The Art Direction Handbook for Film

Michael Rizzo
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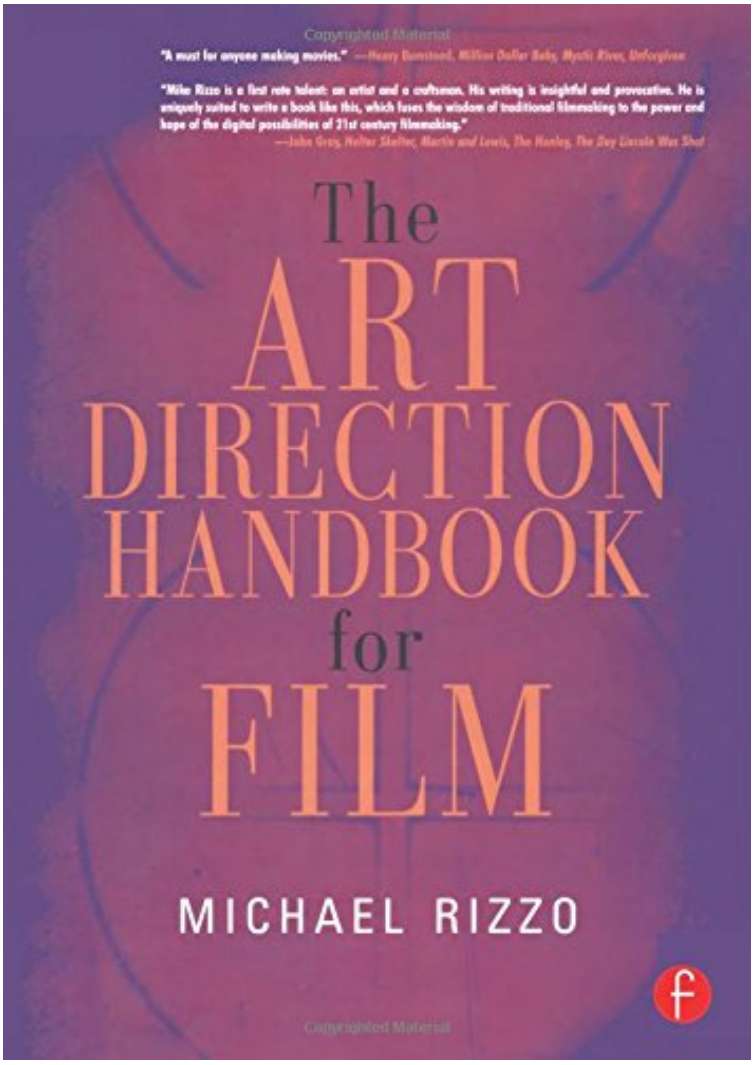

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Michael Rizzo : The Art Direction Handbook for Film before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art Direction Handbook for Film:

0 of 0 people found the following review helpful. Very InformativeBy Ontario bookwormI like the way this book is written. It's well divided, concise and highlights a few of the important not-so-talked-about relationship politics of working in film.I did however find it to be slightly outdated in terms of technology references. It does lie right on the cusp of working with digital technology, but there it stays.I can say that this book is extremely relevant to anyone looking to get into this field.3 of 3 people found the following review helpful. Informative, Well-Illustrated, and Up-to-Date TextBy Thomas Jerome NewtonOf the many texts offered on the subject of film production design, this is the only one that covers recent digital innovations such as pre-vis digital storyboarding. The text does repeat itself

somewhat, but only to drive home the more important points, I believe. After reviewing and obtaining copies of the many texts available, I went with this text for the class I am teaching.0 of 0 people found the following review helpful. Good BookBy L. GilesThis is a really thorough book. I'm new in the business and just wanted to try to teach myself as much as I could. This was a great start before the hands-on!

Whether you'd like to be an art director or already are one, this book contains valuable solutions that will help you get ahead. This comprehensive, thorough professional manual details the set-up of the art department and the day-to-day job duties: scouting for locations, research, executing the design concept, constructing scenery, and surviving production. You will not only learn how to do the job, but how to succeed and secure future jobs. Rounding out the text is an extensive collection of useful forms and checklists, along with interviews with prominent art directors, relevant real-life anecdotes, and blueprints, sketches, photographs, and stills from Hollywood sets. Due to an error on the part of the publisher, the correct credit for Figure 3.8 was omitted. Figure 3.8 is Disney Enterprises, Inc. We apologize for this error.

"This book is the ultimate guide for anyone who wants to work in the design aspect of the film and television industry." - Black Filmmaker"Mike Rizzo is a first rate talent; an artist and a craftsman. His writing is insightful, and provocative. He is uniquely suited to write a book like this, which fuses the wisdom of traditional filmmaking to the power and hope of the digital possibilities of 21st century filmmkaing." --John Gray, Helter Skelter, Martin and LewisAbout the AuthorMICHAEL RIZZO is a writer, artist, photographer, teacher, art director, and web designer. Among the films he has both art directed and production designed are: Vanilla Sky, Notes from Underground, JFK, My Cousin Vinny, Murder in the First, My Fellow Americans, Conundrum, and So I Married an Axe Murderer. TV credits include: The Hunley, The Day Lincoln was Shot, Comic Relief '89 and '90, All My Children, Golden Gate, and The Lost Battalion. He is a regular contributor to Below the Line, "a newspaper that strives to be the editorial voice of the crew and to Trace, a monthly magazine published by the Art Director's Guild, of which he is an active member. His work on The Hunley has been nominated for Best Design for a TV Film by the Guild. He has also taught Production Design for Film and Television at Santa Monica College's Academy of Entertainment Technology, and Visualization for Film at the American Intercontinental University.