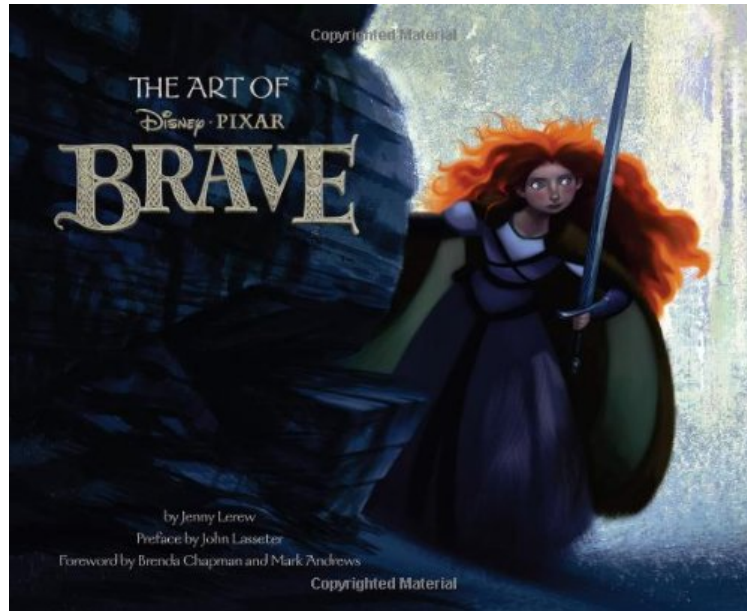


## The Art of Brave

*Jenny Lerew*

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#75674 in Books Jenny Lerew 2012-05-30 Original language: English PDF # 1 11.50 x .75 x 9.50, 2.49 #File Name: 1452101426160 pages Art of Brave | File size: 67.Mb

**Jenny Lerew : The Art of Brave** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Brave:

1 of 1 people found the following review helpful. I love all the "Art of" books! I love all the "Art of..." books! It's full of wonderful sketches and concept art for each character and environments. I collect these as inspiration and technique studies for my own artwork. A great gift for an aspiring artist or anyone who liked the movie!  
0 of 0 people found the following review helpful. Beautiful Pixar Art Book! (one of their best) By Theo's Thrifttoys Features tons of never-before-seen art, stories and sketches from writer, Brenda Chapman and much more. One of the better Disney/Pixar art books. It's also the same size as the recent lot they've come out with since about Princess and the Frog I believe so they can all line up together nicely. A must have for all Pixar and Disney fans!  
0 of 0 people found the following review helpful. Absolutely Worth Every Penny By Samantha I loved the movie Brave and was so excited about this book. It did not disappoint. This book provided a detailed look at the production of the movie from assembling the team of artists that created it, to finalizing the story and art. There was so many gorgeous pieces of scenery, both of pictures the crew took while visiting Scotland and of concept art for the movie. One of my favorite parts was the art of the characters. Merida alone had eight pages of art showing different stages of her character development. This was my first "Art of..." book and I loved it. I will definitely be purchasing more in the future. It is a must have for anyone who enjoyed the movie and values the time and dedication that went into making it!

Brave is Pixar's thirteenth feature film, but it marks two big firsts for the award-winning animation studio. It's Pixar's first feature film driven by a female lead and its first set in an ancient historical period. Against a backdrop of castles, forests, and highlands, Brave follows the fiery Merida as she clashes with the duty of her royal life and embarks on a journey through the rugged landscape of the dark ages of Scotland. At once epic and intimate, the latest Pixar

masterpiece weaves a story of magic, danger, and adventure and the fierce bonds of family. Featuring behind-the-scenes interviews with the film's many artists and filmmakers, *The Art of Brave* showcases the gorgeous concept art that went into the making of this movie, including color scripts, storyboards, character studies, environment art, sculpts, and more. A Foreword by Brenda Chapman and Mark Andrews, the film's directors, and a preface by Chief Creative Officer John Lasseter shed light on the creation of this landmark film.

"If you marveled at the artistry of Disney Pixar's 'Brave,' you're going to love 'The Art of Brave.'" - Sioux City Journal  
"a visual feast..."--Cartoon Brew  
"The Art of Brave is still one of the best art books from Chronicle Books to date." Upcoming Pixar Blog  
About the Author  
Jenny Lerew is an animation story artist and the author of a noted blog on animation art and history, *The Blackwing Diaries*. She is also the author of *Scrambled Ink*, a compendium of original illustrated stories, and has worked as a director and story artist at Warner Bros, Amblimation, Turner, Disney, and DreamWorks. Her most recent film was DreamWorks Animation's *How to Train Your Dragon*. Jenny lives in Pasadena, California.  
John Lasseter is a two-time Academy Award-winning director and the chief creative officer at Pixar and Walt Disney Animation Studios.  
Brenda Chapman is the director of *Brave*. She previously directed DreamWorks Animation Studios' 1998 release, *The Prince of Egypt*, and worked as a story artist on a number of beloved films from Walt Disney Animation Studios, including *The Little Mermaid*, *The Rescuers Down Under*, *Beauty and the Beast*, *The Hunchback of Notre Dame*, and *Fantasia/2000*. Chapman was also the story supervisor on Disney's *The Lion King*.  
Mark Andrews is the director of *Brave*. He has worked in Pixar's story department on a number of feature films including *The Incredibles*, *Cars*, *Ratatouille*, and *Toy Story 3*, and also co-wrote and co-directed the Academy Award nominated Pixar short film *One Man Band*. Most recently, Andrews was co-writer and second unit director on the Disney film *John Carter*.