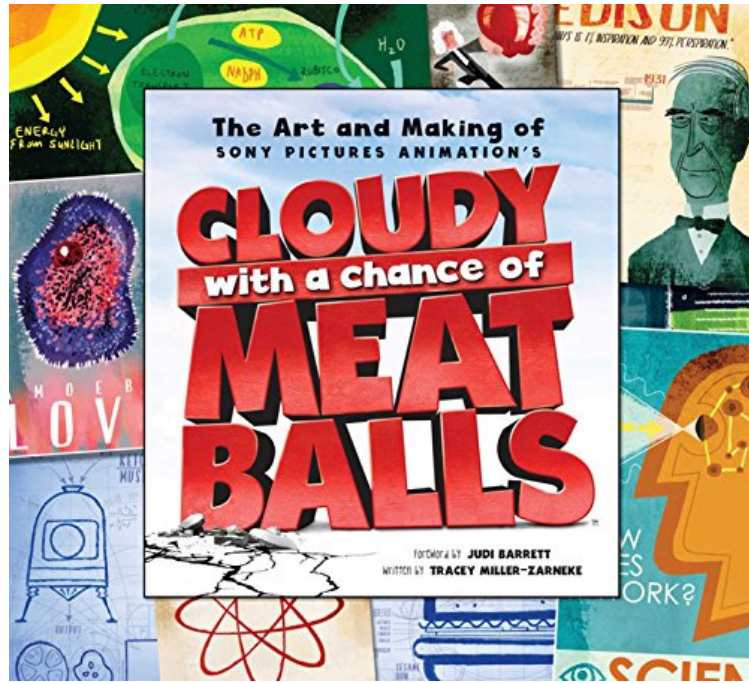


[Read free] The Art and Making of Cloudy with a Chance of Meatballs

The Art and Making of Cloudy with a Chance of Meatballs

Tracey Miller-Zarneke

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#1309361 in Books Insight Editions 2009-08-18 2009-08-18Original language:EnglishPDF # 1 1.45 x 11.44 x 10.60l, 5.00 #File Name: 193378489X156 pages | File size: 27.Mb

Tracey Miller-Zarneke : The Art and Making of Cloudy with a Chance of Meatballs before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art and Making of Cloudy with a Chance of Meatballs:

0 of 0 people found the following review helpful. Amazing! Worth every penny!By AimeeFreaking amazing! All the little extras are so cool! Great for character design references! Just awesome!0 of 0 people found the following review helpful. Must read if you loved the movieBy Sofie BorudThe making of this movie was wild and crazy. I adored ever second reading about it0 of 0 people found the following review helpful. Great book!By Ariana FragosoThe movie was awesome in my opinion, and this book is very complete in regard to information and sketches. It has a lot of the process of character design and gives some input as to the problems during production. It details the character design, rigging and animation stages pretty well, and it was increasingly interesting. I would totally recommend this

Sony Pictures eye-popping animated version of Judi and Ron Barretts beloved childrens book Cloudy with a Chance of Meatballs recasts the classic story with a contemporary look and plot. This book describes, through revealing behind-the-scenes discussions and amazing developmental art, how this visual feast came to be. Presented in a bold, die-cut slipcase that could have been designed by Flint Lockwood himself, this lavishly illustrated account is a delight for fans of the book and animation buffs alike.

About the AuthorTRACEY MILLER-ZARNEKE has long been fascinated with the world of animation, way beyond her credited roles on the feature films Meet the Robinsons, Chicken Little, and The Emperors New Groove. She has

previously authored eight books on the art of animation, including the first two books in The Art of Kung Fu Panda series, The Art and Making of Cloudy with a Chance of Meatballs, The Art of Planes, and The Art of How to Train Your Dragon. Tracey worked as technical editor for the second edition of the textbook Producing Animation and as an editorial advisor for Directing for Animation. She also serves on the board of directors for the organization Women in Animation. In the non-animated realm, Tracey lives in Los Angeles and channels her creative energy into work as a writer and playtime with her two sons.