quotations in an encyclopedic format that wisely doesn't attempt to be definitive. Instead, Whitty highlights elements of Hitchcock's life and work that are the most relevant and enlightening with extensive insights into some of his least-known works. The book is essential reading for any serious retro movie lover and will appeal to anyone with even a passing interest in the Master's body of work. (Cinema Retro) About the Author Stephen Whitty is an award-winning, nationally syndicated journalist for *The Star-Ledger / Newhouse Newspapers*. He reviews over 200 films a year, conducts filmmaker interviews, and writes weekly pieces

on cinema history. Whitty is the current chair of the New York Film Critics Circle, which annually bestows one of the most prestigious film awards of the year.