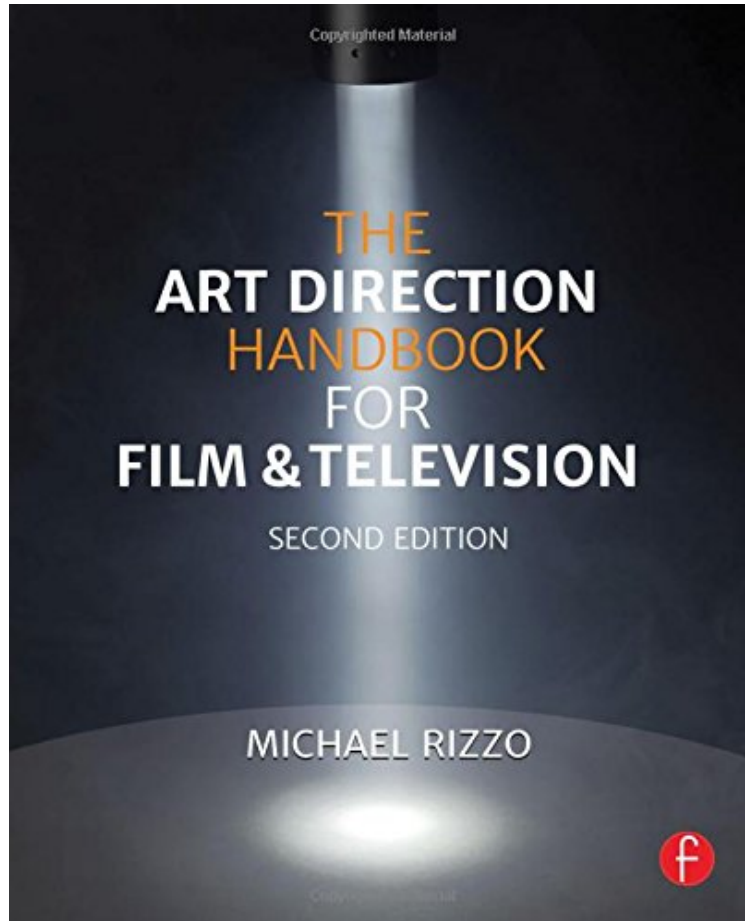


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The Art Direction Handbook for Film Television

Michael Rizzo

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Michael Rizzo : The Art Direction Handbook for Film Television before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art Direction Handbook for Film Television:

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In this new and expanded edition of The Art Direction Handbook, author Michael Rizzo now covers art direction for television, in addition to updated coverage of film design. This comprehensive, professional manual details the set-up

of the art department and the day-to-day job duties: scouting for locations, research, executing the design concept, supervising scenery construction, and surviving production. Beyond that, there is an emphasis on not just how to do the job, but how to succeed and secure other jobs. Rounding out the text is an extensive collection of useful forms and checklists, as well as interviews with prominent art directors.

'I think that this book is not only a must for anyone who wants to make a career in the Art Department but a very useful reference for those who may already be working in film or television and who want to take the next step up the ladder - or change departments.' - Wendy Laybourn FBKS - Network Nine
About the Author
Michael Rizzo is a writer, artist, photographer, teacher, art director, and web designer. He currently works as the Art Director of GLEE at Paramount Studios. Among the films he has both art directed and production designed are Vanilla Sky, Notes from Underground, Joy Ride, My Fellow Americans, Rocketman, Gone Fishin, Murder in the First, So I Married an Axe Murderer, Body of Evidence, White Sands and My Cousin Vinny, and JFK. His TV credits include Glee, The Hunley, The Day Lincoln was Shot, The Lost Battalion, Ghost Whisperer, Comic Relief, Golden Gate, and All My Children.