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**From McFarland Company : The Animated Film Encyclopedia: A Complete Guide to American Shorts, Features and Sequences, 1900-1979 by Graham Webb (2000-05-03)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Animated Film Encyclopedia: A Complete Guide to American Shorts, Features and Sequences, 1900-1979 by Graham Webb (2000-05-03):

0 of 0 people found the following review helpful. An Excellent Resource For CreditsBy VI ordered this book after Didier Ghez recommended it on his blog sometime ago.As most animation fans know, in the golden age of animation, producers did not adequately credit their artists onscreen until the mid 40's, union pressure being a factor. Disney didn't credit anyone on the short subjects until 1944. Schlesinger had a system of rotating credits where only one or two animators where credited at a time. It was not until WB bought the studio that more artists received screen credit on one film, but still not everyone got billing. To make matters worse, the records for most of the studios, except Disney and MGM, were not preserved.These factors have made it difficult to determine the crews for several films.Graham Webb has done an exceptional job at compiling an exhaustive list of practically every classic cartoon short made (up to 1979 on this edition) and attributing the artists and voice actors who worked on the respective films wherever possible. The credits come from the films themselves, surviving records, and interviews with then living

veterans. I got this book primarily for the pre-1945 Disney shorts, which goes beyond what's listed onscreen. The shorts for the other studios not so much, again not very surprising. One recurring error on Tex Avery's WB shorts is that Bob Clampett is listed as a story man. Avery himself refuted this notion in the 70's. Now a lot more has been discovered since then and continues to be discovered. For example, check out JB Kaufman's revised edition on his Silly Symphony book for more information that has been found in recent years on the earliest Symphonies and the animation drafts from various studios that Devon Baxter routinely posts on Cartoon Research. This is the go to guide to find out who worked on the classic cartoon shorts and features.