

The Anime Companion: What's Japanese in Japanese Animation

Gilles Poitras

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#380624 in Books 1999-09-01 Original language: English PDF # 1 8.90 x .50 x 7.00l, .71 #File Name: 1880656329176 pages | File size: 17.Mb

Gilles Poitras : The Anime Companion: What's Japanese in Japanese Animation before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Anime Companion: What's Japanese in Japanese Animation:

10 of 10 people found the following review helpful. Nice book on anime...By Michael Valdivielso163 pages of pictures and entries on animation and Japanese culture. Quizzes and information on food, sex, gender, art, religion, humor, historical figures and events, bloody noses and even architecture. Gilles Poitras uses humor and knowledge on anime to write a book for anybody who wants to learn about some of the things that happen that non-Japanese might miss. Lot of the information is based on such mainstream cartoons as Ranma 1/2 and Tenchi Muyo!, but there is also a small list of books in the back that were also used WHICH allows the reader to find more books on the issues he or she may wish to focus on. Remember, the book also deals with the fact that the Japanese seem to be interested in age

difference between males and females in relationships, women with guns and, yes, big breasts. IT is not that the author is not being serious, but in fact VERY serious and open minded. If one is going to explore anime one has to explore ALL parts of it and not just one side. In fact, I would also suggest 'The Erotic Anime Movie Guide' by Helen McCarthy and Jonathan Clements. 2 of 2 people found the following review helpful. Gives translations/blurbs of Japanese language and customs. By the skeptic It's not bad for what it is, which is a concise and playful alphabetical listing of Japanese terms and customs that one might come across in Anime. But the blurbs are all very short, so if you're looking for deep essays on Japanese or Anime culture, look elsewhere. In other words, if you want a scholarly analysis of the Anime art style, portrayal of women, attitude toward sex or violence, etc., this book will NOT be of much value. However, it does have informative blurbs on Japanese holidays, foods, cram school, hygiene, school-girl uniforms, etc. (The better Fansubs out there usually provide crucial cultural information when it is needed, but this book can help to fill in the gaps a little further.) It also has some interesting tidbits on the more peculiar aspects of Anime, such as the preoccupation with panties, nosebleeds, and intergenerational romance. But don't expect anything in the way of real analysis or critique. You won't find it. 35 of 38 people found the following review helpful. A good start for those needing more information on anime. .By L.C. The world of Japanese animation is a very different one than American animation fans are used to - this book helps to take away some of the foreign-ness and provide a basic introduction to manga/anime and Japanese culture. While the organization (alphabetical) is a poor choice, since many will not know the Japanese vocabulary for looking up a reference. Despite this, the book is a good value. It's best used by a simple flip-through, reading entries at random. Purists may find the book mildly offensive as it does deal with the blatant sexism often presented in mainstream anime. This is not to say it does anime a disservice, however - it places the animation squarely in the context of the society that has created it. Americans and Japanese people have a very different concept of what crosses the line from stereotype into outright sexism, and I feel this book has done a fairly good job in illustrating some of the commonly seen genres and images within anime exported to the United States. This book does Japanese animation a great service, as well, by making sure that a new anime fan does not think that all anime is so violent/sexual in nature - it allows the reader to see anime for what it is: a type of film genre with tons of variety, and stories for people of every taste.

Anime is from Japan, so it's full of all sorts of cultural details that are downright perplexing . . . unless you're Japanese or unless you've got The Anime Companion. Find out why characters wear belly bands and what nosebleeds really mean. Learn about the Edo Jidai and those games they play at New Year's. Gilles Poitras has taken his popular anime website and created a new print version that's filled with curious details and fresh insights drawn from dozens of the most popular anime. And for students of Japanese, The Anime Companion is a great way to learn about Japan while indulging in your favorite pastime. "Combining personal passion with an intelligent sense of perspective, this enjoyable book is just right for dipping into, full of amusing and informative snippets which fans will love and even non-fans can enjoy." Helen McCarthy, author of The Complete Anime Guide "I've worked on over 20,000 pages of manga over the last ten years, and I still learned quite a bit from this fascinating book. For anyone with more than the most casual interest in anime and manga, The Anime Companion should be on their coffee table right next to the remote control." Toren Smith, Studio Proteus "Entire generations of English speakers now receive their first exposure to Japanese culture through anime. But many cultural references can be puzzling. Gilles Poitras's book is like a Rosetta Stone for confused anime fans. Before slipping that next anime video into your VCR, make sure this book's handy!" Frederik L. Schodt, author of Manga! Manga! and Dreamland Japan

Categories covered: Building/Structure/Landmark Clothing Culture Entertainment/Game Food And Drink General Geographical Feature/Location History/Society Home Nature People Religion/Mythology/Belief Sports/Activity Weaponry/War Sample Entry: AIDORU (IDOL SINGER) Pop singers. Idol singers are not unique to Japan; every modern country has its clean-cut prefabricated stars known for their short careers. In Japan highly competitive management companies maneuver to get their latest singers in the spotlight for as long as they can before the nex

"For both the seasoned anime fan and the newly-minted otaku alike- it's absolutely oozing with good stuff to know, and comes recommended to the hilt." -Anime Guide, About.com -- From the Publisher Attention all otakus! Check out other great anime books from Stone Bridge Press, including Fred Schodt's classic DREAMLAND JAPAN: WRITINGS ON MODERN MANGA, Helen McCarthy's HAYAO MIYAZAKI: MASTER OF JAPANESE ANIMATION, Ryan Omega's ANIME TRIVIA QUIZBOOKS, EPISODES 1 2, and of course, Gilles Poitras's newest book, ANIME ESSENTIALS: EVERY THING A FAN NEEDS TO KNOW. About the Author Gilles Poitras is a California librarian who first discovered anime in 1977. As a fan of films he was attracted by the use of cinematic effects in ways that he had never seen in animation. He has been interviewed in several documentaries on anime and writes a monthly column on anime for Newtype USA magazine. He is also author of Anime Essentials.