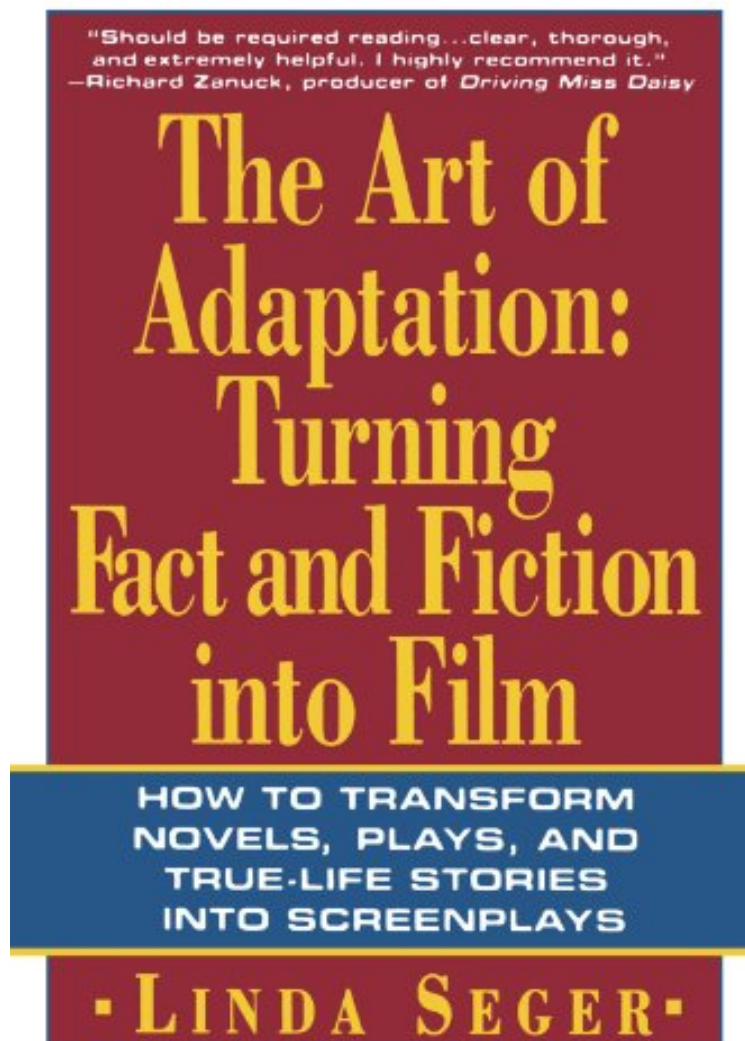


[Download free ebook] The Art of Adaptation: Turning Fact And Fiction Into Film (Owl Books)

The Art of Adaptation: Turning Fact And Fiction Into Film (Owl Books)

Linda Seger

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Linda Seger : The Art of Adaptation: Turning Fact And Fiction Into Film (Owl Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Adaptation: Turning Fact And Fiction Into Film (Owl Books):

3 of 3 people found the following review helpful. Good reference materialBy Scott A. CornfieldNot having read other books on adaptation, I have nothing to compare this one to but as a stand alone book, it offers a lot of good

information on different types of materials to adapt and things to consider when looking for material to adapt. Seger's writing is easy to follow and I find myself referring back to sections I've highlighted so I guess that means I'm getting something out of it. She occasionally seems to spend too much time on analyzing some stories (I found the "Gone with the Wind" stuff to drag quite a bit) but overall you get a lot of insight into different parts of the adaptation game which makes this a good read for those considering or about to take on an adaptation. 0 of 0 people found the following review helpful. Five Stars By DocuMamaLove this book! 0 of 0 people found the following review helpful. Four Stars By estergb Sometimes repetitive but useful nonetheless

Adaptations have long been a mainstay of Hollywood and the television networks. Indeed, most Academy Award- and Emmy Award-winning films have been adaptations of novels, plays, or true-life stories. Linda Seger, author of two acclaimed books on scriptwriting, now offers a comprehensive handbook for screenwriters, producers, and directors who want to successfully transform fictional or factual material into film. Seger tells how to analyze source material to understand why some of it resists adaptation. She then gives practical methods for translating story, characters, themes, and style into film. A final section details essential information on how to adapt material and how to protect oneself legally

Should be required reading...clear, thorough, and extremely helpful. I highly recommend it. Richard Zanuck, producer of *Driving Miss Daisy* Once you have a piece of source material, adapting it for film seems simple. It isn't--as we have all learned. But it will be easier in the future, thanks to Linda Seger's comprehensive and artful book. Stan Margulies, producer of *Roots* and *Separate but Equal* About the Author Linda Seger has been a script consultant since 1981, working with writers, directors, producers, and companies throughout the world, including Tony Bill, William Kelley, TriStar Pictures, and the New Zealand Film Commission. She has given seminars for ABC and CBS television networks, Embassy Television, the "MacGyver" series, and for producers and writers in Rome, London, Australia, New Zealand, and Canada. Dr. Seger is the author of *Making a Good Script Great* and *Creating Unforgettable Characters*.