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The Architecture of Image: Existential Space in Cinema

Juhani Pallasmaa

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Juhani Pallasmaa : The Architecture of Image: Existential Space in Cinema before purchasing it in order to gage whether or not it would be worth my time, and all praised The Architecture of Image: Existential Space in Cinema:

This book explores the shared experiential ground of cinema, art, and architecture. Pallasmaa carefully examines how the classic directors Alfred Hitchcock, Stanley Kubrick, Michelangelo Antonioni, and Andrei Tarkovsky used architectural imagery to create emotional states in their movies. He also explores the startling similarities between the landscapes of painting and those of movies.

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