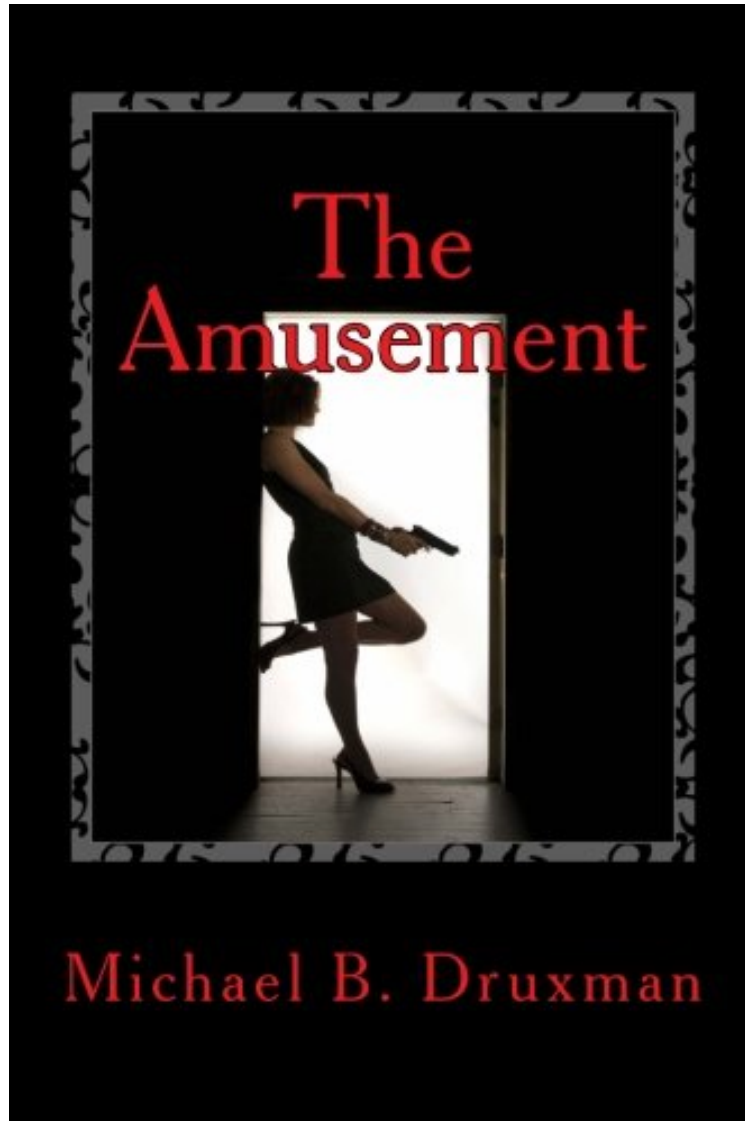


(Download pdf) The Amusement: An Original Screenplay

The Amusement: An Original Screenplay

Michael B. Druxman

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#14288933 in Books 2014-01-31 Original language: English PDF # 1 9.00 x .35 x 6.00, .48 #File Name: 1494991950154 pages | File size: 16.Mb

Michael B. Druxman : The Amusement: An Original Screenplay before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Amusement: An Original Screenplay:

The last time anybody heard from Sam Landers, he was running from the Mob. His sister, Molly, and her boy friend, Roy, as well as a Mob enforcer, are looking for him. What they discover is that Sam may have taken refuge on a

secluded mountain estate owned by Evelyn, an attractive, seductive woman, and Pat, her reclusive husband, who are concealing a dark secret. People who learn their secret seldom escape alive. **THE AMUSEMENT** is a twist-filled erotic thriller.

About the Author Michael B. Druxman is a veteran Hollywood screenwriter whose credits include **CHEYENNE WARRIOR** with Kelly Preston; **DILLINGER AND CAPONE** starring Martin Sheen and F. Murray Abraham; and **THE DOORWAY** with Roy Scheider, which he also directed. He is also a prolific playwright, his one-person play, **JOLSON**, having had numerous productions around the country. Other produced stage credits include one-person plays about Clark Gable, Carole Lombard, Spencer Tracy and Orson Welles. Additionally, Mr. Druxman is the author of thirteen other published books, including several nonfiction works about Hollywood, its movies, and the people who make them (e.g., **BASIL RATHBONE: His Life and His Films**, **MAKE IT AGAIN, SAM: A Survey of Movie Remakes**, **ONE GOOD FILM DESERVES ANOTHER: A Survey of Movie Sequels**, **MERV [Griffin]** and **THE MUSICAL: From Broadway to Hollywood**). He has written two novels, **NOBODY DROWNS IN MINERAL LAKE** and **SHADOW WATCHER**, plus the humorous revisionist history, **ONCE UPON A TIME IN HOLLYWOOD: From the Secret Files of Harry Pennypacker**, and **FAMILY SECRET**, a non-fiction book co-authored with Warren Hull, which reveals the true facts behind the 1947 murder of mobster Bugsy Siegel in Beverly Hills. An acknowledged Hollywood historian, he has also written television documentaries and has been interviewed for various retrospective featurettes that have accompanied DVD releases of classic films (e.g. **THE MALTESE FALCON**, etc.). Mr. Druxman is a former Hollywood publicist of 35 years experience who has represented many film and television stars, as well as noted directors, producers and composers. One of his Academy Award campaigns is often mentioned in books dealing with Oscars history. He has taught various dramatic writing and film appreciation courses in an adult university and is the author of **How to Write a Story Any Story: THE ART OF STORYTELLING**, which has been used as a text in several colleges. A native of Seattle who graduated from Garfield High School and the University of Washington, Mr. Druxman moved with his wife, Sandy, from Los Angeles to Austin, TX in 2009. His two memoirs, **MY FORTY-FIVE YEARS IN HOLLYWOOD AND HOW I ESCAPED ALIVE** and **LIFE, LIBERTY THE PURSUIT OF HOLLYWOOD**, are published by Bear Manor Media.