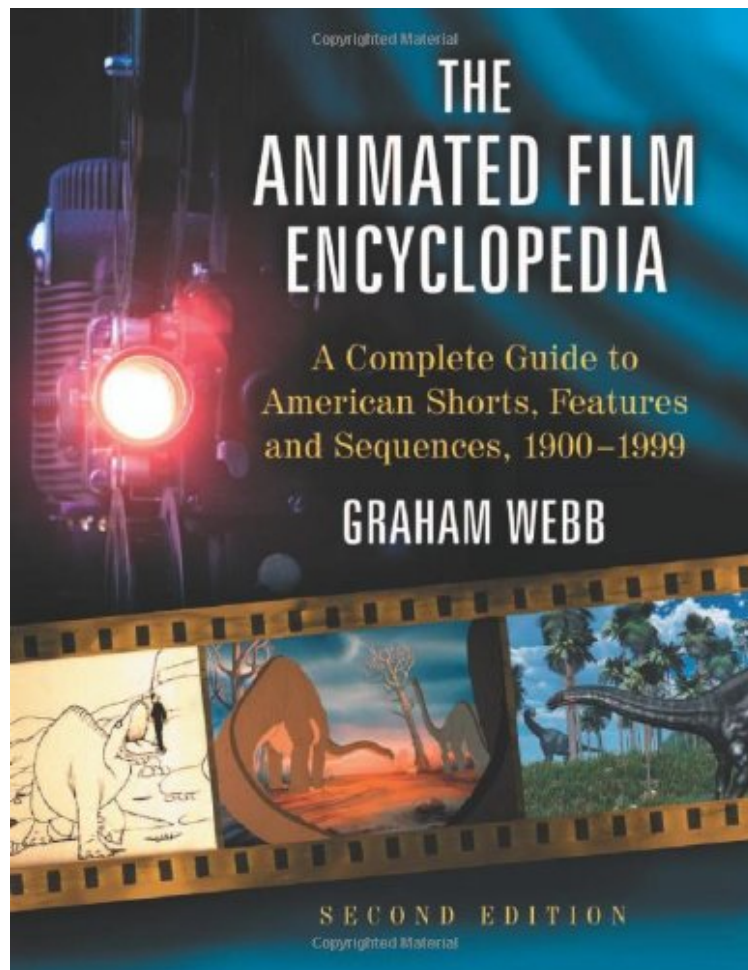


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In the course of its rich history, cinematic animation has developed from silent monochrome images to sound-filled shorts that ran theatrically with newsreels and aventure serials, and ultimately to prestigious feature films like Disney's Fantasia. This expanded update of Graham Webb's The Animated Film Encyclopedia: 1900-1979 (McFarland, 2000)

is a comprehensive listing of theatrical animated cartoons through the end of the 20th century, as well as significant animated sequences in live-action films. New to the second edition are many titles involving computer-generated animation (CGI), including the resoundingly successful *Toy Story* (1995). An introduction explains the course of events leading from the early days of animation through the advent of computer graphics imagery. Each of the thousands of separate entries includes production information, dates, running time, and a synopsis. Full voice credits are also provided for many of the entries.

"Fascinating and detailed history of animation...a treasure trove of fascinating information." --Reference s" s of the first edition: "capsule reviews and scholarly information on more than 7,000 English-language animated films...an important book.... Recommended." --Library Journal"Impressively thorough and comprehensive...[this] handy, indispensable tool for quick and helpful reference is recommended for all students, fans, and researchers in animation studies." --ChoiceAbout the AuthorArtist and writer Graham Webb has done animation work for *The Yellow Submarine*, ghosted for children's comics and supplied articles for a variety of publications. He lives in Kent, England.