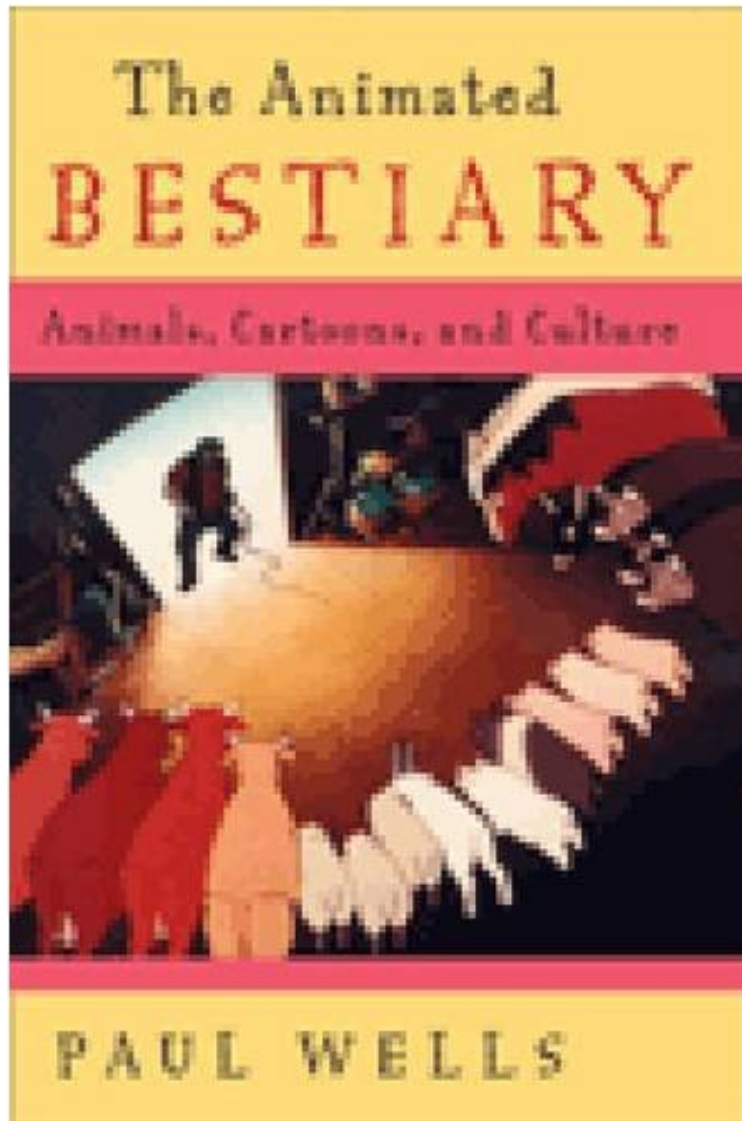


(Download pdf ebook) The Animated Bestiary: Animals, Cartoons, and Culture

## The Animated Bestiary: Animals, Cartoons, and Culture

*Paul Wells*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#3089110 in Books 2008-11-28Original language:EnglishPDF # 1 8.70 x .60 x 5.90l, .85 #File Name: 0813544157236 pages | File size: 67.Mb

**Paul Wells : The Animated Bestiary: Animals, Cartoons, and Culture** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Animated Bestiary: Animals, Cartoons, and Culture:

0 of 0 people found the following review helpful. perfectBy Customerthe books was perfect ir arrived in god time I recomended the seller very mucho :) I love the books

Cartoonists and animators have given animals human characteristics for so long that audiences are now accustomed to seeing Bugs Bunny singing opera and Mickey Mouse walking his dog Pluto. The Animated Bestiary critically

evaluates the depiction of animals in cartoons and animation more generally. Paul Wells argues that artists use animals to engage with issues that would be more difficult to address directly because of political, religious, or social taboos. Consequently, and principally through anthropomorphism, animation uses animals to play out a performance of gender, sex and sexuality, racial and national traits, and shifting identity, often challenging how we think about ourselves. Wells draws on a wide range of examples, from the original King Kong to Nick Park's *Chicken Run* to Disney cartoons such as *Tarzan*, *The Jungle Book*, and *Brother Bear* to reflect on people by looking at the ways in which they respond to animals in cartoons and films.

Wells has proven himself to be a leading scholar of animation and has here produced a solid piece of scholarship that shows an incredible breadth of knowledge.