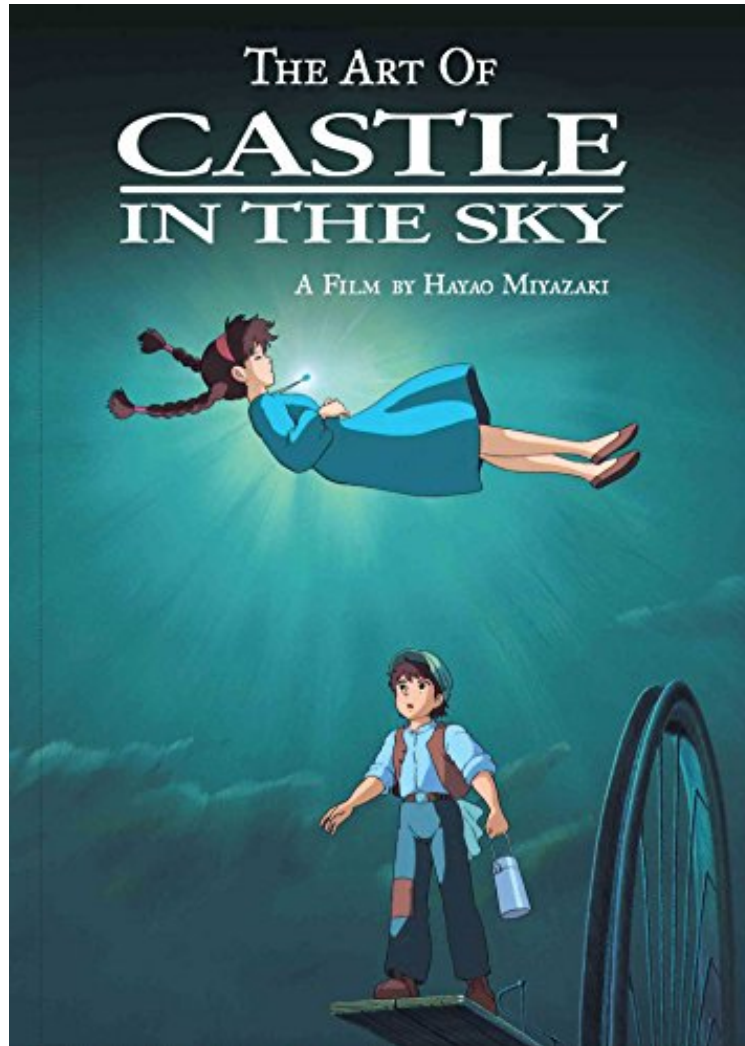


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## The Art of Castle in the Sky

Hayao Miyazaki

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**Hayao Miyazaki : The Art of Castle in the Sky** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Castle in the Sky:

1 of 1 people found the following review helpful. ... for my boyfriend's 11 year old son and he loved it. He is a big Miyazaki fan so ...By b87I got this for my boyfriend's 11 year old son and he loved it. He is a big Miyazaki fan so this was really cool to see all the intricate drawings that went into one of his favorite movies.6 of 6 people found the following review helpful. Great companion to Miyazaki's masterpiece!By Nicholas GeorgelLove this series of hardcover art books Viz is producing! The book provides a ton of concept sketches, and cel art! The book also details information on special effects techniques used for the cels.Only criticism I have is there should be less screenshots from the final version of the film and more unprocessed cel art instead. Otherwise, a perfect buy! I own all 10 books

from the Miyazaki series. 1 of 1 people found the following review helpful. Four Stars By Myself Amazing art book, but wish there was more drawings and less pictures from the movie.

The definitive examination of the art and animation of Studio Ghibli's masterpiece of fantasy and flight, *Castle in the Sky*! The latest in the perennially popular line of Studio Ghibli art books, which includes interviews, concept sketches, and finished animation cels from classics such as *Spirited Away* and *My Neighbor Totoro*. Hayao Miyazaki's *Castle in the Sky* was the first feature film produced by the legendary Studio Ghibli. Sheeta, a girl who has the power to defy gravity, is on the run from pirates when she meets the young inventor Pazu. Together they explore the secrets of Laputa, a flying city constructed by a long-lost race of people. All of Miyazaki's major themes—the power of flight, the bravery of young women, and a world wrecked by change—are captured with beautiful animation and joyous storytelling.

About the Author Hayao Miyazaki is one of Japan's most beloved animation directors. His first feature, *The Castle of Cagliostro*, was released in 1979. His film *Nausica of the Valley of the Wind*, based on his own manga, was released in 1984. In 1985 Miyazaki cofounded Studio Ghibli, through which he directed the box-office smash *Princess Mononoke* (1997) and *Spirited Away* (2001), which won the Golden Bear at the 2002 Berlin International Film Festival and the Academy Award for Best Animated Feature Film in 2003. *Howl's Moving Castle* (2004) received the Osella Award for technical achievement at the 2004 Venice International Film Festival. In 2005 VIFF awarded Miyazaki the Golden Lion Award for Lifetime Achievement. His other acclaimed films include *My Neighbor Totoro*, *Kiki's Delivery Service*, and *Ponyo*. Miyazaki's essays, interviews, and memoirs have been collected in *Starting Point: 1979-1996* and *Turning Point: 1997-2008*. His final film, *The Wind Rises*, was nominated for both a Golden Globe and Academy Award.