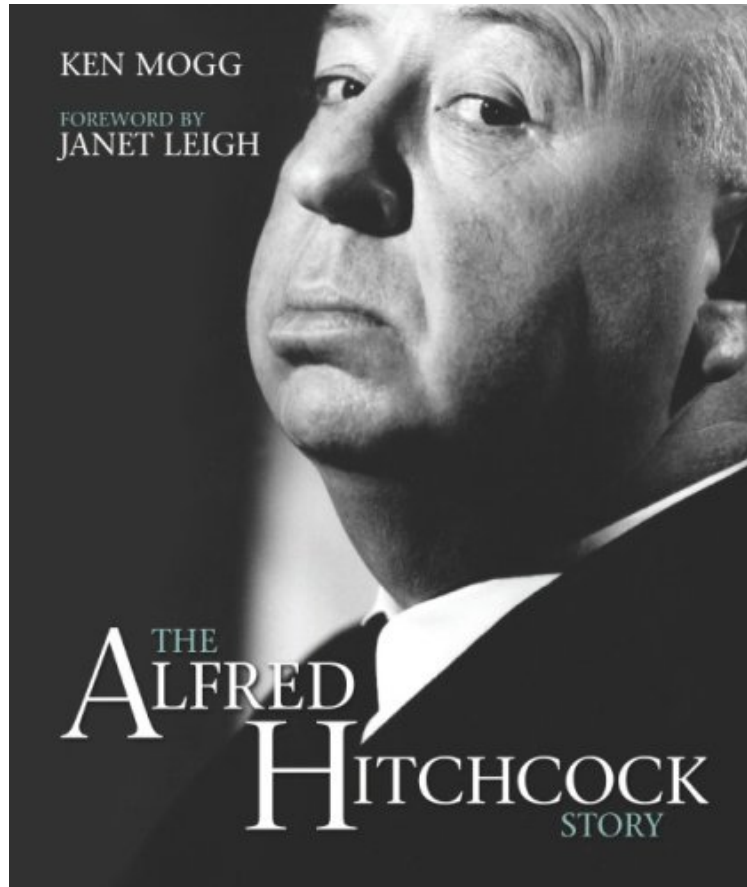


[PDF] The Alfred Hitchcock Story (New Edition)

## The Alfred Hitchcock Story (New Edition)

*Ken Mogg*

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**Ken Mogg : The Alfred Hitchcock Story (New Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Alfred Hitchcock Story (New Edition):

26 of 26 people found the following review helpful. Excellent presentation, too little room to develop it By F. Behrens Reference books make great gifts because they can be pretty useful for years to come. Some of them are even attractive enough to leave out on coffee tables for guests to flip through when conversation drags. by Ken Mogg (Taylor Publishing Company, 1999) is probably the most attractively produced book on that much written about director. It is well organized, each of the Master's films getting anywhere from one to five or six pages, well illustrated, with several specialized items to keep us abreast of trends in Hitch's career. For example, there is a list of all his cameo appearances in his films, a brief examination of his film techniques, his use of famous locations, and so on. Especially welcome are little inserts of trivia, such as the story behind the song the children are singing as The Birds are massing outside in the playground, and a generous number of lobby card reproductions. There is also a good discussion of his television series and even his paperback anthologies. In short, Mr. Mogg does not concentrate entirely on the films, although they do take up the bulk of the volume. By the way, listing Janet Leigh as co-author on

this website is misleading: she only wrote a one-page introduction that is quite amusing. My only complaint is that 211 pages are not enough room to handle this wealth of material; and here and there I feel much more of value could have been said had the author been given more space. (Hence the one star less in my rating.) Still such a comment merely shows how much I like this book and many of you will too. 0 of 0 people found the following review helpful. The quintessential book about 'The Master of Suspense' By Toby Martin II (aka R. Howe) I've read several dozen books on the 'Master of Suspense' (nearly thirty of which are in our home library); and we possess most of Hitchcock's films in our DVD collection, as well as the complete edition of the original five "Alfred Hitchcock Presents" television seasons. Obviously I am an aficionado of this distinguished director. I believe that "The Alfred Hitchcock Story" by Ken Mogg is the most comprehensive and insightful book about this legendary man which I have read. The author has compiled hundreds of interesting facts and background information; including many photographs I've not seen in other Hitchcock tomes. The book has been published in an exceptionally professional and beautiful format. It is now in the No.1 location among our collection of books on this exceptionally creative man in the history of cinema. **HIGHLY RECOMMENDED!** 0 of 0 people found the following review helpful. Awesome book if your a Hitchcock By The E-nator Awesome book if your a Hitchcock movie fan. It covers all his movies and includes pictures. It even mention his television show Alfred Hitchcock which ran for about 10 years.

The first comprehensively illustrated look at the career of Alfred Hitchcock. In the tradition of the acclaimed *The Hammer Story*, it is an authoritative, film-by-film guide to 'the Master' and his work, from the early silent days of *The Lodger*, through his classic British period of *The 39 Steps*, to the Hollywood success of *Rear Window*, *Vertigo*, *North by Northwest*, *Psycho* and beyond. Packed with hundreds of stills and posters, with many rare or unseen images, and with additional features including the director's famous cameos, this is the ultimate book for the Hitchcock fan.

From *Library Journal* The centenary of Alfred Hitchcock's birth continues to inspire new books about the enigmatic genius. *Hitchcock Poster Art* is a visual feast of movie posters and lobby cards, some previously unseen, spanning the director's career. The reproductions, from Hitchcock specialist Wolff's collection, represent all 39 films and include posters from over ten countries as well as a few book and magazine covers. Posters from *Diabolique* and other films influenced by the director are also represented. This fascinating look at movie promotion from the 1930s through the 1960s is indispensable for film collections and an affordable purchase for public libraries, too. Film historian Mogg's *The Alfred Hitchcock Story* is less biography than filmography. Similar in format to Robert Harris's *The Films of Alfred Hitchcock* (1976), it examines individual films, providing a brief synopsis and examining Hitchcock's technique and direction, from the early silent films through the 1970s. Essays by Dan Auiler (*Hitchcock's Notebooks*, *LJ* 3/1/99) and other contributors are interspersed. Tantalizing illustrations and quick summary boxes with alternate titles, first screening date, producer, country, and duration mark each film. Although Mogg doesn't break new ground, his book is a worthwhile addition to popular collections. A Kelli N. Perkins, Herrick P.L., Holland, MI Copyright 1999 Reed Business Information, Inc. "A magnificent book for any connoisseur of the Master of Suspense" *Total Film*. "Lavishly illustrated throughout with rare stills and behind the scenes photos... it is both a treat to look at and a pleasure to read. Book of the Month' *Film* ." Brilliant... [Ken Mogg] perhaps knows Hitchcock and his milieu better than any other film critic... rich with challenges for readers who think they know everything about Hitchcock" Dan Auiler, author of *Hitchcock's Notebooks* and *Vertigo: The Making of a Hitchcock Classic* About the Author Ken Mogg is the editor of the highly acclaimed magazine and website *The MacGuffin*: the foremost source of Hitchcock-related discussion and news on the Internet. He corresponded with Hitchcock and was on the set of his last film. He lives in Melbourne.