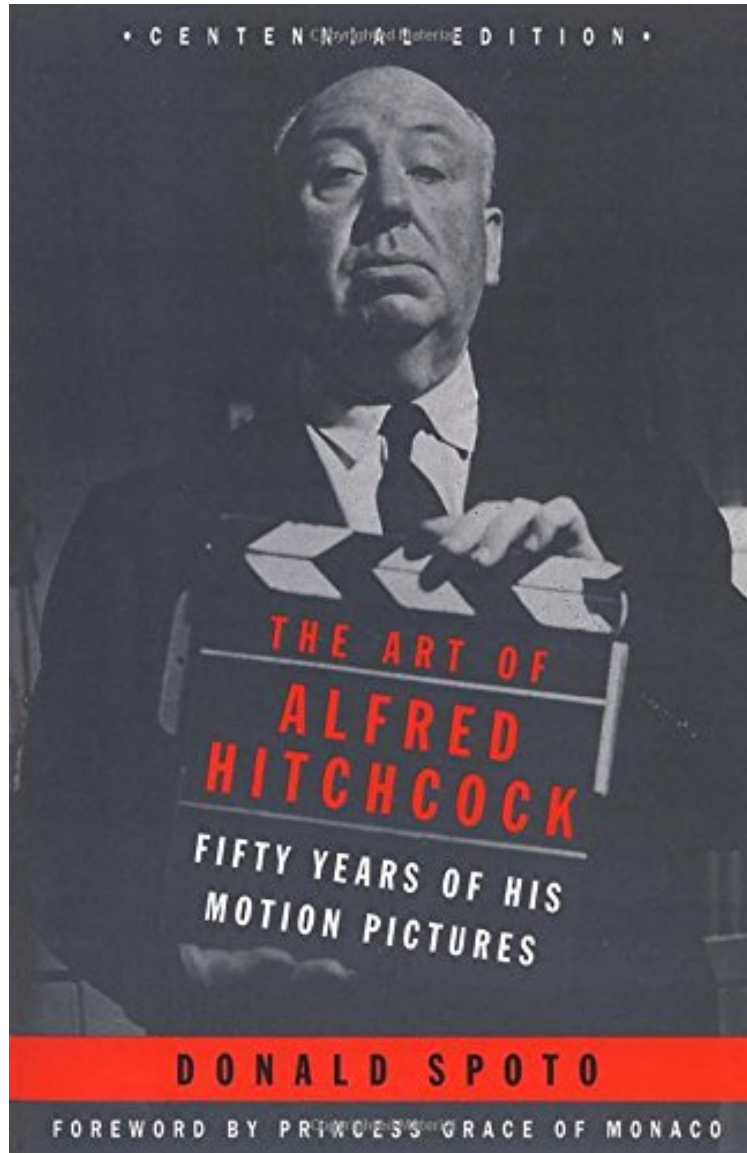


[Free] The Art of Alfred Hitchcock: Fifty Years of His Motion Pictures

The Art of Alfred Hitchcock: Fifty Years of His Motion Pictures

Donald Spoto

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Donald Spoto : The Art of Alfred Hitchcock: Fifty Years of His Motion Pictures before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Alfred Hitchcock: Fifty Years of His Motion Pictures:

4 of 4 people found the following review helpful. Provides great details and insights into each Hitchcock film By Jesus and Tequila Cinema is not something I've ever studied, nor do I have much knowledge of the finer points of filmmaking. This book has helped me learn how to watch films more critically. I have enjoyed watching his films then

reading Spoto's analysis to gain a better appreciation of the depth of these movies. For example, Spoto points out the use of mirrors in the film "Psycho" and how they are used to represent split personalities, the need for introspection and the need for self-analysis. He then supports his argument by referencing various scenes in which a mirror is a key component. For a non-cinemaphile like me, this is exactly the sort of insight I was looking for. To have a guide that helps point out the attention to detail Hitchcock used is to understand what makes a great filmmaker. Sure, not everyone will necessarily agree with his analysis but for anyone who is interested in deepening their appreciation of Hitchcock, this is a great starting point. 0 of 0 people found the following review helpful. A great book for any fan. By Joanee Taking a course on Hitchcock and found this book a treasure of information. A great book for any fan. 2 of 2 people found the following review helpful. MUST have resource for Hitchcock fans and study. By Customer Very concise and chronological resource of most of Hitchcock's work, very useful in learning on the Master of Suspense himself.

This definitive illustrated survey of all of Alfred Hitchcock's films is a book no movie buff or Hitchcock fan can afford to be without. The monumental scope of Alfred Hitchcock's work remains unsurpassed by any other movie director, past or present. So many of his movies have achieved classic status that even a partial list Psycho, The Birds, Rear Window, Vertigo, Spellbound brings a flood of memories. In this essential text, reissued on the occasion of Hitchcock's centennial, internationally renowned Hitchcock authority Donald Spoto describes and analyzes every movie made by this master filmmaker. Illustrated throughout with shots from each film, The Art of Alfred Hitchcock also includes a storyboard section, a complete filmography, and A Hitchcock Album (sixteen pages of photos) as an added celebration of his life.

"Combines thoughtful and engaging analysis and wit and scholarship."--Chicago Sun-Times From the Publisher This completely revised and updated edition of the classic text describes and analyzes every movie made by master filmmaker Alfred Hitchcock. "Combines thoughtful and engaging analysis and wit and scholarship."--Chicago Sun-Times From the Inside Flap This completely revised and updated edition of the classic text describes and analyzes every movie made by master filmmaker Alfred Hitchcock.