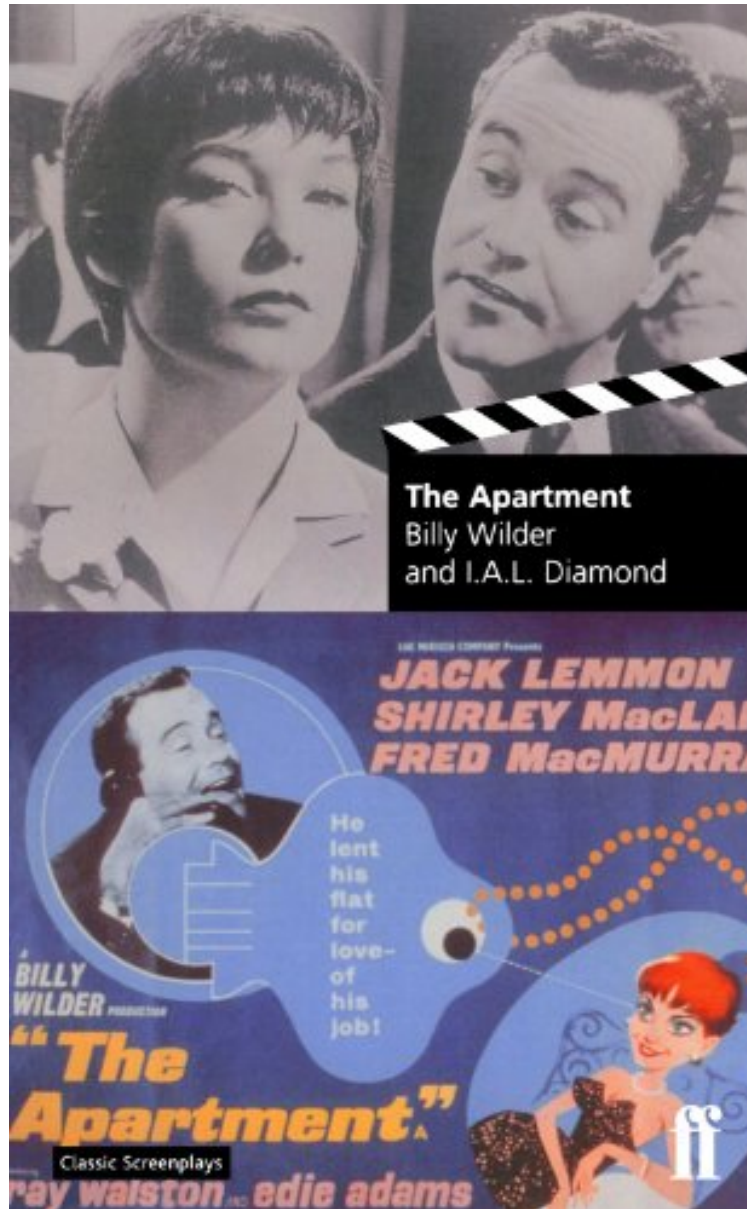


The Apartment (Faber Classic Screenplay)

I.A.L. Diamond

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I.A.L. Diamond : The Apartment (Faber Classic Screenplay) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Apartment (Faber Classic Screenplay):

5 of 7 people found the following review helpful. One of the funniest films of all time By bjartridg@hotmai.com Wilder is one of the best screenwriter/directors that there has ever been. His partnership with

Diamond reached its crescendo with this magnificent screenplay. Winner of the best screenplay in 1960 *The Apartment* is one of the funniest films that has ever been made. It is the best example of how to weave drama and comedy into a seamless whole. After this Billy Wilder's career never reached the same heights. Which is unfortunate because while you are reading *The Apartment* you realise just how truly great he was. The film was named in the AFI 100, just read the screenplay and wish you could write anything half this good.

Billy Wilder won two Oscars - as co-screenwriter and director - for this mordant comedy about getting ahead in the corporate world. Jack Lemmon played the 'schnook' who lends out his apartment for his boss's sexual trysts, only to fall in love with the boss's girl - played by Shirley MacLaine. *The Apartment* is a beautifully judged piece of writing saved from cynicism by Wilder and Diamond's tenderness towards their central characters.