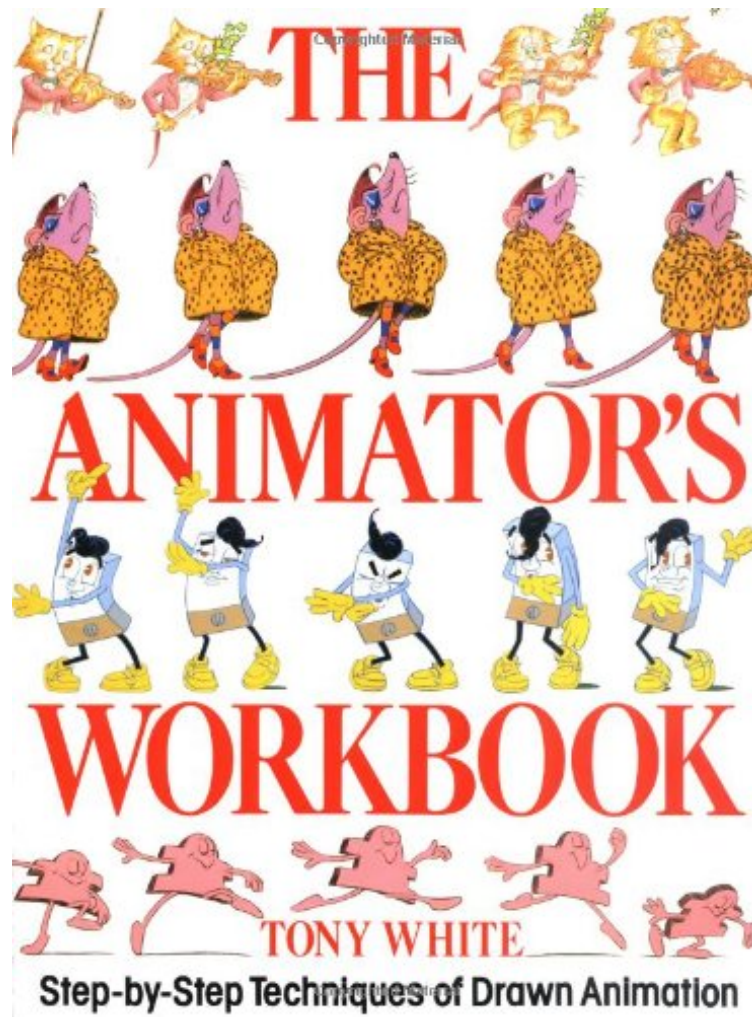


(Free pdf) The Animator's Workbook: Step-By-Step Techniques of Drawn Animation

The Animator's Workbook: Step-By-Step Techniques of Drawn Animation

Tony White

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The Animator's Workbook offers a complete course on the principles and techniques of drawn animation. Stressing that animation is a subtle and exacting art form which breathes life into inanimate drawings, Tony White, an award-winning animator, covers every aspect of the process. He provides technical information and explains in easy-to-follow text and step-by-step illustrations, how to capture movement, expression, and emotion. He shows you how to convincingly animate birds and animals and explores special effects - wind, water, fire, and solid objects - that can add realism, drama, and atmosphere to animation.This book takes the mystery out of the animation process and provides sound, reliable guidance and information. Topics include:ContentThe Process of AnimationThe Animator's ToolkitInbetweeningHead TurnsWalksRunsRealistic TouchesTechnical InformationExaggerated ActionThe Animal KingdomDialogueAnimated EffectsBackgrounds

From Library JournalLike so many of the crafts, animation has suffered from the introduction of new technology. In this case computer-generated images have done much to displace the art of animation. It is White's intention to provide a foundation for apprenticeship training in order to preserve the animator's craft. His book is primarily a multilevel workbook. The only assumption is that the reader will be a cartoonist with an interest in animation. White lets the reader in on all pertinent aspects of animation from inbetweening to matching dialogue with the drawn pictures. At the end of each chapter there is an assignment for the practitioner. A valuable reference tool for most libraries and essential for art libraries. Mike Donovan, Cornell Univ.NYSSILR, New YorkCopyright 1986 Reed Business Information, Inc.About the AuthorTony White, one of Britain's foremost animators, was head of design and background on the animated television series Jackson Five, and won first prize at the Chicago Film Festival, with his first short film, Quartet. He assisted Richard Williams, the internationally acclaimed film director, on A Christmas Carol, which won an Academy Award for animation. White lives in London with his wife and two daughters.