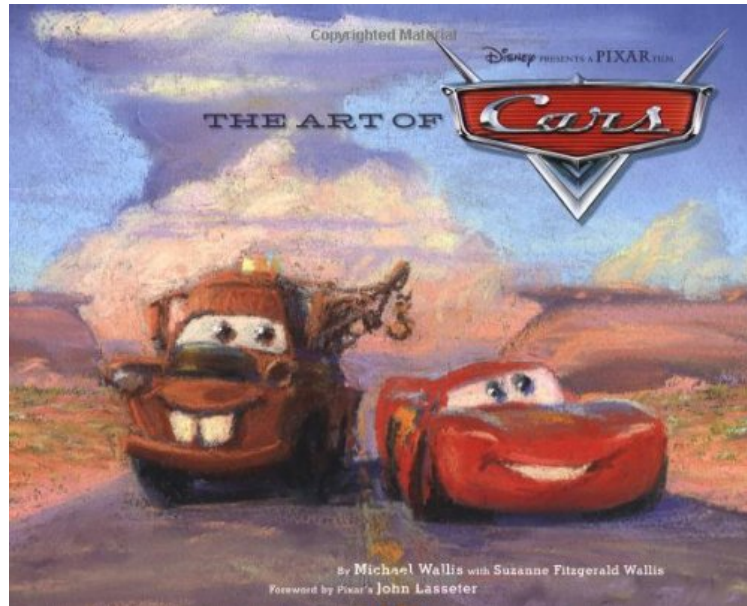


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Suzanne Fitzgerald Wallis, Michael Wallis : The Art of Cars before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Cars:

7 of 7 people found the following review helpful. Wonderful Journey Through Research and ArtBy Parka[[VIDEOID:28464371]]From John Lasseter's foreword:It also became a journey with its own reward, one we wanted to share with you in this book. -end-With that, the book brings you onto a fantastic journey on the creative process of creating Cars, the movie close to John Lasseter's heart.The few pages of stories separating the art let you understand how research was done, what the artists learn and ideas they want to bring across to the audience.This book is filled with plenty of concept art drawings. Pixar artists draw hundreds of drawings each day but only selected ones were included into the book due to the limited number of pages. Every page is packed with art.Also included are storyboards, architectural drawings, landscape drawings, lighting studies, car decor sketches, photos from their road trips.This is a wonderful selection of drawings pulled off directly from the drawing board.(More pictures are available on my blog. Just visit my profile for the link.)0 of 0 people found the following review helpful. I love this book!By eRRaTicFirst I must say that I love Pixar animated movies. With that said, this is a great addition to your possible collection of Pixar art books or a great way to start one. It is filled with artwork used in the movie with awesome, full colored pages of the work in the movie. This completely covers the movie and shows some artwork used to create the final products in the movie and others that were never used. It is a must buy for any fan!0 of 0 people found the following review helpful. This is a beautiful book on the movies CarsBy WinterOnTheMountainThis is a beautiful book on the movies Cars. It has gorgeous artwork and shows the conceptual development of the characters in the movie. It's a nice addition to my little library.

In the tradition of the smash hits *Toy Story*, *A Bug's Life*, *Toy Story 2*, *Monsters, Inc.*, *Finding Nemo*, and *The Incredibles* comes the newest film from Pixar Animation Studios, *Cars*, the story of a race car who learns that it's not all about the fast lane. (In fact, life begins at the off-ramp.) Offering an insider's view into the artistic development of *Cars*, this gorgeously illustrated book celebrates the whimsical yet painstaking research that fueled Pixar's directors, production designers, and artists. Fascinating storyboards, full-color pastels, on-the-road snapshots, and hundreds of character sketches reveal the origins of Pixar's charming and clever automobile-based world. Gleaned from the team's trips to racetracks and down the famed Route 66, *The Art of Cars* is as colorful as its memorable story and characters, making this book the only movie tie-in for adults a spirited ride down the road of a masterful animated feature film. *Cars* is a Walt Disney Pictures presentation of a Pixar Animation Studios film. 2006 by Disney Enterprises, Inc./Pixar Animation Studios. All rights reserved.

About the Author Michael Wallis is the Pulitzer Prize nominated author of six books on the Southwest and is widely considered the authority on Route 66, the Mother Road. He served as a creative consultant and voice talent for *Cars*. Suzanne Fitzgerald Wallis is co-author of *Songdog Diary: 66 Stories from the Road* and co-editor of *Greetings from the Mother Road: Route 66 Postcards*. She and her husband, Michael, live in Tulsa, Oklahoma. John Lasseter is a founding member and executive vice president of creative of Pixar Animation Studios. A two-time Academy Award winner, he executive produced *Monsters, Inc.*, *Finding Nemo*, and *The Incredibles*, and directed *Toy Story*, *A Bug's Life*, *T*